

You Shall Know Him

For Mixed Voices, S.A.T.B., a cappella

AUSTIN C. LOVELACE

Anonymous
15th century

Slowly $\text{♩} = \text{ca. } 58$

Soprano *mp*
You shall know Him, you shall know Him, when He comes,

Alto *mp*
You shall— know Him, you shall know Him, when He comes,—

Tenor *mp*
You shall— know Him when He— comes,—

Bass *mp*
You— shall— know Him when He comes,

Keyboard
(for rehearsal only) *mp*

mf Nor the van-tage of His airs, *mp* Nor by an - y -

mf Nor the van-tage of His airs, *mp* Nor by an - y -

mf Not by an - y din of drums,— (m) ——— (z) Nor by an - y - thing, an - y -

mf Not by an - y din of drums,— (m) ——— (z) Nor by an - y - thing,— an - y -

7 *mf* *p*

thing He wears. Nei - ther by His crown, Nor His gown,

thing— He wears. Nei - ther by His crown, Nor His gown,

thing He— wears. By His crown nor His

thing He wears. By His crown nor His

mf *p*

mf *p*

10 *mp*

For His pres - ence known shall be, _____ pre - sence

mp

For His

mp

gown, For His pres - ence known shall be, His

div. *unis. mp*

gown, For His

mp *mp*