

3. Zwischenspiel - Meditation

Wilhelm Kämpel (1920-2000)

6

11

15

19

6. Zwischenspiel - Meditation

Wilhelm Kämpel (1920-2000)

I Flöte 8'+2'

II (Zunge 8') 8'+4'

16'+8'

4

7

10

8. Zwischenspiel

Meditation

Wilhelm Kämpel (1920-2000)

I 8'

II Krummhorn

The musical score is presented in four systems, each beginning with a measure number (1, 5, 9, 13). The piano part is written in the upper staves, and the Krummhorn part is in the lower staves. The score includes various musical notations such as notes, rests, and fermatas. A large, stylized watermark is visible across the center of the page.

Die eckigen Fermaten zeigen - nach einer Wiederholung - die Möglichkeiten zu anderen Schlüssen an. Siehe *Kritischer Bericht*.

16. Zwischenspiel

Meditation

Wilhelm Kämpel (1920-2000)

13. Juni 1981

Krummhorn od. 8' 4'

8'

8'

8

14

19

25

23. Zwischenspiel - Meditation

Pastorale

II 8' 4'

Wilhelm Kämpel (1920-2000)

7. Juni 1986

The musical score is written for a three-staff instrument, likely a harp or a three-manual organ. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number: 1, 7, 13, 19, and 25. The notation includes various note values, rests, and dynamic markings. A large, stylized, grey, abstract graphic, resembling a calligraphic 'S' or a series of overlapping loops, is superimposed over the middle three systems of the score, partially obscuring the musical notation.

24. Zwischenspiel - Meditation

Pastorale

Wilhelm Kämpel (1920-2000)

1994

II Krummhorn

18'

8'

5

9

13

17