

Phaéton

Brass Band

Eddy Debons

EMR 1559

1	Full Score	2	1 st B $\flat$ Trombone tr^+b
1	E $\flat$ Cornet	2	2 nd B $\flat$ Trombone tr^+b
5	Solo B $\flat$ Cornet	1	Bass Trombone tr^+b
1	Repiano B $\flat$ Cornet	2	B $\flat$ Euphonium
3	2 nd B $\flat$ Cornet	3	E $\flat$ Bass
3	3 rd B $\flat$ Cornet	3	B $\flat$ Bass
1	B $\flat$ Flugelhorn	1	Percussion 1 (Timpani / Susp. Cymbal / Tam-Tam)
2	Solo E $\flat$ Horn	1	Percussion 2 (Glockenspiel / Vibraphone / B.D. / Triangle / Sizzle Cymb. / Tom-Tom / Tubular Bells Side Drum)
2	1 st E $\flat$ Horn		
2	2 nd E $\flat$ Horn		
2	1 st B $\flat$ Baritone	1	Percussion 3 (Bass Tom / Tubular Bells / Cl. Cymb. / Crash Cym. / B.D. / Glockenspiel / Tam-Tam Xylophone / Tambourine / Vibraslap)
2	2 nd B $\flat$ Baritone		

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

« Phaéton »

Dieses Stück wurde vom Schweizerischen Brass-Band-Verband im Rahmen des nationalen Wettbewerbs 1999 in Montreux in Auftrag gegeben. Es wurde von einer Geschichte der römischen Mythologie inspiriert, welche in den « Metamorphosen » des lateinischen Dichters Ovid (43 v. Chr. – 18 n. Chr.) geschildert wird.

Der Himmlische Ursprung Phaetons, angeblich Sohn des Sonnengottes und der sterblichen Klymene wird bestritten. Um die Zweifel ihres Sohnes (Andante misterioso) zu stillen, empfiehlt ihm Klymene seinen Vater, die Sonne, zu besuchen und auszufragen. Phaeton erblickt die goldenen Säulen dessen Palasts und macht sich auf den Weg dahin (Allegro). Als er vor dem Palast anlangt, öffnen sich die Türen, wobei Phaeton durch einen Trompetenstoss Tritons empfangen wird. Der Sonnengott will die Zweifel seines Sohnes dadurch vertreiben, indem er sich bereit erklärt, ihm einen Wunsch zu erfüllen. Phaeton wünscht, den himmlischen Wagen seines Vaters zu lenken. Dieser bereut folglich sein Angebot, und erklärt Phaeton wie schwierig es sei, den Wagen zu beherrschen. Der Junge beharrt aber auf seinen Wunsch (Andante). Phaeton besteigt den Wagen, dessen geflügelte Pferde wiehern und ungeduldig tänzeln (Allegro). Der Ritt fängt an (subito più mosso), die Pferde beschleunigen sich und, in den Händen eines unvertrauten Kutschers, verlieren den Kopf. Ritter und Pferde verlassen den vorgesehenen Weg, verlieren sich, geraten in Panik und verursachen allerlei Unheil.

Schliesslich setzten sie das ganze Weltall in Brand (N). Die Erde beklagt sich an Jupiter; er soll das Übriggebliebene retten. Der Gott schickt einen Blitzschlag auf Phaeton, der stirbt und vom Wagen hinunterfällt.

N.B. Die Metronomangaben sind als Vorschläge zu verstehen. Der Dirigent sollte sich frei fühlen, die Tempi an seine persönliche Interpretation anzupassen.

Cette pièce est une commande de l'Association Suisse des Brass Bands pour le concours national de Montreux 1999. Elle s'inspire d'un épisode de la mythologie romaine tiré des « Métamorphoses » d'Ovide (poète latin 43 av. J.C. – 18 apr. J.C.).

L'origine céleste de Phaéton, fils de Clymène, ayant été contestée, sa mère, pour rassurer son fils qui se trouve dans le doute (Andante misterioso), lui conseille d'aller interroger son père, le Soleil. Phaéton aperçoit les colonnes d'or du Palais et décide d'entreprendre la marche qui l'y conduira (Allegro). Quand il arrive au Palais, les portes s'ouvrent et il est accueilli par la trompette de Triton. Le Soleil veut chasser l'incertitude qui étreint son fils, et pour ce faire, il est prêt à exaucer un vœu.

