

THE ADVENT OF HOPE

*Of the Father's Love Begotten /
Come Thou, Long Expected Jesus*

Arranged by
TOM FETTKE

With wonder (♩ = ca. 54)

The musical score is for a piece titled "THE ADVENT OF HOPE" by Tom Fettke, arranged for a full orchestra and choir. The tempo is marked "With wonder (♩ = ca. 54)". The score is in 4/4 time and consists of 16 measures. The instruments and parts included are:

- Flute:** Measures 1-4, starting with a melodic line in measure 3.
- Oboe:** Measures 1-4, starting with a melodic line in measure 3.
- B♭ Clarinet:** Measures 1-4, starting with a melodic line in measure 1.
- F Horn:** Measures 1-4, starting with a melodic line in measure 1.
- B♭ Trumpet 1:** Measures 1-4, starting with a melodic line in measure 1.
- B♭ Trumpet 2:** Measures 1-4, starting with a melodic line in measure 1.
- Trombone 1:** Measures 1-4, starting with a melodic line in measure 1.
- Trombone 2:** Measures 1-4, starting with a melodic line in measure 1.
- Choir:** Measures 1-4, starting with a melodic line in measure 1.
- Piano:** Measures 1-4, starting with a melodic line in measure 1.
- Timpani:** Measures 1-4, starting with a melodic line in measure 1.
- Percussion 1:** (Bells, Triangle, Sus. Cym., Chimes) Measures 1-4, starting with a melodic line in measure 1.
- Percussion 2:** (Finger Cymbals, Sus. Cym., Bell Tree, Triangle, Sn. Dr., Bs. Dr., Crash Cymbals) Measures 1-4, starting with a melodic line in measure 1.
- Harp:** Measures 1-4, starting with a melodic line in measure 1.
- Violin 1:** Measures 1-4, starting with a melodic line in measure 1.
- Violin 2:** Measures 1-4, starting with a melodic line in measure 1.
- Viola:** Measures 1-4, starting with a melodic line in measure 1.
- Cello:** Measures 1-4, starting with a melodic line in measure 1.
- String Bass:** Measures 1-4, starting with a melodic line in measure 1.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The percussion parts include specific instructions for Finger Cymbals and various drums. The string parts include specific instructions for Violin 1, Violin 2, Viola, Cello, and String Bass.

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OF THE FATHER'S LOVE BEGOTTEN
 Words by AURELIUS C. PRUDENTIUS;
 Music: 13th Century Plainsong

5

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

TENOR SOLO
mp
 Of the Fa - ther's love be - got - ten, Ere the worlds be - gan to be, He is Al - pha and O - me -

Choir

Pno.

Timp.

Perc. 1

Perc. 2

D C B $\flat$ | E $\sharp$ F G A $\sharp$

Hrp. *mf*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

5 6 7 8 9