

5 Duette alter Meister

5 Duos des anciens maîtres / 5 Duets From The Old Masters

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2 E^b Cornets & Piano / Organ

Arr.: Kurt Sturzenegger

EMR 47130

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5 Duos des anciens maîtres / 5 Duets From The Old Masters



1. Pavane, Allemande et Tripla

Melchior Franck

(1580 - 1639)

Arr.: Kurt Sturzenegger

Pavane (Moderato)

The musical score is arranged for three parts: 1st E♭ Cornet, 2nd B♭ Cornet, and Piano / Organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-3) shows the 1st E♭ Cornet and 2nd B♭ Cornet parts, both marked *mf (p)*. The Piano / Organ part is marked *mf (p)*. The second system (measures 4-7) continues the piano part. The third system (measures 8-11) shows the piano part with a forte (*f*) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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2. Intrada

Georg Böhm
(1661 - 1733)

Arr.: Kurt Sturzenegger

Allegro moderato

Measures 1-5 of the musical score. The piece is in 3/4 time and B-flat major. The first system consists of three staves: two treble staves and one grand staff (treble and bass). The first two staves have a forte (*f*) dynamic marking. The grand staff also has a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 6-11 of the musical score. The second system continues the piece. Measures 6-7 are marked with a forte (*f*) dynamic. Measures 8-11 are marked with a mezzo-forte (*mf*) dynamic. A repeat sign is present at the beginning of measure 8. The music continues with various rhythmic patterns and dynamics.

Measures 12-17 of the musical score. The third system continues the piece. Measures 12-13 are marked with a mezzo-piano (*mp*) dynamic. Measures 14-15 are marked with a piano (*p*) dynamic. Measures 16-17 are marked with a piano (*p*) dynamic. The music features a variety of note values and rests.

Measures 18-22 of the musical score. The fourth system continues the piece. Measures 18-19 are marked with a piano (*p*) dynamic. Measures 20-21 are marked with a mezzo-forte (*mf*) dynamic. Measures 22-23 are marked with a forte (*f*) dynamic. The music concludes with a final cadence.

3. Aria

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

(Grave)

attacca

(Allegretto)

9

13

5. Voluntary

John Alcock

(1715 - 1806)

Arr.: Kurt Sturzenegger

Andante maestoso

Measures 1-5 of the score. The tempo is **Andante maestoso**. The key signature is one sharp (F#). The time signature is 3/4. The dynamic is marked **f** (forte).

Measures 6-10 of the score. The tempo is **Andante maestoso**. The key signature is one sharp (F#). The time signature is 3/4. The dynamic is marked **f** (forte).

Measures 11-16 of the score. The tempo is **Andante maestoso**. The key signature is one sharp (F#). The time signature is 3/4. The dynamic is marked **mf** (mezzo-forte).

Measures 17-20 of the score. The tempo is **Andante maestoso**. The key signature is one sharp (F#). The time signature is 3/4. The dynamic is marked **mf** (mezzo-forte).

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