

Clowns!Clowns!Clowns!

by David Bobrowitz (B.M.I.)

Fast $\text{♩} = 124, 132$

Flute 1/Piccolo *mp* - Picc. 2 3 4 5 + Picc.

Flute 2 *mp*

Oboe *mp*

Clarinet in B $\flat$ 1 *mp*

Clarinet in B $\flat$ 2/3 *mp* a.2

Bass Clarinet *mp*

Bassoon *mp*

Alto Sax. 1/2 *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2/3

Horn in F 1/2 *mp*

Trombone 1/2 *mp* a.2

Baritone *mp*

Tuba *mp*

Timpani Eb - B $\flat$ - F *mp*

Bells

Mellophone

Clowns!Clowns!Clowns!

6 7 8 9 10 - Picc. 11 12

Fl. 1/Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f* a.2

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1/2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2/3 *mf* *f* a.2

Hn. 1/2 *mf* *f*

Tbn. 1/2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Timp. *f* *f*

Mal. *f*

Xylophone *f*

13 14 15 16 + Picc. 17 18

Fl. 1/Picc.

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Bar.

Tuba

Timp.

Mal.

f

a.2

a.2

f

f

19 20 21 22 23 24 25

Fl. 1/Picc. Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1/2 Tbn. 1/2 Bar. Tuba Timp. Mal.

f *a.2* *f* *a.2* *a.2* *a.2* *f*

26 27 28 29 30 31

Fl. 1/Picc. *f* - Picc.

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a.2

B. Cl. *f* sempre

Bsn. *f* sempre

A. Sx. 1/2 *f* sempre a.2

T. Sx. *f* sempre

B. Sx. *f* sempre

B♭ Tpt. 1 *f* sempre a.2

B♭ Tpt. 2/3 *f* sempre a.2 2. a.2

Hn. 1/2 *f* sempre a.2

Tbn. 1/2 *f* sempre a.2

Bar. *f* sempre

Tuba *f* sempre

Timp. *f*

Mal. *f* Bells

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl. 1/Picc.
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Bsn.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Tbn. 1/2
- Bar.
- Tuba
- Timp.
- Mal.

The score is written in a single system, with measures 32 through 37 visible. The key signature is one flat (B♭). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte) and *a.2* (second ending). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

Clowns!Clowns!Clowns!

7

38 39 40 41 42 43 44 45 46 47 48

Fl. 1/Picc. *mp* *mf* + Picc.

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. 1 *mp* *mp*

B♭ Cl. 2/3 *mp* *mp* a.2

B. Cl. *mp* *leggero*

Bsn. *mp* *leggero*

A. Sx. 1/2 *mp*

T. Sx.

B. Sx. *mp* *leggero*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. 1/2 *mp* *leggero*

Tbn. 1/2 *mp* *leggero*

Bar. *mp* *leggero*

Tuba *mp* *leggero*

Timp.

Mal.

[illegible]

65 66 67 a.2 68 69 70 71 72 73 74 75 76 77

Fl. 1/Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B. Cl. *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

A. Sx. 1/2 *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mp* *mf* *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf* a.2 a.2

Hn. 1/2 *mp* *mf* a.2

Tbn. 1/2 *mp* *mf* a.2 *ff*

Bar. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Timp. *mp* *mf*

Mal.

78 79 80 81 82

Fl. 1/Picc. *f* - Picc.

Fl. 2 *f*

Ob. *f*

B^b Cl. 1 *f* a.2

B^b Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* a.2

T. Sx. *f*

B. Sx. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2/3 *f* 2. a.2

Hn. 1/2 *f* a.2

Tbn. 1/2 *f* a.2

Bar. *f*

Tuba *f*

Timp. *f*

Mal. *f* Bells

83 84 85 (86) 87 88 89

Fl. 1/Picc. Fl. 2 Ob. B♭ Cl. 1 B♭ Cl. 2/3 B. Cl. Bsn. A. Sx. 1/2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2/3 Hn. 1/2 Tbn. 1/2 Bar. Tuba Timp. Mal.

90 + Picc. 91 92 93 94 95

Fl. 1/Picc. *f* sempre

Fl. 2 *f* sempre

Ob. *f* sempre

B♭ Cl. 1 *f* sempre

B♭ Cl. 2/3 *f* sempre

B. Cl.

Bsn.

A. Sx. 1/2 a.2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f* sempre

B♭ Tpt. 2/3 *f* sempre a.2

Hn. 1/2 a.2

Tbn. 1/2 a.2 *f* sempre

Bar. *f* sempre

Tuba

Timp.

Mal.

GRAND MESIA MUSIC PUBLISHERS

96 97 98 99 100 101

Fl. 1/Picc. *mp* - Picc.

Fl. 2 *mp*

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *f* *sempre*

Bsn. *f* *sempre* a.2

A. Sx. 1/2 *f* *sempre*

T. Sx. *f* *sempre*

B. Sx. *f* *sempre*

B♭ Tpt. 1 a.2

B♭ Tpt. 2/3

Hn. 1/2 *f* *sempre* a.2

Tbn. 1/2

Bar. *f*

Tuba *f* *sempre*

Timp. *f*

Mal.

102 103 104 105 106 107 108 + Picc.

Fl. 1/Picc. *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a.2

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* a.2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1/2 *f* a.2

Bar. *f*

Tuba *f*

Timp. *f*

Mal. *f* Xylophone

109 110 111 112 113 114 115 116

Fl. 1/Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff* a.2

Hn. 1/2 *ff*

Tbn. 1/2 *ff* a.2

Bar. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff*

GRAND MESA MUSIC PUBLISHERS

117 118 - Picc. 119 120 121 122 123 + Picc. 124

Fl. 1/Picc. *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2/3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. 1/2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2/3 *mp* *f*

Hn. 1/2 *mp* *f*

Tbn. 1/2 *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Mal. *f*

125 126 127 - Picc. 128 129 130 131 132 133

Fl. 1/Picc. *mf* *mp* *p* *pp*

Fl. 2 *mf* *mp* *p*

Ob. *mf* *mp* *p*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2/3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p* *pp*

Bsn. *mf* *mp*

A. Sx. 1/2 *mf*

T. Sx.

B. Sx. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *mf* *mp*

Tbn. 1/2 *mf* *mp*

Bar. *mf* *mp* *p* *pp*

Tuba *mf* *mp* *p* *pp*

Timp. *mf* *mp* *p* *pp*

Mal. *mf* *mp*