Phaéton demande de conduire le char céleste de son père. Ce dernier alors se repent de son serment : il explique à son fils toutes les difficultés que présente la conduite du char, mais le jeune homme persiste dans sa demande (Andante). Phaéton monte sur le char, les chevaux ailés piaffent et hennissent d'impatience (Allegro). La course commence (subito più mosso), les chevaux prennent vivement leur route et, ne reconnaissant pas leur cocher, perdent la tête. Le cavalier et ses bêtes sortent du chemin tracé, et perdus, paniqués, ils provoquent des catastrophes et embrasent l'univers (le chaos). La terre se plaint à Jupiter : il est temps d'arracher aux flammes ce qui subsiste de l'Univers. Le Dieu envoie la foudre sur Phaéton, l'arrachant ainsi à la vie et au char.

N.B. Les indications métronomiques sont données à titre indicatif. Liberté est donc imputée au chef d'adapter les tempi qu'il jugera judicieux pour son interprétation personnelle.

This piece was commissioned by the Swiss Brass Band Association for the National Competition in Montreux 1999. It is inspired by an episode in Roman mythology taken from Ovid's 'Metamorphoses'. Ovid was a Latin poet who lived from 43 B.C. to 18 A.D.

Phaeton is supposed to be the son of the Sun-God and the mortal Clymene, but his celestial origin has been contested. Clymene advises her son, who is in doubt and needs reassuring, (*Andante misterioso*), to go and ask his father, the Sun. Phaeton sees the golden pillars of the palace and decides to set out on the route which will lead him there (*Allegro*). As he arrives at the palace, the doors open and he is greeted by a trumpet call from Triton. The Sun wishes to banish his son's doubts, and to achieve this is willing to grant him a wish.

Phaeton expresses the wish to drive his father's celestial chariot. The Sun then regrets his rash offer, and explains to his son the great dangers involved. However the young man remains insistent (*Andante*). Phaeton mounts the chariot, and the winged horses paw the ground and whinny impatiently (*Allegro*). The chariot sets off (*subito più mosso*), the horses accelerate and unwilling to obey an unknown driver, get out of control. The rider and his animals stray from the path and get lost. In their panic they cause disasters and set the universe ablaze. The Earth pleads to Jupiter to save what is left. He sends a thunderbolt which kills Phaeton and knocks him from the chariot.

N.N. The metronome marks are merely suggestions. The conductor should feel free to adapt the tempi to suit his personal interpretation.



Phaéton

Eddy Debons

2

3

4

5

6

7

Andante misterioso ♩ = ca. 52

straight mute

straight mute two

mp

mp

Solo

p cant.

mp

p cant.

mp

one

p

mp

pp

pp

mp

(turned Cymb. on Timp.)

p

*sizzle Cymb.

p

Bass Tom

p

let ring

Cymb. out

To S. D.

* Cymbale cloutée ou Pièce de monnaie fixée sur cymb.

Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Percussion 1 (Tampini, Suspended Cymbal, Tam-Tam)
 Percussion 2 (Glock, Vibra, Bass Drum, Triangle, Sizzle Cym., Tom-Tom, Tubular Bells, Side Drum)
 Percussion 3 (Bass Tom, Tubular Bells, Clashed Cym., Crash Cym., Bass Drum, Glock., Tam-Tam, Xylo., Tambourine, Vibraslap)

EMR 1559

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

accel. poco a poco.

open

ff

ff

ff

muted

mp

muted

mp

like french Horn

ff

like french Horn

ff

like french Horn

ff

like french Horn

ff

mf

mf

like Bells

mp

like Bells

mp

like Bells

mp

mf

mf cresc.

fff

stacc.

mf molto cresc.

sfz

S.D.

p

Tubular Bells

f

sfz

♩ = ca. 64

Eb Cnt. *mf cresc.* *ff ff* *ff ff* *ff* *à pp*
 Tutti
 Solo Cnt. *mf cresc.* *ff ff* *ff ff* *ff* *à pp*
 Rep. Cnt. *mf cresc.* *ff ff* *ff ff* *ff* *à pp*
 2nd Cnt. *mf* *ff ff* *ff ff* *ff* *à pp* *remove mute* *open*
 3rd Cnt. *mf* *ff ff* *ff ff* *ff* *à pp* *remove mute* *open*
 Flug. *ff ff* *ff ff* *ff* *à pp*
 Solo Hn. *ff ff* *ff ff* *ff* *à pp*
 1st Hn. *ff ff* *ff ff* *ff* *à pp*
 2nd Hn. *ff ff* *ff ff* *ff* *à pp*
 1st Bar. *mf* *ff ff* *ff ff* *ff* *à pp*
 2nd Bar. *mf* *ff ff* *ff ff* *ff* *à pp*
 1st Tbn. *f cresc.* *ff ff* *ff ff* *ff* *à pp*
 2nd Tbn. *f cresc.* *ff ff* *ff ff* *ff* *à pp*
 B. Tbn. *f cresc.* *ff ff* *ff ff* *ff* *à pp*
 Euph. *f cresc.* *ff ff* *ff ff* *ff* *à pp* *both* *ten.* *espr.*
 Eb Bass *ff* *ff* *ff* *ff* *con forza* *con forza*
 Bb Bass *f cresc.* *ff* *ff* *ff* *ten.* *espr.*
 Timp. *ff* *ff* *ff* *ff*
 S.D. *sub. f* *sfz* *sfz* *sfz* *B.D.* *To Tri.*
 Tub. B. *let ring* *ff* *ff* *ff* *To Tub. B.* *clash Cymbals*

accel. e cresc.

Eb Cnt.
 Solo Cnt. *div.* *mp con moto* *cresc.*
 Rep. Cnt. *mp con moto* *cresc.*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp cresc.* *mf cresc.*
 Solo Hn. *mp cresc.* *mf cresc.*
 1st Hn. *mp cresc.* *mf cresc.*
 2nd Hn. *mp cresc.* *mf cresc.*
 1st Bar. *mf cresc.* *f*
 2nd Bar. *mf cresc.* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *fp* *fp* *p sost.* *cresc.* *molto.*
 Euph. *f*
 Eb Bass *fp* *fp* *p sost.* *cresc.* *molto.*
 Bb Bass *fp* *fp* *p sost.* *cresc.* *molto.*
 Timp. *hard sticks* *f*
 Tri. *Triangle beater on Cymb.* *mf cresc.* *S.D.*
 Tub. B. *Tubular Bells let ring* *mf cresc.* *To crash Cymb.*

Eb Cnt. *sfz*
 Solo Cnt. *sfz* straight mute alla tromba div. 2 *f* open
 Rep. Cnt. *sfz*
 2nd Cnt. *f* *decresc.* *mf*
 3rd Cnt. *f* *decresc.* *mf* *f*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *sfz*
 2nd Bar. *sfz*
 1st Tbn. *sfz*
 2nd Tbn. *sfz*
 B. Tbn. *sfz*
 Euph. *sfz*
 Eb Bass *sfz*
 Bb Bass *sfz*
 Timp. *sfz* Solo *ff*
 S.D. *sfz* *f* To Toms
 Cymb. scrape crash Cymb. with Triangle beater

This musical score is for the piece "The Fire" by John Williams. It is a full orchestral score, likely for a film or stage production. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with the third measure containing a section marked "To S. D." (To the end of the scene).

The instruments and parts included are:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. (Solo Clarinet)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cymb. (Cymbal)

The score features a variety of musical notations, including dynamic markings (e.g., *f*, *ff*, *sfz*, *secco*), articulation marks (e.g., accents, slurs), and performance instructions (e.g., "To S. D.", "(scrape)"). The percussion section includes a snare drum and cymbal, with the cymbal part marked "secco" and "scrape".

Eb Cnt. *cresc.* *f*
 Solo Cnt. *cresc.* *f*
 Rep. Cnt. *p* *cresc.* *mf* *cresc.* *f*
 2nd Cnt. *p* *cresc.* *mf* *f*
 3rd Cnt. *p* *cresc.* *mf* *f*
 Flug. *p* *cresc.* *mf*
 Solo Hn. *f* *decresc.* *p* *cresc.* *mf* *cresc.*
 1st Hn. *f* *decresc.* *p* *cresc.* *mf*
 2nd Hn. *f* *decresc.* *p* *cresc.* *mf*
 1st Bar. *f* *decresc.* *p* *cresc.* *f*
 2nd Bar. *f* *decresc.* *p* *cresc.*
 1st Tbn. *sfz* *p* *cresc.* *mf* *cresc.* *f*
 2nd Tbn. *sfz* *p* *cresc.* *mf* *cresc.* *f*
 B. Tbn. *sfz* *p* *cresc.* *mf* *cresc.* *f*
 Euph. *p* *cresc.* *mf* *cresc.* *f*
 Eb Bass *p* *cresc.* *mf* *cresc.* *f*
 Bb Bass *p* *cresc.* *mf* *cresc.* *f*
 Timp. *decresc.* *mf* *sfz* *ff*
 S.D. *sfz* *p* *sotto voce* *cresc.*
 Cymb. *decresc.* *p* *cresc.* *f* *f*

