

Nadia's Theme

from «Der Kurier des Zaren»

Vladimir Cosma

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy- medium

Spieldauer
durée
playing time

3'22 Min.



recorded on
OBRASSO CD
No. 950

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NADIA'S THEME

from 'Der Kurier des Zaren' (The Czar's Courier)

Vladimir Cosma

arr: Ray Woodfield

$\text{♩} = 96$

Piccolo *mf* *cresc.* *f*

1st Flute *mf* *cresc.* *f*

2nd Flute *mf* *cresc.* *f*

Oboes *fp* *fp* *mf cresc.* *f*

Bassoons *fp* *fp* *fp cresc.* *f*

E♭ Clarinet *mf* *cresc.* *f*

1st Clarinet *mf* *cresc.* *f*

2nd Clarinet *mf* *cresc.* *f*

3rd Clarinet *mf* *cresc.* *f*

Alto Clarinet *fp* *fp* *fp cresc.* *f*

Bass Clarinet *fp* *fp* *fp cresc.* *f*

1st Alto Saxophone *mf* *cresc.* *f*

2nd Alto Saxophone *mf* *cresc.* *f*

Tenor Saxophone *fp* *fp* *mf cresc.* *f*

Baritone Saxophone *fp* *fp* *fp cresc.* *f*

1st & 2nd Horns in F *fp* *fp* *fp cresc.* *f*

3rd & 4th Horns in F *fp* *fp* *fp cresc.* *f*

1st Trumpet/ Cornet *fp* *fp* *fp cresc.* *f mf*

2nd Trumpet/ Cornet *fp* *fp* *fp cresc.* *f mf*

3rd Trumpet/ Cornet *fp* *fp* *fp cresc.* *f mf*

1st Trombone *fp* *fp* *fp cresc.* *f*

2nd Trombone *fp* *fp* *fp cresc.* *f*

Bass Trombone *fp* *fp* *fp cresc.* *f*

Euphonium *fp* *fp* *fp cresc.* *f*

Basses *fp* *fp* *fp cresc.* *f*

String Bass *fp* *fp* *fp cresc.* *f*

Drum Set *fp* *fp* *fp cresc.* *f*

8

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tpt. 1/
Cnt. *mf*

Tpt. 2/
Cnt. *mf*

Tpt. 3/
Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Bass *mf*

S. Bass *pizz. mf*

Mrcs. *mf*

Claves *mf*

Dr. *mf*

4

4

4

A

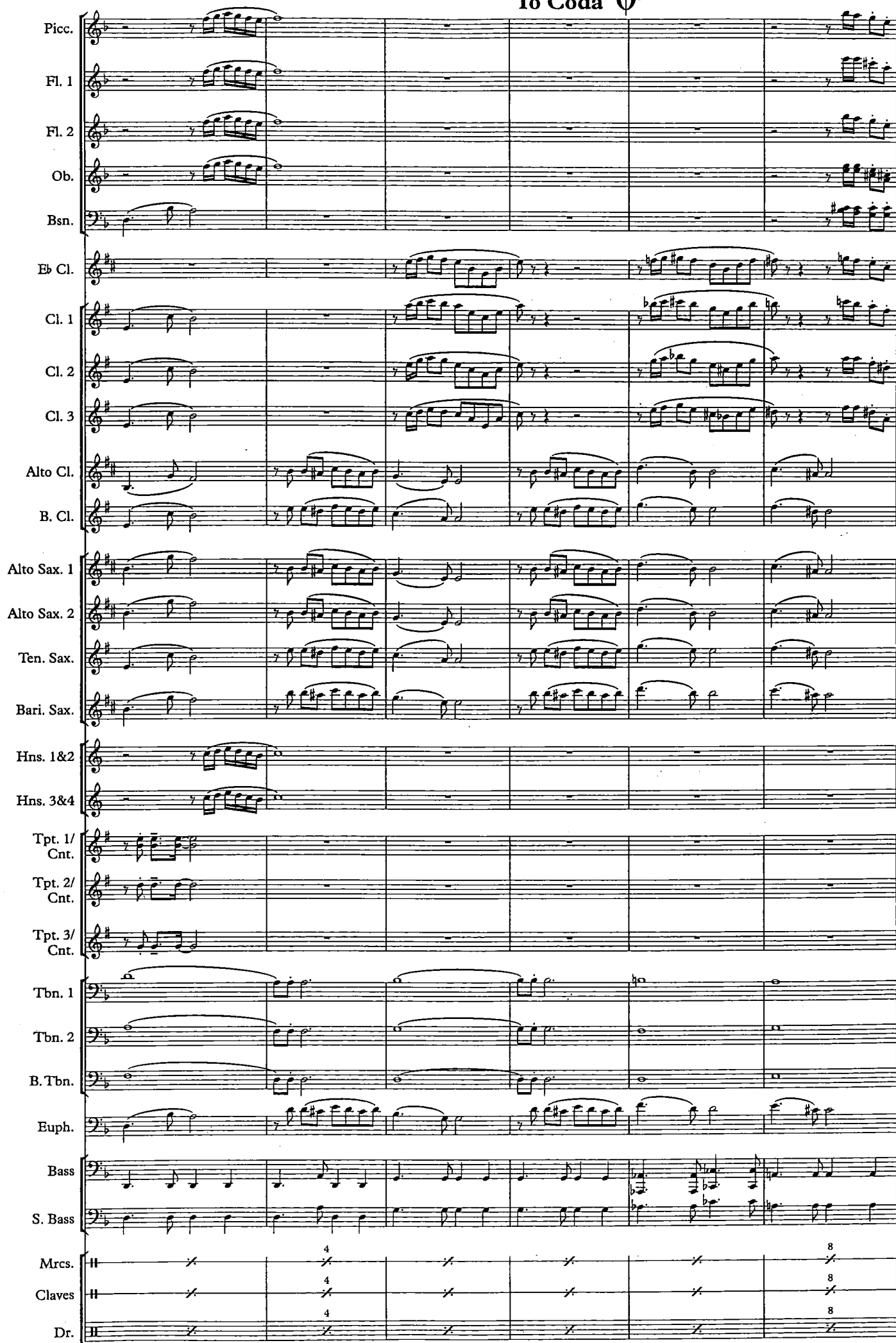
This musical score, titled "Nadia's Theme," is for a large ensemble. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. A section labeled "A" is marked at the top right. The percussion section includes Mrcs. (Maracas), Claves, and Dr. (Drum).

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Mrcs.
- Claves
- Dr.

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- tin mute

To Coda 

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Mrcs.

Claves

Dr.

4

8

4

8

4

8

