

Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Bass Trombone & Piano

Arr.: Michal Worek

Niccolò Paganini

EMR 73040

EMR 12977: Bass Trombone & Concert Band

EMR 82003: Bass Trombone & Brass Band

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Niccolò Paganini

Arr.: Michal Worek

Adagio flebile con sentimento (♩ = 50)

Bass Trombone

Piano

mp

p

7

13

mf

19 **A**

mp

EMR 73040

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Measures 25-30 of the musical score. The bass line features a melodic line with a long slur over measures 25-26 and 28-29. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Measures 31-36 of the musical score. The bass line has a melodic line with a slur over measures 31-32 and 34-35. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics *f* and *mf* are indicated.

37

Measures 37-42 of the musical score. The bass line has a melodic line with a slur over measures 37-38 and 40-41. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics *mp*, *poco f*, and *f* are indicated. A section marker **B** is present.

43

Measures 43-49 of the musical score. The bass line has a melodic line with a slur over measures 43-44 and 46-47. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics *mp*, *f*, and *p* are indicated.

50

Measures 50-54 of the musical score. The bass line has a melodic line with a slur over measures 50-51 and 53-54. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics *ff*, *mp*, and *p* are indicated. A section marker **C** is present.

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