

Dragonfire Overture

Kevin Kaisershot

Instrumentation:

Piccolo, Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2,3 - 4

F Horn 1,2 - 4

Trombone 1,2 - 4

Trombone 3 - 2

Baritone - 2

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Chimes, Xylophone, Bells - 3

Timpani - 1

Snare Drum, Tom-tom, Bass Drum - 2

EIGHTH NOTE PUBLICATIONS

Dragonfire Overture

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The dragon has throughout history and in many cultures been associated with power, majesty, fear, mystery and legend, just to name a few.

The dragon depicted in this composition is that of the European dragon versus the Chinese. In this sense a fierce symbol of power and fury as is evident in the music.

The European dragon is depicted as being uniquely six-limbed (four legs and a separate set of wings).

*Dragonfire Overture was commissioned by the Herscher (IL)
Junior High School 'Dragon' Band – Steve Betz, Director.*

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and

DRAGONFIRE OVERTURE

Kevin Kaisershot

ASCAP

Bravura $\text{♩} = 104$

2 3 4 5 6

Piccolo Flute *ff* *mf* *ff*

Oboe *ff* *mf* *ff*

B♭ Clarinet 1 *ff* *mf* *ff*

B♭ Clarinet 2 *ff* *mf* *ff*

B♭ Clarinet 3 *ff* *mf* *ff*

B♭ Bass Clarinet *ff* *mf* *ff*

Bassoon *ff* *mf* *ff*

E♭ Alto Saxophone 1,2 *ff* *mf* *ff*

B♭ Tenor Saxophone *ff* *mf* *ff*

E♭ Baritone Saxophone *ff* *mf* *ff*

B♭ Trumpet 1 *ff* *mf* *ff*

B♭ Trumpet 2,3 *ff* *mf* *ff*

F Horn 1,2 *ff* *mf* *ff*

Trombone 1,2 *ff* *mf* *ff*

Trombone 3 *ff* *mf* *ff*

Baritone *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Chimes Xylophone Bells *f*

Timpani

PREVIEW ONLY

8 9 10 11 12 13 Allegro feroce $\text{♩} = 144$ 14

Picc Fl *mf* *ff*

Ob *mf* *ff*

Cl 1 *mf* *ff*

Cl 2 *mf* *ff*

Cl 3 *mf* *ff*

B Cl *mf* *ff*

Bsn *mf* *ff*

A Sax *mf* *ff*

T Sax *mf* *ff*

B Sax *mf* *ff*

Tpt 1 *f* *ff*

Tpt 2,3 *mf* *ff*

Hn 1,2 *mf* *ff*

Trbn 1,2 *mf* *ff*

Trbn 3 *mf* *ff*

Bari *mf* *ff*

Tuba *mf* *ff*

Chimes
Xylo
Bells *f*

PREVIEW ONLY

Picc
Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

23

24

25

26

27

28

29

3+2

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

PREVIEW ONLY

fp *f* *fp* *f*

a2 *a2*

fp

30

31

32

33

34

35

36

+ Picc

Picc Fl *f* *fp* *f* *fp* *f*
 Ob *f* *fp* *f* *fp* *f*
 Cl 1 *f* *fp* *f* *fp* *f*
 Cl 2 *f* *fp* *f*
 Cl 3 *f* *fp* *f*
 B Cl
 Bsn
 A Sax *ff* *f*
 T Sax
 B Sax
 Tpt 1 *fp* *f* *fp* *f*
 Tpt 2,3 *fp* *f*
 Hn 1,2 *ff* *f*
 Trbn 1,2
 Trbn 3
 Bari
 Tuba
 Chimes
 Xylo *f* *fp* *f* *fp* *f*
 Bells