This musical score is for a piece titled "Nadia's Theme". It is arranged for a large ensemble, including a symphony orchestra and a concert band. The score is written for 24 staves, with each staff representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a Piccolo (Picc.) and Flutes 1 and 2 (Fl. 1, Fl. 2). The woodwinds include Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpets 1, 2, and 3 (Tpt. 1/2, Tpt. 2/2, Tpt. 3/2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tuba). The percussion section includes Bass Drum (Bass), Snare Drum (S. Bass), Maracas (Mracs.), Claves, and Drums (Dr.). The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion parts are marked with "X" for mallets and "T.T." for Tom-Tom. The score is divided into measures by vertical bar lines, and the final measure of the page is marked with a double bar line and a "4" indicating the end of the piece.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Mracs.

Claves

Dr.

T.T.

4

4

4

Score for "Nadia's Theme" (Section B). The score is written for a full orchestra and percussion. The instruments and parts are listed on the left:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Mrcs.
- Claves
- Dr.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The percussion parts (Mrcs., Claves, Dr.) are marked with *mf* and include specific rhythmic patterns. The woodwind and brass parts (Picc., Fl., Ob., Bsn., Cl., Sax., Tpt., Tbn., Euph.) are marked with *mf* and include specific melodic and harmonic lines. The string parts (Bass, S. Bass) are marked with *mf* and include specific rhythmic patterns.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Mrcs.

Claves

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Mrcs.

Claves

Dr.

open

mf

f

This musical score is for a piece titled "Nadia's Theme". It is a full orchestral score featuring a large woodwind and brass section, strings, and percussion. The score is written for a 5/4 time signature and a key signature of one flat (B-flat major or D minor). The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2 and 3&4, Trumpets 1/2, 2/2, and 3/2, Trombones 1, 2, and 3, Euphonium, Bass, and Sub-Bass. The percussion section includes Mallets (Mrcs.), Claves, and Drums (Dr.). The score is divided into five measures. The woodwinds and brasses play a complex, melodic line with many slurs and ties. The strings provide a steady, rhythmic accompaniment. The percussion instruments play a simple, rhythmic pattern.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Mrcs.

Claves

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bar.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet