

Album Volume 8

Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

Clarinet Trio

1st B $\flat$ Clarinet or E $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8348

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Album Volume 8

Polovetzyan Dance

Alexander Borodin
(1833-1887)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 120 (♩ = 60)

2 3 4 5 6

1st B♭ Clarinet
(E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ
Keyboard

Drum Set
(optional)

Maracas
(optional)

mp

mp

mp

mp

mp

mp

7 8 9 10 11 12 13

mf

mf

mf

mf

mf

mf

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4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

I

$\text{♩} = 108$

1st B♭ Clarinet
(E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ
Keyboard

Timpani
(optional)

Snare Drum
(optional)

II

$\text{♩} = 100$

5

6

7 rit.

8

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Pomposo ♩ = 120 2 3 4 5 6 7 8

1st B♭ Clarinet
(E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ
Keyboard

Timpani
(optional)

Glockenspiel
(optional)

f

f

f

f

f

9 10 11 12 13 14 15 16 17

mf

mf

mf

Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard

Glockenspiel (optional)

Vibraphone (optional)

♩ = 56

2

3

4

p

simile

p

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five staves. The top staff is a vocal line in G major, featuring a melody with a long note on 'The' and a descending line on 'rose tree'. It includes a piano (*p*) dynamic and a fermata over the first measure. The second staff is a piano accompaniment for the right hand, featuring a steady eighth-note pattern. The third staff is a piano accompaniment for the left hand, featuring a steady eighth-note pattern. The fourth staff is a piano accompaniment for the right hand, featuring a steady eighth-note pattern. The fifth staff is a piano accompaniment for the left hand, featuring a steady eighth-note pattern. The second system consists of two staves. The top staff is a vocal line in G major, featuring a melody with a long note on 'The' and a descending line on 'rose tree'. It includes a piano (*p*) dynamic and a fermata over the first measure. The bottom staff is a piano accompaniment for the right hand, featuring a steady eighth-note pattern.

** Start at the asterisk if no Piano / Percussion.*

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

Free (out of tempo) ♩ = 120 3 4 ♩ = 144 (♩♩ = ♩♩♩) 6 7

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard

Drum Set (optional)

2 Congas (optional)

* *Start at the asterisk if no Piano / Percussion.*

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

A musical score for the song "The Rose Tree". The score is written for five parts: Soprano, Alto, Tenor, Piano, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 8 through 14. The Soprano part features a melody with a high note in measure 10. The Alto and Tenor parts provide harmonic support. The Piano part includes chords and a bass line. The Drums part consists of a simple rhythmic pattern.

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