E♭ Cnt. *marc.*
ff
 Solo Cnt. *1 div.*
1 marc.
ff
mp leggiero
 Rep. Cnt. *marc.*
ff
 2nd Cnt. *marc.*
ff
straight mute
mp
 3rd Cnt. *marc.*
ff
 Flug. *marc.*
ff *decresc.* *mp*
 Solo Hn. *marc.*
ff *decresc.* *mp*
 1st Hn. *marc.*
ff *decresc.* *mp*
 2nd Hn. *marc.*
ff *decresc.* *mp*
 1st Bar. *marc.*
ff *decresc.* *mp*
 2nd Bar. *marc.*
ff *decresc.* *mp*
 1st Tbn. *marc.*
ff
 2nd Tbn. *marc.*
ff
 B. Tbn. *marc.*
ff
 Euph. *marc.*
ff *decresc.* *mp*
 E♭ Bass *marc.*
ff *decresc.* *mp*
 B♭ Bass *marc.*
ff *decresc.* *mp*
 Timp. *sfz*
decresc.
 S.D. *marc.*
sfz ff *decresc.* *mp leggiero*
 Cymb. *sfz*
 To B. D.

Eb Cnt. *sfz*
 Solo Cnt. *sfz*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *p* 4 4 4 4 4 4 4 4
 Solo Hn. *p* 4 4 4 4 4 4 4 4
 1st Hn.
 2nd Hn.
 1st Bar. *sfz* *mf* *molto < sfz*
 2nd Bar. *sfz* *mf* *molto < sfz*
 1st Tbn. *sfz*
 2nd Tbn. *sfz*
 B. Tbn. *sfz*
 Euph. *sfz* *mf* *sfz*
 Eb Bass *sfz* *p*
 Bb Bass *sfz* *p*
 Timp. *sfz* *mf* *ff*
 S.D. *sfz* *mp* *mp* *ff*
 B.D. *sfz* *mp* *mp* *ff*

Eb Cnt. *sfz*
 Solo Cnt. *sfz*
 Rep. Cnt. *marc.* *ff* *sfz*
 2nd Cnt. *marc.* *ff* *mf* *straight mute div.*
 3rd Cnt. *marc.* *ff* *mf* *straight mute div.*
 Flug. *p* *4* *4* *4* *4* *4* *4* *4* *4* *4* *sub. sfz* *f*
 Solo Hn. *p* *4* *4* *4* *4* *4* *4* *4* *4* *4* *sub. sfz* *f*
 1st Hn. *sfz*
 2nd Hn. *sfz*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *ff* *sost.* *sfz*
 2nd Tbn. *sfz*
 B. Tbn. *ff*
 Euph. *f*
 Eb Bass *sub. sfz* *f*
 Bb Bass *sub. sfz* *f*
 Timp. *mp*
 S.D. *ff* *sfz* *f*
 B.D. *mp* *sub. sfz* *To Glock.*

Score for measures 49, 50, and 51. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S.D.
- B.D.

The score is written in 4/4 time. Measures 49 and 50 are marked with a repeat sign. Measure 51 is marked with a repeat sign. The key signature is one flat (B♭). The percussion parts (S.D. and B.D.) are marked with a 'Glock.' (Glockenspiel) in measure 51.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Glock.

open
 open
 ff
 ff
 muted
 muted
 ff
 stacc.
 p
 stacc.
 p
 To B. D.

