

Swinging In The Hall Of The Mountain King

Woodwind Quintet

Drums optional

Andrew Robertson Mackereth

EMR 75992

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix
Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Part / Stimme / Voix
(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Part / Stimme / Voix
(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Part / Stimme / Voix
(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Part / Stimme / Voix
(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Score / Partitur / Direction
Drums (*optional*)



EDITIONS MARC REIFT

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.


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Bright Swing $\text{♩} = 84$

2

3

4

A

5

6

1 in C

2 in C

3 in C

4 in C

5 in C

Drums (optional)

p

Solo
p

7

8

9

10

11

12

13

14

15

16

17

18

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Musical score for measures 19-23. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 19 is a whole rest for all staves. Measure 20 is a whole rest for all staves. Measure 21 is a whole rest for all staves. Measure 22 features a solo in the bass staff, marked *mp*, with a trill in the first treble staff, marked *mp*. Measure 23 features a trill in the first treble staff, marked *mp*, and a trill in the second treble staff, marked *mp*. The percussion staff shows a rhythmic pattern of eighth notes.

Musical score for measures 24-28. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 24 features a trill in the first treble staff, marked *mp*, and a trill in the second treble staff, marked *mp*. Measure 25 is a whole rest for all staves. Measure 26 is a whole rest for all staves. Measure 27 is a whole rest for all staves. Measure 28 is a whole rest for all staves. The percussion staff shows a rhythmic pattern of eighth notes.

Musical score for measures 29-33. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). Measure 29 features a melody in the first treble staff, marked *mf*, and a melody in the second treble staff, marked *mf*. Measure 30 features a melody in the first treble staff, marked *mf*, and a melody in the second treble staff, marked *mf*. Measure 31 features a melody in the first treble staff, marked *mf*, and a melody in the second treble staff, marked *mf*. Measure 32 features a melody in the first treble staff, marked *mf*, and a melody in the second treble staff, marked *mf*. Measure 33 features a melody in the first treble staff, marked *mf*, and a melody in the second treble staff, marked *mf*. The percussion staff shows a rhythmic pattern of eighth notes.

34 35 36 **D** 37 38

ff ff ff ff

8^{va}

mf ff

39 40 41 42 43 44

f f f f

8^{va}

f

E 45 46 47 48 49

mp mp mp mp

8^{va}

mp

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EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

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EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
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EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
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EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
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CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
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EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
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CLARINET, TENOR SAXOPHONE & PIANO

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EMR 8099P	ARMITAGE, Dennis	Blues
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EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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