

Gershwin

20 Greatest Hits

Guitar Solo

Arr.: Colette Mourey

George Gershwin

EMR 26524

1. Andante *excerpts from Concerto*
2. Blues *from An American in Paris*
3. Clap Yo' Hands
4. Cuban Overture *excerpts*
5. Do It Again
6. Fascinating Rhythm
7. I Got Rhythm *from songbook*
8. Liza
9. Lullaby *excerpts*
10. Rhapsody in Blue *excerpts*
11. Prelude II
12. Promenade
13. Of Thee I Sing *excerpts from Overture*
14. Somebody Loves Me
15. Swanee
16. Strike Up The Band
17. Summertime *from Porgy and Bess*
18. Tell Me More *excerpts*
19. Sweet And Low-Down
20. The Man I Love



EDITIONS MARC REIFT

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Guitar

Adagio ♩ = 60

p

pp

Andante con moto ♩ = 80

p

The musical score for guitar consists of two parts. The first part, labeled 'Adagio' with a tempo marking of ♩ = 60, is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4 (first string, second fret), followed by quarter notes A4 (second string, second fret), B4 (third string, second fret), C5 (fourth string, second fret), D5 (fifth string, second fret), E5 (open fifth string), F#5 (first string, fourth fret), G5 (second string, fourth fret), A5 (third string, fourth fret), and B5 (fourth string, fourth fret). The dynamics are marked as *p* under each note, and the overall section starts with *pp*. The second part, labeled 'Andante con moto' with a tempo marking of ♩ = 80, continues from the previous section. It features a complex rhythmic pattern with multiple beams and slurs, indicating sixteenth and thirty-second notes. The dynamics are marked as *p* at the beginning of this section.

9 1/2CV CV CVIII 1/2CVII CV CVI p mp CX

12

②

③

Musical score for 'The Rose Tree'.

The second system of music begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line consists of a whole note G3, a half note F#3, and a quarter note E3. The system concludes with a double bar line.



2. Blues

from "An American in Paris"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Andante ma con ritmo deciso ♩ = 76

Guitar

1/2CI

mf

4

fuero

molto espressivo ②

1/2CV ②

mf

f

8

molto espressivo ②

1/2CV ②

CHII

mf

f

12

Poco rubato

1/2CVIII

1/2CVIII

1/2CHII

1/2CV

CI

mf

f

16

A tempo

1/2CHII

mf

f

20

poco rit.

Più mosso

1/2CI

CI

1/2CI

3

mf

f

24

CVII

1/2CHII

CI

mp

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3. Clap Yo' Hands

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Spirited (but sustained) $\text{♩} = 80$

Guitar

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4. Cuban Overture (excerpts)

