

RISE OF THE SILVER CITY

By Rossano Galante

Commissioned by the Meriden High School Band in Connecticut, this work commemorates the creation of two new high schools in Maloney and Platt. Meriden once called the "Silver City," was the silver capital of the world in the middle of the 19th century. A brass flourish begins the piece as the way is paved to begin the creation of these two uniquely-designed buildings. Rising winds lead us to a stately theme performed by the trumpet section as the buildings begin to take shape. As the piece evolves, a more noble theme leads to the heroic climax as the buildings reach their completion.

Instrumentation

1 — Conductor Score
 1 — Piccolo
 5 — 1st Flute
 5 — 2nd Flute
 1 — 1st Oboe
 1 — 2nd Oboe
 1 — 1st Bassoon
 1 — 2nd Bassoon
 4 — 1st B♭ Clarinet
 4 — 2nd B♭ Clarinet
 4 — 3rd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 3 — 1st B♭ Trumpet
 3 — 2nd B♭ Trumpet
 3 — 3rd B♭ Trumpet

1 — 1st F Horn
 1 — 2nd F Horn
 1 — 3rd F Horn
 1 — 4th F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 Percussion — 7 players:
 2 — Mallet Percussion
 (Bells/Xylophone)
 2 — Percussion 1
 (Snare Drum, Bass Drum)
 2 — Percussion 2
 (Suspended Cymbal,
 Crash Cymbals)
 1 — Percussion 3
 (Triangle)
 1 — Timpani

World Parts

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E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 1st E♭ Horn
 2nd E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 3rd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 3rd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



FULL SCORE
Duration - 4:30

Majestic ♩ = 80

Rise of the Silver City

Rossano Galante

Piccolo

Flutes 1 2

Oboe 1

Oboe 2/
English Horn

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Triangle)

Timpani

Tune: F, B♭, C, E♭

1 2 3 4 5

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Picc. *mf* *f*

Fls. 1 2 *sfzp* *f*

Ob. 1 *sfzp* *f*

Ob. 2 *sfzp* *f*

Bsns. 1 2 *sfzp* *f*

Cls. 1 2 3 *sfzp* *f*

B. Cl. *sfzp* *f*

A. Saxes. 1 2 *sfzp* *f*

T. Sax. *sfzp* *f*

Bar. Sax. *sfzp* *f*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 3 4 *sfzp* *f*

Tbns. 1 2 3 *sfzp* *f*

Euph. *sfzp* *f*

Tuba *sfzp* *f*

Mlt. Perc. Bells (hard rubber mallets) *mf* *f*

Perc. 1 *mf* *f* B.D.

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Timp. *sfzp* *f*

6 7 F to A^b 8



Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

9 10 11 12 13

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Solo *mf* *Solo* *mf*

To Eng. Hn.

a2 *mp* *(Ob. Solo)*

Solo *mf* *2. div.* *mp*

mp

mp

mp *(Bsn.) mp* *Play* *mp*

(Hn. Solo) *mf* *Solo* *mf*

div. *mp* *1. only*

mf *f* *mp*

Picc. *mf* *ff* *f* 15

Fls. 1 2 *Tutti* *a2* *mf* *ff* *f*

Ob. 1 *sfp* *mp* *ff* *f*

Eng. Hn. *mp* *ff* *f*

Bsns. 1 2 *a2* *ff* *f* *a2* *mf*

Cls. 1 2 3 *Play Tutti* *mp* *ff* *f* *a2* *mf*

B. Cl. *ff* *f* *mf*

A. Saxes. 1 2 *a2* *ff* *f*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

Tpts. 1 2 3 *Play* *sfp* *ff* *f* *a2* *mf*

Hns. 1 2 3 4 *Tutti* *a2* *sfp* *ff* *f* *a2* *mf*

Tbns. 1 2 3 *sfp* *ff* *f* *mf*

Euph. *sfp* *ff* *f* *mf*

Tuba *Tutti* *mf* *ff* *f* *mf*

Mlt. Perc. *ff* *f* *mf*

Perc. 1 *sfz* *mf* *ff* *f* *ff* *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf* *f* *mf*

Timp. *sfz* *mf* 14 *ff* *f* 15 *ff* 16 *mf* 17



Picc.

Fls. 1 2

Ob. 1

Eng. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

(Ob. Solo)

Solo

Tutti

f *mf* *mp* *f* *mp*

poco

a2

Play

Mute - Ob. Solo

div.

(soft mallets)

18 19 G to F 20 21 22 23



rit.

26 Nobilmente ♩ = 72

Picc. *Play - Solo*

Fls. 1/2 *mf*

Ob. 1

Eng. Hn.

Bsns. 1/2 *mp* *mf*

Cls. 1 *mf*

2/3 *2. div.* *mf* *a2*

B. Cl. *mp* *mf*

A. Saxes. 1/2 *a2* *mf*

T. Sax. *mp* *Play* *mf*

Bar. Sax. *mp* *Play* *mf*

rit.

26 Nobilmente ♩ = 72

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1 *mf*

2/3 *mf*

Euph.

Tuba *div.* *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mp* *mf*

Perc. 3

Timp.

C to Bb

24

25

26

27

28

Picc.

Fls. 1 2 (Ob. Solo) Play Tutti

Ob. 1 Solo to Oboe Oboe

Bsns. 1 2

Cls. 1 (Hn. 1) *mp* *mf* Play *mf*
2 3 (Hn. 2/3) *mp* *mf* *a2*

B. Cl.

A. Saxes. 1 2 1. one player *mp* Tutti *mf*
2. one player

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

34

Picc. *mf* *f*

Fls. 1 2 *mf* *f* *a2*

Ob. 1 *f*

Ob. 2 *f*

Bsns. 1 2 *f* *mf*

Cls. 1 2 3 *f* *a2*

B. Cl. *f* *mf* *3. div.*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpts. 1 2 3 *mf* *f* *mf* *a2*

Hns. 1 2 3 4 *mf* *f* *a2*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *mf* *f* *mf*

Mit. Perc. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Timp. *f*

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34

Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

f, *mf*, *div.*, *unis.*, *a2*

42

Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp. (medium mallets)

40 *mf* 41 *ff* 42 43

Picc. *f*

Fls. 1 2 *f* *a2*

Ob. 1 *f*

Ob. 2 *f*

Bsns. 1 2 *mf* *f*

Cls. 1 2 3 *f* *a2* *a2*

B. Cl. *mf* *f*

A. Saxes. 1 2 *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3 *f* *a2* *a2* *a2*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *mf* *f* *a2*

Euph. *mf* *f*

Tuba *mf* *f* *div.*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

44 45 *f* 46

50

Picc.

Fls. 1/2

Ob. 1

Ob. 2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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47

48

49

50

51

52

50

50



Con Spirito ♩ = 152

Picc. *sfz*

Fls. 1 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsns. 1 2 *f*

Cls. 1 *f* *umís.*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *sfz* *f* *sfz*

Con Spirito ♩ = 152

Tpts. 1 *sfz*

2 3 *sfz* *Play*

Hns. 1 2 *sfz*

3 4 *sfz* *ff* *a2*

Tbns. 1 *sfz*

2 3 *sfz*

Euph. *sfz*

Tuba *sfz*

Mlt. Perc. *8va* *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *sfz*

Timp. *sfz*

59

Picc.

Fls. 1
2

Ob. 1

Ob. 2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 8^{va} - - - - - To Bells (Bells)

Perc. 1

Perc. 2

Perc. 3

Timp.

58 59 60 61 62 63

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Picc.

Fls. 1/2

Ob. 1

Ob. 2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Milt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Ab to G

64

65

66

67

68

Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

69 70 71 Bb to C 72

Picc. *p* *f*

Fls. 1 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsns. 1 2 *sfz* *f*

Cls. 1 2 3 *p* *f*

B. Cl. *sfz* *f*

A. Sax. 1 2 *p* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

Tpts. 1 2 3 *sfz* *f*

Hns. 1 2 3 4 *sfz* *f*

Tbns. 1 2 3 *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Mit. Perc. *sfz* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Timp. *f*

73 74 75 76

Es to D, G to B \flat

Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

77 78 79 80

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This musical score page contains parts for various instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Milt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timpani. The score includes dynamic markings such as *p*, *ff*, and *mf*, and articulation symbols like accents and slurs. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score. A box with the number "83" is present in the upper right and middle right sections of the page.

Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

85 86 *mf* 87 88 89

91

Picc.

Fls. 1/2

Ob. 1

Ob. 2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

90

91

92

93

Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, three different Percussion parts (1, 2, and 3), and Timpani. The score features complex rhythmic patterns with many triplets and slurs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A key signature change from B-flat to G is noted at the bottom of the page.

Picc.

Fls. 1
2

Ob. 1

Ob. 2

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

98 99 100 101

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103

Picc.

Fls. 1/2

Ob. 1

Ob. 2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

103

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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202 D to Eb, C to Db, G to Bb 103 104 105 106

Picc.

Fls. 1 2

Ob. 1

Ob. 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

This musical score page contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls. 1 & 2), Oboes (Ob. 1 & 2), Bassoons (Bsns. 1 & 2), Clarinets (Cls. 1, 2, & 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, & 3), Horns (Hns. 1, 2, 3, & 4).
- Brass:** Trombones (Tbns. 1, 2, & 3), Euphonium (Euph.), Tuba.
- Percussion:** Milt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timpani (Timp.).

The score is written for measures 112, 113, 114, and 115. A large red watermark is overlaid diagonally across the page, reading "Pre View Only Legal Use Requires Purchase".