

Las Chiapanecas

Clapping Song

Bassoon & Piano

Arr.: Jirka Kadlec

EMR 62900

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Clapping Song

♩ = 102 Swing



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The musical score is for the song 'The Rose Tree'. It is written for a single melodic line in bass clef, common time (C). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of two systems. The first system begins with a two-measure rest, followed by a melodic phrase starting on G4, moving to F4, E4, D4, C4, and B3. The second system continues the melody with a phrase starting on A3, moving to G3, F3, E3, D3, and C3. The piece concludes with a final two-measure rest. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. The title 'The Rose Tree' is written in a decorative font at the bottom of the page.

7

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together in groups of four. There are three measures of rests (quarter notes) interspersed between the melodic phrases. The piece concludes with a final quarter note followed by a fermata.

13

15

Musical notation for measures 15-18. The notation is on a single staff with a key signature of one flat (B-flat). Measure 15: Bass clef, B-flat, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 16: Quarter rest, quarter rest, quarter note G4, quarter note A4. Measure 17: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 18: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. There are various ornaments and slurs throughout the passage.

19

19 **A**

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, many of which are beamed together. There are several slurs and accents (marked with a ^) throughout the system. The system ends with a double bar line.

25

25

Example 1, measures 25-32. The notation is on a single staff with a bass clef and a key signature of one flat. It features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

31

31 

37

37

37

43

43

43

49

49

C

f

55

55 *f* **D** *f*

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Las Chiapanecas

Clapping Song

Arr.: Jirka Kadlec

♩ = 102 Swing

Bassoon

Piano

Chord symbols: F6, C9, F6/C

Dynamic: *mf*

8

8

C⁹ F⁶ C⁹ F⁶/C

[illegible]

21

Dm7 Gm7 Gm7/C Fmaj7 Gm7 F/A F Gm F/A Bb6

28

Am7 Dm7 Gm7 Gm7/C F6

35

B

mf C7 C9 E6 F6 C7 C9

42

E6 F6 C7 C9 E6 F6 C7 C9

49

C

E6 F6 *f* C7 *f* F6 C7

56

D

F6 *f* Bb6 C7/E Bb6

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