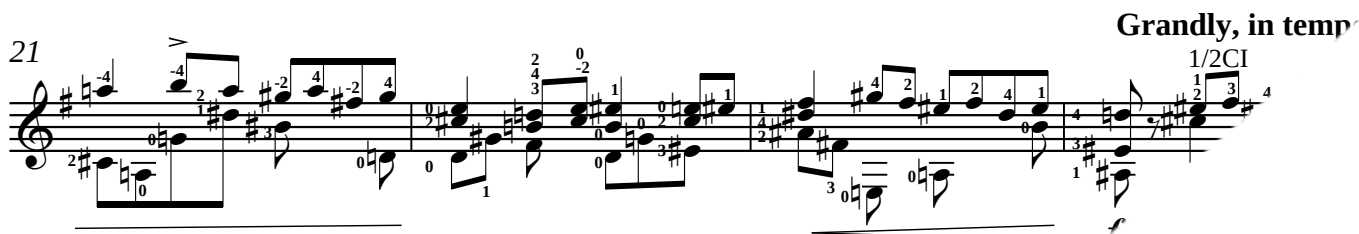
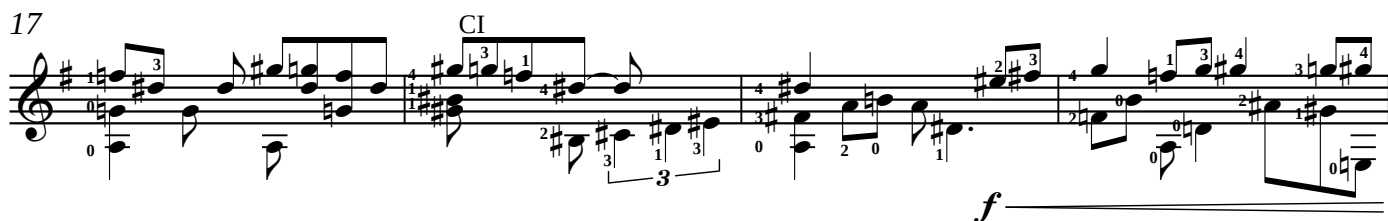
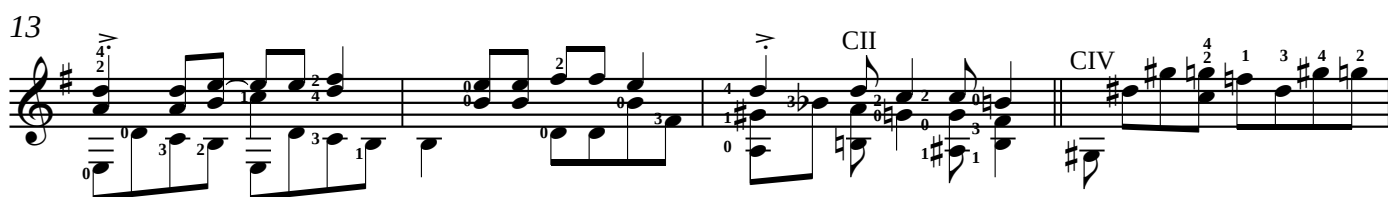
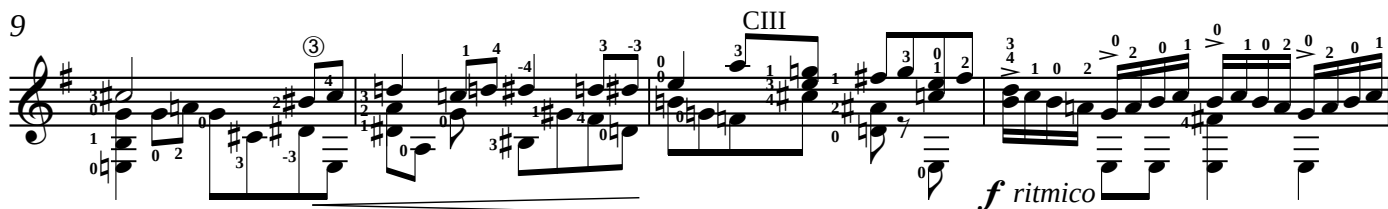
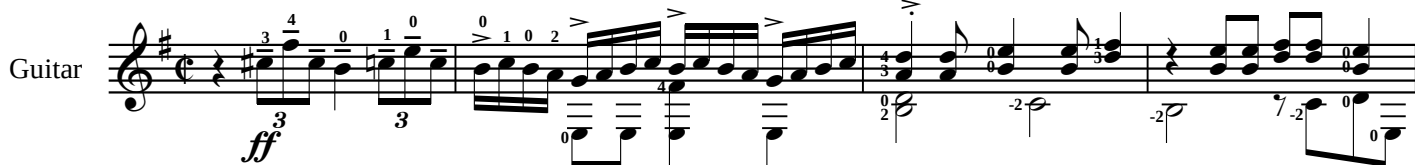
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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato e molto ritmato ♩ = 80 - 88 (♩ = 160 - 176)