Score for measures 57-61, featuring the following instruments and parts:

- E♭ Cnt.**: Measures 58-59, 61. *f*
- Solo Cnt.**: Measures 58-59, 61. *f*
- Rep. Cnt.**: Measures 58-59, 61. *f*
- 2nd Cnt.**: Measures 58-59, 61. *f*
- 3rd Cnt.**: Measures 58-59, 61. *f*
- Flug.**: Measures 58-59, 61. *f*
- Solo Hn.**: Measures 58-59, 61. *f*
- 1st Hn.**: Measures 58-59, 61. *f*
- 2nd Hn.**: Measures 58-59, 61. *f*
- 1st Bar.**: Measures 58-59, 61. *f*
- 2nd Bar.**: Measures 58-59, 61. *f*
- 1st Tbn.**: Measures 58-59, 61. *f*
- 2nd Tbn.**: Measures 58-59, 61. *f*
- B. Tbn.**: Measures 58-59, 61. *f*
- Euph.**: Measures 58-59, 61. *f*
- E♭ Bass**: Measures 58-59, 61. *f*
- B♭ Bass**: Measures 58-59, 61. *f*
- Timp.**: Measures 58-59, 61. *f*
- S.D.**: Measures 58-59, 61. *f*
- Glock.**: Measures 58-59, 61. *f*

Measures 57 and 60 are rests for all instruments.

C

Eb Cnt. *sub. mf* *ff* *muted*
 Solo Cnt. *sub. mf* *ff* *muted*
 Rep. Cnt. *sub. mf* *heroic ff* *sost.*
 2nd Cnt. *sub. mf* *sotto voce f* *sost.*
 3rd Cnt. *sub. mf* *sotto voce f* *f*
 Flug. *sub. mf* *f* *like Horns ff*
 Solo Hn. *sub. mf* *f* *like Horns ff*
 1st Hn. *sub. mf* *f* *like Horns ff*
 2nd Hn. *sub. mf* *f* *like Horns ff*
 1st Bar. *sub. mf* *f* *sotto voce f*
 2nd Bar. *sub. mf* *f* *sotto voce f*
 1st Tbn. *sub. mf* *heroic ff* *sost.*
 2nd Tbn. *sub. mf* *heroic ff* *sost.*
 B. Tbn. *mf* *heroic ff* *sost. bo.*
 Euph. *mf* *ff* *sotto voce div. f*
 Eb Bass *mf* *marc. ff*
 Bb Bass *mf* *marc. ff*
 Timp. *mf* *f* *ff*
 S.D. *mf* *f*
 B.D. *mf* *f* *clash. Cymbals*

Eb Cnt. *ff*
 Solo Cnt. *ff*
 Rep. Cnt.
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. like Horns *ff*
 Solo Hn. like Horns *ff*
 1st Hn. like Horns *ff*
 2nd Hn. like Horns *ff*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *f*
 Eb Bass
 Bb Bass
 Timp. *ff*
 S.D.
 Cym.

BRASS BAND

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
EMR 3912	Ave Verum	SAINT SAENS (Naulais)
EMR 3082	Benedictus	CARRON
EMR 3882	Caro Mio Ben (Chorus SATB)	GIORDANI (Naulais)
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 9019	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 9008	Funeral March	GRIEG (Naulais)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER (Michel)
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 9015	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 9018	Marche Funèbre	CHERUBINI (Naulais)
EMR 9014	Marche Funèbre	NAULAIS
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1347	Psalm XIX	MARCELLO (Michel)
EMR 9097	Psaupe 150	FRANCK (Naulais)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 3879	The Lost Chord (Chorus SATB)	SULLIVAN / PROCTOR (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 9098	Tollite hostias	SAINT SAENS (Naulais)
EMR 9011	Trauermarsch (Symphony No.3 op. 55 "Eroica")	BEETHOVEN (Naulais)
EMR 2856	We Plough The Fields	SCHULZ (Tailor)
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

