

Sonata No. 1

F Major

E^b Bass & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57010

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonata No. 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (13)

Largo ♩ = 90

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4

f *all trills optional* *mp*

8 *cresc.* *f*

11 *p* *mf*

cresc. *tr*

CD Play Back: Intro 1 bar (35)

Allegro ♩ = 100

5 *f* *p*

9 *f* *p* *f* *mf*

13 *f* *p* *f*

18 *f* *p* *f*

22 *tr* *p* *cresc.*

26 *f*

31 *tr* *p* *cresc.*

Sonata No. 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

Largo ♩ = 90

E♭ Bass

Piano / Organ

f *tr* *** *all trills optional* *mp*

3

cresc. *cresc.*

5

f *tr* *f* *tr*

8

tr *p* *mf* *p* *mf*

11

cresc. *tr* *cresc.* *f*

Allegro ♩ = 100

Measures 4-5. Treble clef: *f*, *p*. Bass clef: *f*, *tr*, *p*.

5

Measures 6-9. Treble clef: *f*, *p*, *f*, *mf*. Bass clef: *f*, *p*, *f*, *f*.

9

Measures 10-13. Treble clef: *f*, *f*, *f*, *tr*. Bass clef: *f*, *p*, *f*, *f*.

13

Measures 14-17. Treble clef: *f*, *f*, *p*, *p*. Bass clef: *f*, *tr*, *p*, *p*.

17

Measures 18-21. Treble clef: *f*, *p*, *f*, *f*. Bass clef: *f*, *p*, *p*, *p*.

21

Measures 21-24 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 21 has a trill (tr) on the first staff and a piano crescendo (p cresc.) marking on the grand staff. Measures 22-24 continue the melodic and harmonic development.

25

Measures 25-28 of a musical score. The system consists of a single treble staff and a grand staff. Measure 25 has a forte (f) marking on the grand staff. Measure 26 has a trill (tr) on the first staff and a forte (f) marking on the grand staff. Measures 27-28 continue the melodic and harmonic development.

29

Measures 29-31 of a musical score. The system consists of a single treble staff and a grand staff. Measure 29 has a trill (tr) on the first staff. Measures 30-31 continue the melodic and harmonic development.

32

Measures 32-35 of a musical score. The system consists of a single treble staff and a grand staff. Measure 32 has a piano (p) marking on the first staff and a piano (p) marking on the grand staff. Measure 33 has a crescendo (cresc.) marking on the first staff and a crescendo (cresc.) marking on the grand staff. Measure 34 has a forte (f) marking on the first staff and a forte (f) marking on the grand staff. Measure 35 has a trill (tr) on the first staff. Measures 32-35 continue the melodic and harmonic development.

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