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5. Do It Again

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Plaintively ♩ = 92

ben cantando

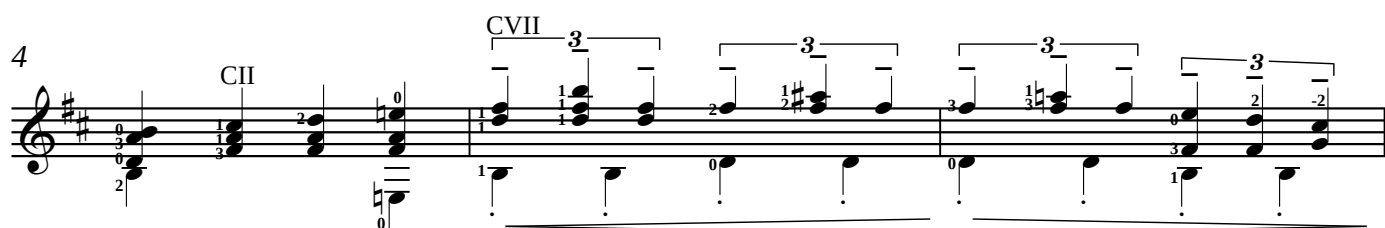
Guitar



mp

fuero

4

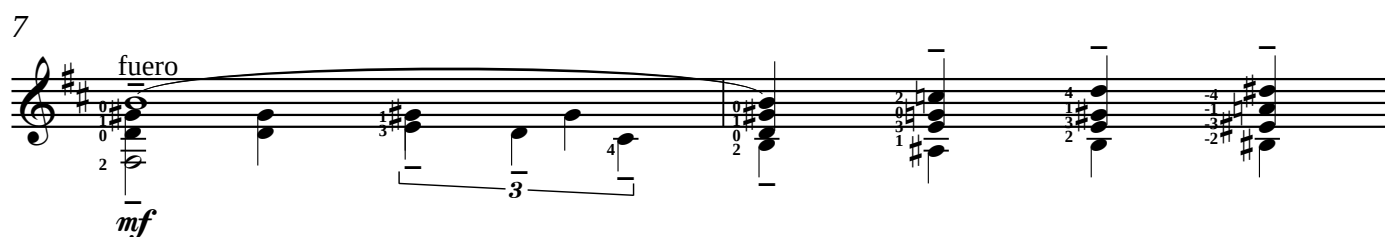


mf

CII

CVII

7



mf

fuero

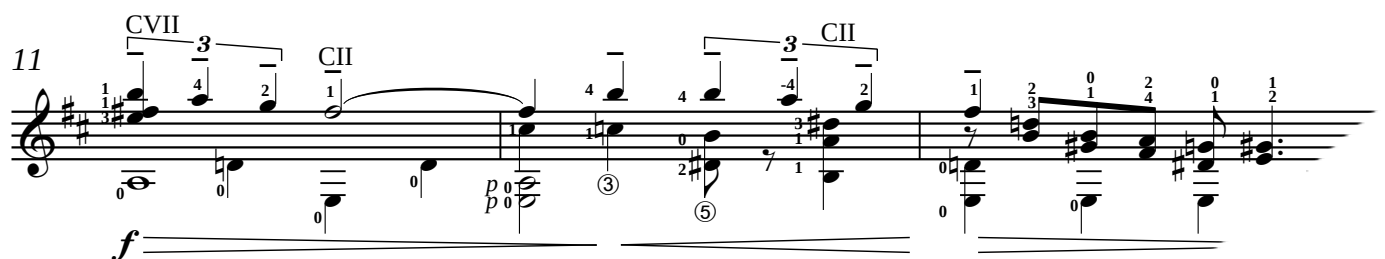
9



mf

CV

11

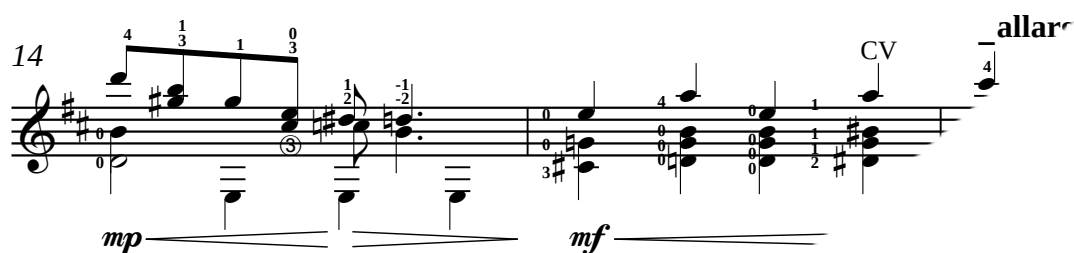


f

CII

CVII

14



mp

mf

allarg.

