

Winter Story

Soprano Recorder & Piano

Jirka Kadlec

EMR 66181

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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SOPRANO
RECORDER

Winter Story

1. Random Meeting Allegro ♩ = 138

A

Jirka Kadlec

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7



13



19



25



B 2. Endless Moment Andante ♩ = 96

31



37



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Winter Story

Jirka Kadlec

1. Random Meeting Allegro ♩ = 138

A

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems, with measures 7, 14, and 21 marked at the beginning of their respective systems. The Soprano Recorder part starts with a rest for the first six measures, then enters with a melody marked 'f' (forte). The Piano part provides harmonic support with chords and moving lines, also marked 'f'. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'cresc.' (crescendo) in the later systems, leading to a final 'f' (forte) marking. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

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27 rit.

B 2. Endless Moment
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of two flats. The right hand features a melodic line with a half note G4, a quarter note A4, and a half note B4. The left hand provides harmonic support with chords and single notes. Dynamics include *mp* (mezzo-piano) and *f* (forte).

33

Measures 33-38. The right hand continues the melodic line with a half note C5, a quarter note D5, and a half note E5. The left hand features a more active accompaniment. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

39

Measures 39-45. The right hand has a melodic line with a half note F5, a quarter note G5, and a half note A5. The left hand continues with harmonic support. Dynamics include *mf* (mezzo-forte).

46

Measures 46-51. The right hand features a more active melodic line. The left hand continues with harmonic support. Dynamics include *cresc.* (crescendo) and *f* (forte).

52

Measures 52-57. The right hand continues the melodic line. The left hand features a more active accompaniment. Dynamics include *cresc.* (crescendo) and *f* (forte).

ACCORDION ENSEMBLE

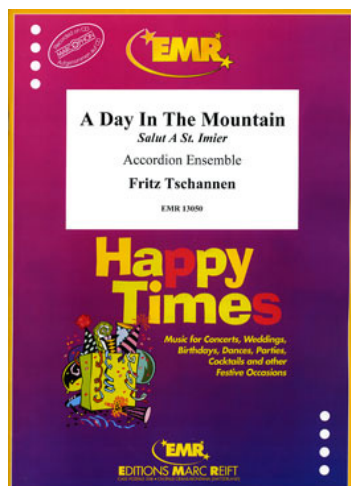
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