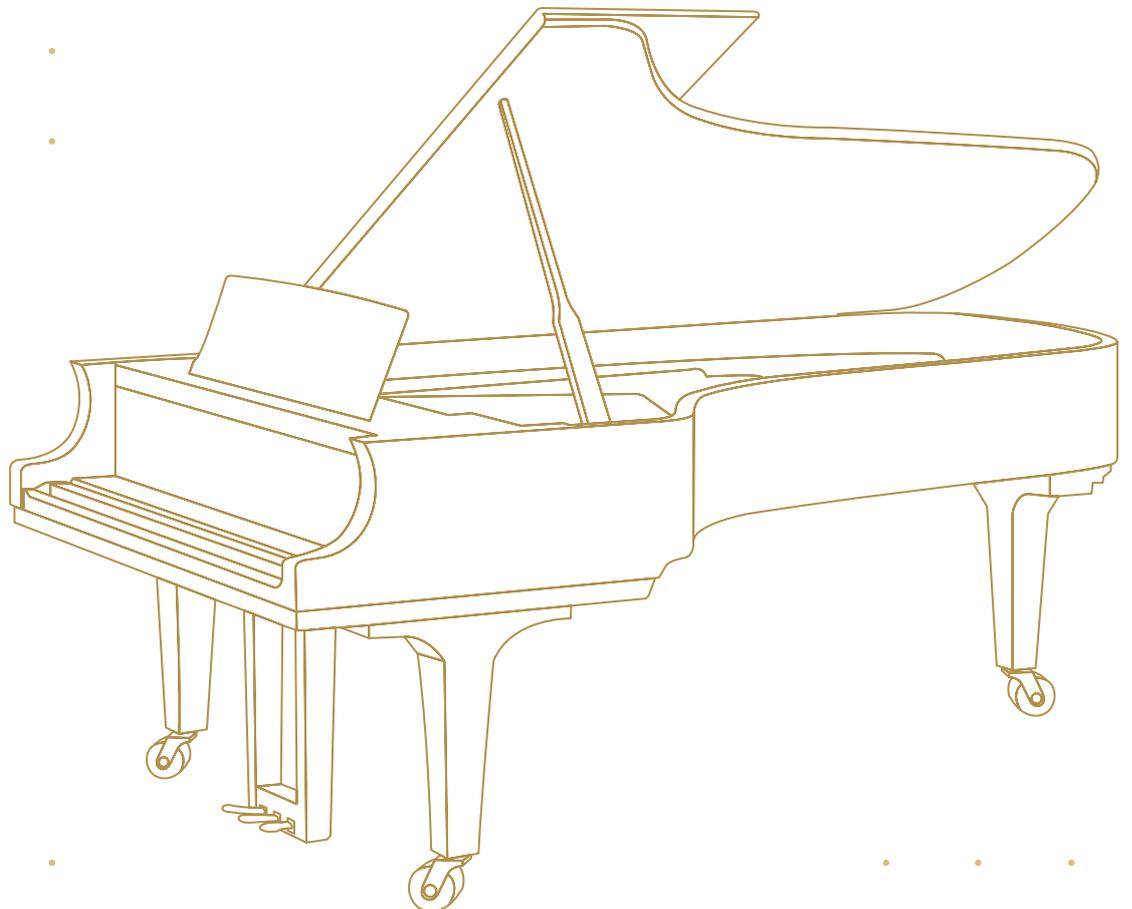


Johannes Brahms

GUTEN ABEND, GUTE NACHT (WIEGENLIED)



FÜR KLAVIER

Guten Abend, gute Nacht (Wiegenlied)

op. 49 Nr. 4

MUSIK

Johannes Brahms, Traditional

GENRE

Klassik, Klaviermusik, Romantik

BESETZUNG

Klavier

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Guten Abend, gute Nacht

op. 49 Nr. 4

Musik: Traditional, Johannes Brahms

Zart bewegt ♩ = 100

The first system of musical notation for 'Guten Abend, gute Nacht' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Zart bewegt' with a quarter note equal to 100 beats per minute. The first measure of the treble staff begins with a piano (*p*) dynamic marking. The music features a mix of chords and single notes, with some measures containing rests.

The second system of musical notation for 'Guten Abend, gute Nacht' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music continues from the first system, featuring a mix of chords and single notes, with some measures containing rests. The first measure of the treble staff is marked with a '5' above it.

The third system of musical notation for 'Guten Abend, gute Nacht' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music continues from the second system, featuring a mix of chords and single notes, with some measures containing rests. The first measure of the treble staff is marked with a '10' above it.

PREVIEW

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