CV

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6. Fascinating Rhythm

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Moderato ♩ = 100

Guitar

f

CIV CV CVI CVIII

3 *mp* CI

5 1/2CI

7 *mf*

9 rit. CI

11 **A tempo** 1/2CI 1/2CV CIII *mf* *f*

14 *leggero* CIV *p* *mf*

16 1/2CVIII *f* *humoroso* CIII

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

mp

George Gershwin
(1898-1937)
Arr.: Colette Mourey

fuero

Guitar

Musical score for guitar, measures 1-18. The score is written in 4/4 time and includes various musical notations such as chords, scales, and fingerings. The key signature is one sharp (F#). The score is divided into measures 1-4, 5-8, 9-12, 13-15, and 16-18. The tempo is marked "A tempo". The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as chords, scales, and fingerings. The score is divided into measures 1-4, 5-8, 9-12, 13-15, and 16-18. The tempo is marked "A tempo". The dynamics range from *mp* (mezzo-piano) to *f* (forte).

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9. Lullaby

(excerpts)

George Gershwin

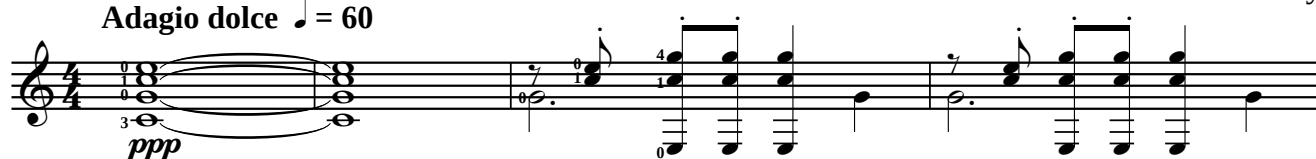
(1898-1937)

Arr.: Colette Mourey



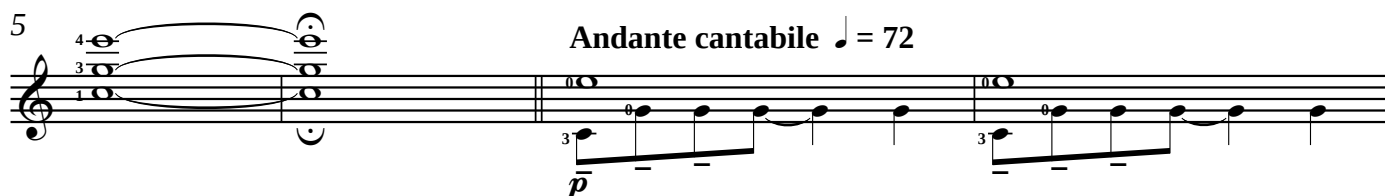
Adagio dolce ♩ = 60

Guitar



5

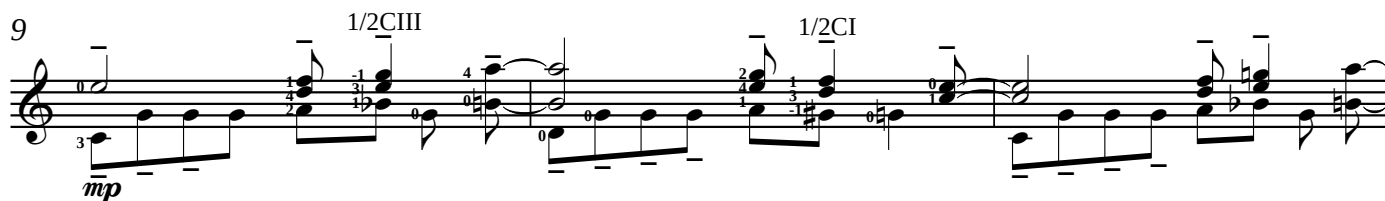
Andante cantabile ♩ = 72



9

1/2CIII

1/2CI



12

1/2CIII

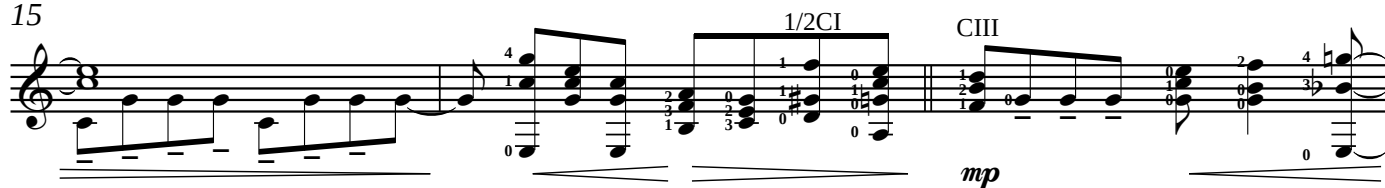
1/2CIII



15

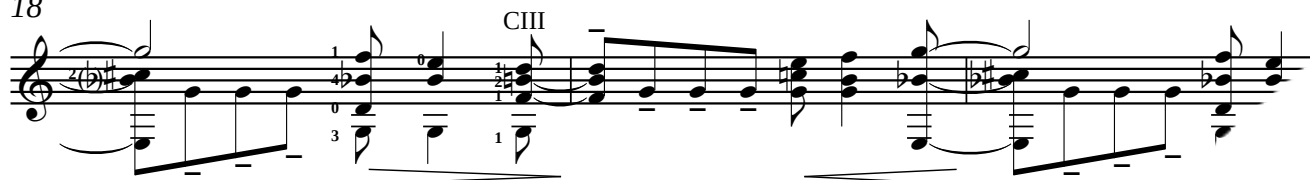
1/2CI

CIII



18

CIII



21

CIII

1/2CV



10. Rhapsody In Blue

(excerpts)

George Gershwin

(1898-1937)

Arr.: Colette Mourey

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Molto moderato ♩ = 80

Guitar

mf *f* *mf*

tr (simplified)

CIII CII CIII CI

4

7

10

mf

13

poco rit.

16

A tempo

mp

19

Moderato assai

mf *tranquillo*

21

f

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George Gershwin
(1898-1937)
Arr.: Colette Mourey

Guitar

Andante con moto e poco rubato $\text{♩} = 60-64$

legato

p

pp

p

legato

5

Musical score for the fifth measure. The treble staff shows a melody with eighth and quarter notes, including triplets. The bass staff shows a harmonic accompaniment with chords and single notes.

9

Musical notation for exercise 9, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with various ornaments and fingerings.

17

legato

21

Musical score for 'The Rose Tree' (continued). The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody continues with various ornaments and fingerings. The piece concludes with a final note on G4, marked with a circled 1. The bass line consists of simple accompaniment, primarily using the notes C3, F3, and G3.

12. Promenade

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegretto moderato $\text{♩} = 48$ ($\text{♩} = 96$)

Guitar



5 *mp*

9 *mp* 1/2CI

13 *f* *mf* CI

16 *mp*

19 *p* *mp* *fuero* CI

22 *mp* CI

26 *mp* *fuero* 1/2CIII 1/2CVI 1/2CV

30 1/2CV

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13. Of Thee I Sing

excerpts from "Overture"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Vigoroso ♩ = 96

Guitar

4 **ff**

7 **Allegro giocoso** ♩ = 100

10 **f**

14

17 (lightly unequal)

20 **mf**

23 **mf**

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14. Somebody Loves Me

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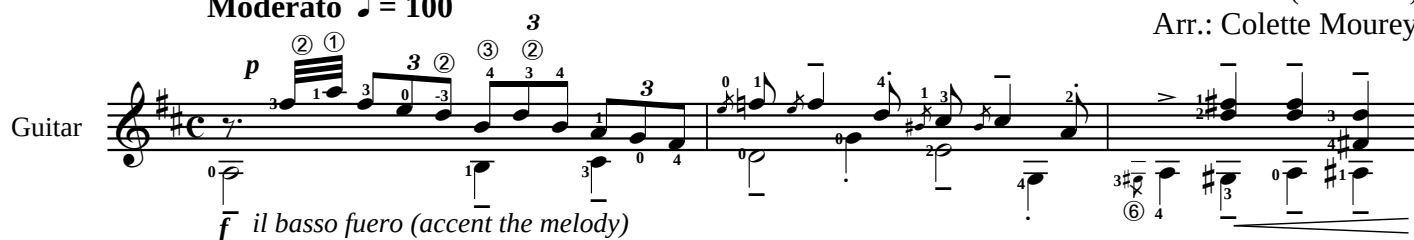
George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato $\text{♩} = 100$