44

45

46

47

48

49

50

Picc Fl *no Picc div.* *mp*

Ob

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mf*

Bsn *mf*

A Sax *f*

T Sax *f*

B Sax *mf*

Tpt 1

Tpt 2,3

Hn 1,2 *f*

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari *f*

Tuba *mp*

Chimes
Xylo
Bells *mp*

PREVIEW ONLY

51

52

53

54

55

56

57

58

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

PREVIEW ONLY

59

60

61

62

63

64

65

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

PREVIEW ONLY

66

67

68

69

70

71

72

Picc Fl *f* *fp* *f* *fp* *f*
 Ob *f* *fp* *f* *fp* *f*
 Cl 1 *f* *fp* *f* *fp* *f*
 Cl 2 *f* *fp* *f* *fp* *f*
 Cl 3 *f* *fp* *f* *fp* *f*
 B Cl *f*
 Bsn *f*
 A Sax *ff* *f*
 T Sax *f*
 B Sax *f*
 Tpt 1 *f* *fp* *f* *fp* *f*
 Tpt 2,3 *f* *fp* *f* *fp* *f*
 Hn 1,2 *ff* *f*
 Trbn 1,2 *f*
 Trbn 3 *f*
 Bari *f*
 Tuba *f*
 Chimes Xylo Bells *f* *fp* *f* *fp* *f*

PREVIEW ONLY

73

74

75

76

77

78

3+2 79

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

tr

fp

f

ff

f

3+2

87

88

89

90

91

92

93

Espressivo $\text{♩} = 112$

Picc Fl *mf* *no Picc* *mf*

Ob *mf*

Cl 1 *mf* *mf*

Cl 2 *mf* *mf*

Cl 3 *mf* *mf*

B Cl *mp*

Bsn *mp*

A Sax *mf*

T Sax *mf*

B Sax *mp*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mp*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari *mf* *mp*

Tuba *mp*

Chimes *f*

Xylo

Bells

102

103

104

105

106

107

108

109

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

mf

mf

mf

mf

f

PREVIEW ONLY

110

111

112

113

114

115

116

117

+ Picc
(bottom split)

div.

Picc Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax *ff*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *ff*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *ff*

Tuba *f*

Chimes *f*

Xylo *f*

Bells *f*

Bells *f*

+ 8vc

PREVIEW ONLY

118

119

120

121

122

123

124

125

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

no Picc

PREVIEW ONLY

126

127

128

129

130

131

132

rit.

Allegro risoluto ♩ = 126

Picc Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf* *mp*

Bsn *mf* *mp*

A Sax *mf*

T Sax *mf*

B Sax *mp* *mp*

Tpt 1

Tpt 2,3

Hn 1,2 *mp* *mf*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari *mf*

Tuba *mp* *mp*

Chimes

Xylo

Bells

133

134

135

136

137

138

139

140

Picc Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Cl *ff*

Bsn *ff*

A Sax *mf* *ff*

T Sax *mf* *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *mf* *ff*

Trbn 1,2 *mf* *ff*

Trbn 3 *mf* *ff*

Bari *div.* *mf* *ff*

Tuba *ff*

Chimes

Xylo

Bells

PREVIEW ONLY

148

rit.

149

150
Allegro feroce ♩ = 144

151

D.S. al Coda

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes
Xylo
Bells

CODA

152

153

154

155

156

157

Picc Fl *ff* *sub.p* *ff*
 Ob *ff* *sub.p* *ff*
 Cl 1 *ff* *sub.p* *ff*
 Cl 2 *ff* *sub.p* *ff*
 Cl 3 *ff* *sub.p* *ff*
 B Cl *ff* *sub.p* *ff*
 Bsn *ff* *mf* *ff*
 A Sax *ff* *sub.p* *ff*
 T Sax *ff* *sub.p* *ff*
 B Sax *ff* *sub.p* *ff*
 Tpt 1 *f* *sub.p* *ff*
 Tpt 2,3 *ff* *sub.p* *ff*
 Hn 1,2 *ff* *sub.p* *ff*
 Trbn 1,2 *ff* *mf* *ff*
 Trbn 3 *ff* *mf* *ff*
 Bari *ff* *mf* *ff*
 Tuba *ff* *sub.p* *ff*
 Chimes *ff* *sub.p* *ff*
 Xylo *ff* *sub.p* *ff*
 Bells *ff* *sub.p* *ff*