

20 Greatest Marches

Tenor Saxophone & Piano

CD Play Back / Play Along

Arr.: Colette Mourey

EMR 22457PB

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Tenor Saxophone

Piano

mf deciso

f

molto

mf

6

mp ritmico

fuero

mp

11

f

mp

mf

16

fuero

mf

f

mp

21

1.

2.

mp



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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey



Durée : 3'26"

Maestoso $\text{♩} = 50$

Tenor Saxophone

Piano

7

13

18

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

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durée : 3'40"

Maestoso ♩ = 100

Tenor Saxophone

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Tenor Saxophone

(simplified)

Piano

ff

sfz

p dolce

f

ff

sfz

A



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5. Majestic March

17

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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Tenor Saxophone

Piano



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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Tenor Saxophone

Piano



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Tenor Saxophone

Piano



6

13 **A**

19

f

sfz sfz sfz f mf

p

f sfz sfz sfz

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey



durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Tenor Saxophone

Piano

ff ³ pesante

5

10 **A**

14

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9. Marche Ecossaise

35

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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Tenor Saxophone

(simplified) *tr*

Piano

pp

6

11

mp

poco

p

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

Tenor Saxophone

Piano

Simplified

f

7

13

Simplified

mp

p

19

mp

mf

11. Marche Militaire

49

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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of 120 beats per minute. The score is divided into four systems, each starting with a measure number (1, 7, 12, 17). The piano part features a variety of dynamics including *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *p* (piano), and *fp* (fortissimo-piano). The Tenor Saxophone part is mostly rests in the first system, then enters with a melodic line in the second system, continuing through the fourth system. The piano part provides a rhythmic accompaniment with chords and moving lines in both hands.

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12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

Tenor Saxophone

Piano

mp

tr

5

mf

tr

9

tr

tr

13

tr

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Tenor Saxophone

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Tenor Saxophone

Piano

p espressivo

pp

6

11

mp

16

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15. Military March

65

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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Tenor Saxophone

Piano

mp espressivo

(simplified)

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espres

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16. Marche Triomphante

from "David et Jonathas" (1688)



Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Tenor Saxophone

Piano

5

9

13

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey



durée : 3'10"

Allegro moderato ♩ = 92

Tenor Saxophone

Piano

f *mf*

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Tenor Saxophone

Piano

The musical score is for a Tenor Saxophone and Piano arrangement of the 18th Radetzky March. It begins with a piano introduction consisting of chords and a melody. The score is divided into four systems, each starting with a measure number (6, 11, 16). The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#). Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and accidentals.

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from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey


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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Tenor Saxophone
 Piano

(Song of the Toreador)

5

original

15

Musical score for 'Song of the Toreador' featuring Tenor Saxophone and Piano. The score is in 4/4 time and B-flat major. The Tenor Saxophone part is written in a single staff. The Piano part is written in two staves (treble and bass). The score includes measures 1 through 15. The piano part features various textures, including chords, arpeggios, and triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is marked with 'original' and includes a '3' indicating a triplet.

20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Tenor Saxophone

Piano



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