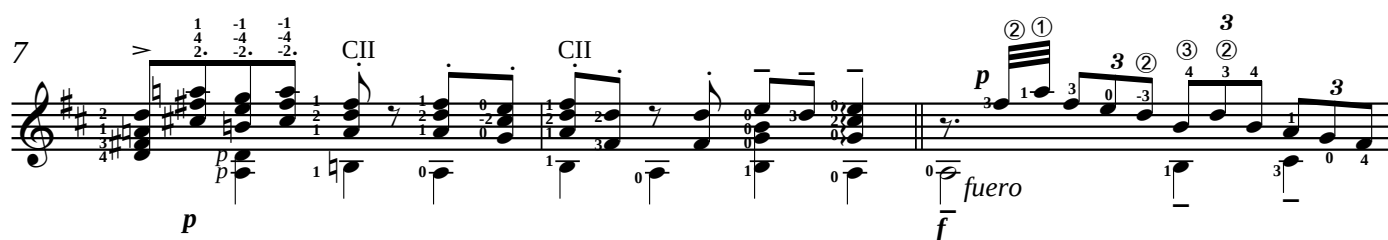
Guitar



il basso fuero (accent the melody)



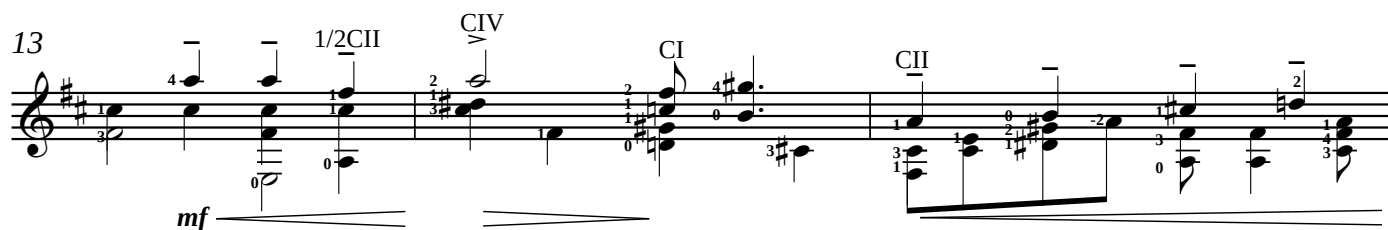
CI



fuero



CII



CIV



CII



CII

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15. Swanee

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Allegro moderato ♩ = 108 - 112

Guitar



1 CIII 1 CIII CII CIII

sfz *f* *p*

5 *mf*

9

13 1/2CV CIII

17 1. 1/2CX 2. 1/2CX

22 CIII *dolce* *mp*

p

27 *sfz* *sfz*

31 CII

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16. Strike Up The Band

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

In spirited march tempo ♩ = 80

8B ad lib.

Guitar



mf

mf

4

7

10

13

16

ff

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17. Summertime

from "Porgy and Bess"

George Gershwin

(1898-1937)

Arr.: Colette Mourey

Moderato e dolce ♩ = 88

Guitar

mf *f* *ff*

4 *rit.* *A tempo*

pp *p tranquillo*

7 *molto fuero cantabile ed espressivo*

mp *vibrato* *CIV*

10 *1/2CV* *1/2CIII 1/2CIV* *3*

13 *rit.* *CI* *CII* *CI*

16 *A tempo* *CIV*

19

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of 19 measures. The tempo starts at 'Moderato e dolce' with a metronome marking of 88. The score includes various dynamics: mezzo-forte (mf), forte (f), fortissimo (ff), pianissimo (pp), piano (p), mezzo-piano (mp), and fortissimo (ff). Performance instructions include 'rit.' (ritardando), 'A tempo', 'molto fuero cantabile ed espressivo', and 'vibrato'. Fingering numbers (1-4) are indicated above many notes. Specific techniques like triplets (3) and vibrato are marked. Measure numbers 4, 7, 10, 13, 16, and 19 are placed at the beginning of their respective staves. The score is divided into systems by double bar lines.

