

Majestic Place

Alto Recorder & Piano

Jirka Kadlec

EMR 66165

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

Piano

Play

A

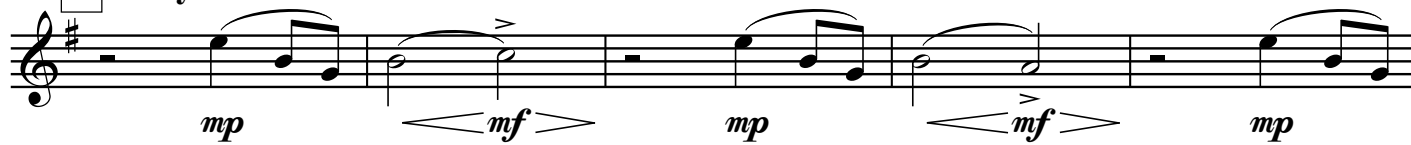
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6



11 **B** 2. Lyrical



16



21



26

C 3. Energico



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Majestic Place

Jirka Kadlec

1. Maestoso $\text{♩} = 112$

A

Alto Recorder

Piano

Musical score for the first section of 'Majestic Place'. It features an Alto Recorder and Piano. The tempo is Maestoso with a quarter note equal to 112 beats. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with a box 'A'. The Alto Recorder part begins with a rest, followed by a series of notes with accents, starting with a forte (f) dynamic. The Piano part provides a harmonic accompaniment with chords and a steady eighth-note bass line, also marked with a forte (f) dynamic. The section concludes with a double bar line.

11 B 2. Lyrical

Musical score for the second section of 'Majestic Place', marked with a box 'B'. It features an Alto Recorder and Piano. The tempo is Lyrical. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Recorder part consists of a series of notes with slurs and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The Piano part provides a harmonic accompaniment with chords and a steady eighth-note bass line, marked with a mezzo-piano (mp) dynamic. The section concludes with a double bar line.

Continuation of the musical score for the second section of 'Majestic Place'. It features an Alto Recorder and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Recorder part continues with notes and slurs, marked with mezzo-piano (mp) and mezzo-forte (mf) dynamics. The Piano part continues with chords and a steady eighth-note bass line, marked with a mezzo-forte (mf) dynamic. The section concludes with a double bar line.

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SOPRANO RECORDER & PIANO			<i>Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)</i>		
EMR 13826	SEDLAK, Jan	Shalom (5)	EMR 25252B	TARREGA, Francisco	2 Pieces
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)	EMR 25402B	WEBER, Carl Maria v.	4 Arias
EMR 13825	STRAUSS, Johann	Radetzky March (5)	2 SOPRANO RECORDERS & PIANO / KEYBOARD		
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EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 13867	ALBINONI, Tomaso	Duos Vol.2
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 13868	ALBINONI, Tomaso	Duos Vol.3
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)	SOPRANO RECORDER, MEZZO SOPRANO & PIANO		
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EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 24667	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 25252A	TARREGA, Francisco	2 Pieces	EMR 24668	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
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EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)	SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)		
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)	EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)	TREBLE RECORDER & HARPSICHORD		
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)	EMR 13339	DAETWYLER, Jean	Sonatina
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)	ALTO RECORDER & PIANO		
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)	EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)	EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 28728	VIVALDI, Antonio	Concerto in D Major	EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 28755	VIVALDI, Antonio	Concerto in E Minor	EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 25148A	WAGNER, Richard	2 Arias	EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 25402A	WEBER, Carl Maria v.	4 Arias	EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
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EMR 28701	ALBINONI, Tomaso	Concerto in A Minor	EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 28674	ALBINONI, Tomaso	Concerto in C Major	EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 28647	ALBINONI, Tomaso	Concerto in G Major	EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances	EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 25632	BRAHMS, Johannes	Albumblatt	EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 25458A	CAPLET, André	Adagio	EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso	EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 25290A	CHOPIN, Frédéric	2 Préludes	EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 25226A	CZERNY, Carl	2 Marches	EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 25576	GADE, Niels W.	Album Leaves N° 1	EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
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EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor	EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 30530	HAENDEL, Georg F.	Larghetto	EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 25688	LALO, Edouard	Andante	EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 25486A	MERTZ, Johann K.	Adagio	EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
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EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25459A	CAPLET, André	Adagio
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 25227A	CZERNY, Carl	2 Marches
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 21983	CZERNY, Carl	Grande Marche
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 28879	GAY, Bertrand	Dolly
EMR 25800	ONslow, George	Andantino	EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 25318A	SCHUMANN, Robert	2 Waldszenen	EMR 13814	GERHSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 25430A	SCHUMANN, Robert	4 Lieder	EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 25346A	SMETANA, Bedrich	2 Waltzes	EMR 13816	GERSHWIN, George	Swanee (5)
EMR 25252A	TARREGA, Francisco	2 Pieces	EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 28728	VIVALDI, Antonio	Concerto in D Major	EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 28755	VIVALDI, Antonio	Concerto in E Minor	EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 25148A	WAGNER, Richard	2 Arias	EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 25402A	WEBER, Carl Maria v.	4 Arias	EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
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EMR 25745	CARULLI, Ferdinando	Andante Affettuoso	EMR 25690	LALO, Edouard	Andante
EMR 25290B	CHOPIN, Frédéric	2 Préludes	EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
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EMR 25689	LALO, Edouard	Andante	EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25486B	MERTZ, Johann K.	Adagio	EMR 25487A	MERTZ, Johann K.	Adagio
EMR 25801	ONslow, George	Andantino			
EMR 25318B	SCHUMANN, Robert	2 Waldszenen			
EMR 25430B	SCHUMANN, Robert	4 Lieder			
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
EMR 25346B	SMETANA, Bedrich	2 Waltzes			