

Warlock

Kevin Kaisershot

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Chimes - 2
Timpani - 1
Snare Drum, Bass Drum - 1
Tom-toms (3) - 1
Triangle, Wind Chimes, Wood Block,
Suspended Cymbal, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

Warlock

Kevin Kaisershot

A warlock is a male who practices witchcraft or in essence a male version of a witch. Other terms might include sorcerer, wizard or magician. In any case it is someone who deals in mysticism and/or the supernatural. This little tonal caricature seeks to musically portray this enigmatic character in a somewhat less than frightening way.

I have tried in this piece to use musical devices / phrases that throughout musical history have aligned themselves to these definitions. For example, the use of the augmented fourth (aka tri-tone) known in musical history as *Diabolus in musica* is very obvious as is the small quotation of *Dies Irae* or Day of Wrath.

The tri-tone and its usage in the Middle Ages was forbidden, but today has become more associated with its rather "devious" sound and pops up every so often in music of that nature.

The opening is that of the shroud of mystery surrounding the character. The main body of the piece is the swirling cone of energy that the character possesses and the waltz section is a dance related section containing a bit of devious comic relief.

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and

WARLOCK

Kevin Kaisershot
ASCAP

Mysterioso $\text{♩} = 80$

2

3

4

5

Flute *mf*

Oboe *mf*

B♭ Clarinet 1 *mp* *mf*

B♭ Clarinet 2 *mp* *mf*

B♭ Bass Clarinet *mp* *mf*

E♭ Alto Saxophone *mp* *mf*

B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mp* *mf*

Trombone Bassoon *mp* *mf*

Baritone *mp* *mf*

Tuba *mp* *mf*

Bells Chimes *mf* *mf*

Timpani G-C

Snare Drum

Bass Drum

Ob cues *mf*

PREVIEW ONLY

14

15

16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

PREVIEW ONLY

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

PREVIEW ONLY

28 29 30 31 32 33 34

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

PREVIEW ONLY

35

36

37

38

39

40

41

to Coda

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

PREVIEW ONLY

42

43

44

45

46

47

48

49

*rit.*Devious Waltz $\text{♩} = 60$

Fl *mf*

Ob *mf*

Cl 1 *mf* *f* *div.*

Cl 2 *mf* *f*

B Cl *mf* *f* *mf*

A Sax *mf*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f* *div.*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn *mf* *f*

Bsn *mf* *f*

Bari *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mf*

Chimes *mf*

Timp *mf* *f* *mf*

S.D. *mf* *f* *mf*

B.D. *mf* *f* *mf*

rim shot *f*

rim shot *f*

50

51

52

53

54

55

56

57

58

Fl *f*

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl

A Sax *f*

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mf*

Trbn
Bsn

Bari

Tuba

Bells
Chimes *f*

Timp

S.D.
B.D. *mp*

PREVIEW ONLY

59

60

61

62

63

64

65

66

67

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

PREVIEW ONLY

68

69

70

71

72

73

74

75

76

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.

B.D.

PREVIEW ONLY

77

78

79

80

81

82

83

84

85

f

mf

mf

mf

mf

mf

mf

mf

mf

gliss

rim shot

mf

86

87

88

89

90

91

D.S. al Coda

rit.

90
Allegro diabolico ♩=144

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bsn), Baritone (Bari), Tuba, Bells/Chimes, and Timpani (Timp). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The page is numbered "11" in the bottom right corner.