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18. Tell Me More

(excerpts)

George Gershwin
(1898-1937)

Arr.: Colette Mourey

Allegro ♩ = 112

Guitar

2 0 2

f

CII

4

ff

CIII

8

marcato

ff

12

16

20

1/2CV

3

CI

24

f

CI

28

CI

CIV

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19. Sweet And Low-Down

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George Gershwin

(1898-1937)

Arr.: Colette Mourey

Slow (in a jazzy manner) $\text{♩} = 60$ (56-66)

Guitar



The score is written for guitar and consists of 24 measures. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Slow (in a jazzy manner)' with a metronome marking of $\text{♩} = 60$ (56-66). The arrangement includes various chords and single-note lines, often with triplets and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Articulations include accents, slurs, and breath marks. Fingering numbers (1-4) are provided for many notes. Chord symbols like CIII, CI, and 1/2CVII are used above certain measures. The piece ends with a *p* (piano) dynamic.

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20. The Man I Love

George Gershwin

(1898-1937)

Arr.: Colette Mourey



Slow and in singing style ♩ = 72

Guitar

mf

4

Un poco rit. A tempo

mf

7

p

10

mf

13

mf

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EMR 18415	MOUREY, Colette	Four Melodic Pieces
EMR 18544	MOUREY, Colette	Guitarissimax...! Deuxième Année
EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
EMR 14636	MOUREY, Colette	Imagen
EMR 18176	MOUREY, Colette	Impromptu n° 1
EMR 18182	MOUREY, Colette	Impromptu N° 2
EMR 18367	MOUREY, Colette	Impromptu N° 3
EMR 18499	MOUREY, Colette	Impromptu N° 4
EMR 18501	MOUREY, Colette	Impromptu N° 5
EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
EMR 18478	MOUREY, Colette	Mahimo
EMR 14617	MOUREY, Colette	Mécanisme
EMR 18432	MOUREY, Colette	Mon Premier Grand Solo de Concours
EMR 18464	MOUREY, Colette	Mon Quatrième Grand Solo de Concours
EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
EMR 14275	MOUREY, Colette	Nocturne N° 1
EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
EMR 18452	MOUREY, Colette	Ouverture Roccoco
EMR 18530	MOUREY, Colette	Petite Suite
EMR 18467	MOUREY, Colette	Por Los Caminos de Santiago Compostella
EMR 14240	MOUREY, Colette	Prélude Sans Tonalité N° 1
EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
EMR 14294	MOUREY, Colette	Prélude Sans Tonalité N° 13
EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
EMR 14354	MOUREY, Colette	Prélude Sans Tonalité N° 18
EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
EMR 14241	MOUREY, Colette	Prélude Sans Tonalité N° 2
EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
EMR 18419	MOUREY, Colette	Rêverie
EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
EMR 18147	MOUREY, Colette	Sonata Appassionata
EMR 18460	MOUREY, Colette	Sonata Brasileira
EMR 18005	MOUREY, Colette	Sonata Clàsica
EMR 18455	MOUREY, Colette	Sonata Eroica
EMR 14016	MOUREY, Colette	Sonata Granadina
EMR 18006	MOUREY, Colette	Sonata Romàntica
EMR 18145	MOUREY, Colette	Sonata Sevillana
EMR 18459	MOUREY, Colette	Sonate Albigeoise
EMR 18146	MOUREY, Colette	Sonate Italienne
EMR 18420	MOUREY, Colette	Sonate Pastorale
EMR 18008	MOUREY, Colette	Sonate Parisienne
EMR 18484	MOUREY, Colette	Summer Evening Songs
EMR 18017	MOUREY, Colette	Technique Polyphonique Supérieure
EMR 18408	MOUREY, Colette	Toccatina Barbaresca
EMR 18472	MOUREY, Colette	Tragische Sonate
EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare
EMR 18431	MOUREY, Colette	Vocalise

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EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

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EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
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ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divetimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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GUITAR ELECTRIC

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

EMR 18551	MOUREY, Colette	Aux Soleils Bleus
EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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