5-PART ENSEMBLE

EMR 1374	2 Danses (Album Vol. 04)	GERVAISE (Michel)
EMR 1371	2 Tänze (Album Vol. 01)	PRAETORIUS (Michel)
EMR 1374	Air (Album Vol. 04)	HÄNDEL (Michel)
EMR 1378	Amazing Grace (Album Vol. 08)	TRADITIONAL (Michel)
EMR 1376	Ave Maria (Album Vol. 06)	SCHUBERT (Michel)
EMR 1376	Ave Verum (Album Vol. 06)	MOZART (Michel)
EMR 1379	Campeones Cariocas (Album Vol. 09)	MICHEL
EMR 1376	Caro mio ben (Album Vol. 06)	GIORDANI (Michel)
EMR 1374	Danse Française (Album Vol. 04)	CAROUBEL (Michel)
EMR 1372	Er weidet seine Herde (Album Vol. 02)	HÄNDEL (Michel)
EMR 1373	Fanfare (Album Vol. 03)	SUSATO (Michel)
EMR 1373	Fanfare & Chorus (Album Vol. 03)	BUXTEHUDE (Michel)
EMR 1378	Funiculi-Funicula (Album Vol. 08)	TRADITIONAL (Michel)
EMR 1379	Game Over (Album Vol. 09)	MICHEL
EMR 1377	Give Me Jesus (Album Vol. 07)	MICHEL
EMR 1379	Good Morning Mister R. (Album Vol. 09)	MICHEL
EMR 1374	Halleluja (Album Vol. 04)	HÄNDEL (Michel)
EMR 1375	Hochzeitsmarsch (Album Vol. 05)	MENDELSSOHN (Michel)
EMR 1375	Hochzeitsmarsch (Album Vol. 05)	WAGNER (Michel)
EMR 1371	Intrada (Album Vol. 01)	PEZEL (Michel)
EMR 1372	Intrada (Album Vol. 02)	GROH (Michel)
EMR 1372	Intrada (Album Vol. 02)	HOLBORNE (Michel)
EMR 1373	Intrada & March (Album Vol. 03)	PURCELL (Michel)
EMR 1376	Jesus bleibet (Album Vol. 06)	BACH (Michel)
EMR 1377	Joshua Fit The Battle (Album Vol. 07)	MICHEL (Michel)
EMR 1378	Kalinka (Album Vol. 08)	TRADITIONAL (michel)
EMR 1372	La Réjouissance (Album Vol. 02)	HÄNDEL (Michel)
EMR 1371	Largo (Album Vol. 01)	HÄNDEL (Michel)
EMR 1376	Locus Iste (Album Vol. 06)	BRUCKNER (Michel)
EMR 1372	March (Album Vol. 02)	TELEMANN (Michel)
EMR 1374	Marche (Album Vol. 04)	LULLY (Michel)
EMR 1380	Marche des Reines (Album Vol. 10)	MICHEL
EMR 1380	Marche du Funambule (Album Vol. 10)	MICHEL
EMR 1373	Marche Guerrière (Album Vol. 03)	LULLY (Michel)
EMR 1378	Marie's Song (Album Vol. 08)	MICHEL
EMR 1372	Marsch (Album Vol. 02)	FISCHER (Michel)
EMR 1371	Master Pieces: Album Vol. 01	MICHEL
EMR 1372	Master Pieces: Album Vol. 02	MICHEL
EMR 1373	Master Pieces: Album Vol. 03	MICHEL
EMR 1374	Master Pieces: Album Vol. 04	MICHEL
EMR 1375	Master Pieces: Album Vol. 05	MICHEL
EMR 1376	Master Pieces: Album Vol. 06	MICHEL
EMR 1377	Master Pieces: Album Vol. 07	MICHEL
EMR 1378	Master Pieces: Album Vol. 08	MICHEL
EMR 1379	Master Pieces: Album Vol. 09	MICHEL
EMR 1380	Master Pieces: Album Vol. 10	MICHEL
EMR 1377	Nobody Knows (Album Vol. 07)	MICHEL
EMR 1377	O When The Saints (Album Vol. 07)	MICHEL (Michel)
EMR 1373	Overture "Water Music" (Alb. Vol. 03)	HÄNDEL (Michel)
EMR 1371	Pavan (Album Vol. 01)	BYRD (Michel)
EMR 1380	Polka du Patineur (Album Vol. 10)	MICHEL
EMR 1371	Rondeau (Album Vol. 01)	MOURET (Michel)
EMR 1373	Siciliana (Album Vol. 03)	PERGOLES (Michel)
EMR 1379	To Beat Or Not (Album Vol. 09)	MICHEL
EMR 1375	Trumpet Tune & March (Alb. Vol. 05)	CLARKE (Michel)
EMR 1375	Trumpet Voluntary (Album Vol. 05)	CLARKE (Michel)
EMR 1380	Valse des Baisers (Album Vol. 10)	MICHEL
EMR 1380	Valse des Rêves (Album Vol. 10)	MICHEL
EMR 1377	When The Stars (Album Vol. 07)	MICHEL
EMR 1374	Wie schön leuchtet (Album Vol. 04)	BACH (Michel)

