

Notturmo

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Ignaz Lachner

EMR 27866

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Notturmo

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante ♩. = 60

Alto Recorder

Organ /
Piano

mp dolce

mp dolce e espressivo

p

mf

mp

p

mp

EMR 27866

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18

mp *mf* *mf* *mp* *mf* *f*

p

23

mp

p

28

mp *mf*

p

33

mp *mf* *mf* *f* *f*

f *mf* *f* *mp* *mf*

mf *mp*

38

f *mf* *f* *mp* *mf*

poco rit.

mf *mp*

Detailed description: The image shows a page of a musical score, numbered 4 at the top left. The score is for a piano and voice piece. It consists of five systems of staves. Each system has a vocal staff (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is G major (one sharp). The time signature is 4/4. The measures are numbered 18, 23, 28, 33, and 38. Dynamics are indicated by letters: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo marking 'poco rit.' (poco ritardando) is written above the vocal staff at measure 38. The piano accompaniment features a steady eighth-note pattern in the right hand and a more varied bass line in the left hand.

43 *A tempo*

43 *A tempo*

p *mp*

mp dolce *p*

48

mf *f* *mf* *mp*

53

mf *mp* *p*

58 *Animato*

mp *f* *mf*

f *mp* *f* *mp*

62

mf *f*

SOPRANO RECORDER & PIANO			<i>Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)</i>		
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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
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EMR 25430B	SCHUMANN, Robert	4 Lieder			
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