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**KIDS *play* THE GREATEST POP & FILM HITS**

~ Including: "The Peter Gunn Theme", "Everybody Needs Somebody",  
"The James Bond Theme" and "Country Roads" ~

*Arranged by Jan van Kraeydonck  
& Johny Ocean*

**Flexible Instrumentation**

**Young Band**

**BAND BOOK SERIES**

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**Flexible Instrumentation**

Proef - Exemple - Sample - Probe

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Including : "The Peter Gunn Theme", "Everybody Needs Somebody",  
"The James Bond Theme" and "Country Roads"

INTERMEDIATE

Total Performance Time : 8.25 min.

Score C : Young Band

## 1. THE PETER GUNN THEME (Henry Mancini, arr. Jan van Kraeydonck)

Steady Beat ♩ = 126

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tambourine

Claves

Glockenspiel

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

The musical score is arranged in a grand staff format with nine staves. Part 1 (top) is in treble clef with a key signature of one flat (B-flat). It features a melodic line with dynamics *mf* and *f*, and a hairpin crescendo. Part 2 is in treble clef with a key signature of one flat, playing eighth notes. Part 3 is in treble clef with a key signature of one flat, playing eighth notes. Part 4 is in bass clef with a key signature of one flat, playing eighth notes. Part 5 is in bass clef with a key signature of one flat, playing eighth notes with a dynamic of *f*. Part 6 is in bass clef with a key signature of one flat, playing eighth notes. The Drums staff uses a standard drum notation with 'x' for cymbals and 'v' for other drums. Tambourine (Tamb.) is in treble clef with a key signature of one flat, playing eighth notes. Claves is in treble clef with a key signature of one flat, playing eighth notes. Glockenspiel (Glock.) is in treble clef with a key signature of one flat, playing eighth notes.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

Proef - Example - Sample - Probe

2. EVERYBODY NEEDS SOMEBODY  
(The Blues Brothers, arr. Jan van Kraeydonck)

Swing Feeling  $\text{♩} = 92$

The musical score consists of ten staves. Part 1 is the melody in treble clef, starting with a rest and a dynamic marking of *f*. Part 2 is a piano accompaniment in treble clef with a dynamic marking of *f*. Part 3 is another piano accompaniment in treble clef with a dynamic marking of *f*. Part 4 is a bass line in bass clef with a dynamic marking of *f*. Part 5 is a bass line in bass clef with a dynamic marking of *f*. Part 6 is a piano accompaniment in bass clef with a dynamic marking of *f*. The Drums part includes notation for snare (s.c.), hi-hat (h.h.), and cymbal (c.) with a dynamic marking of *f*. The Tamb. part is a tambourine accompaniment with a dynamic marking of *f*. The Claves part is a claves accompaniment with a dynamic marking of *f*. The Glock. part is a glockenspiel accompaniment in treble clef with a dynamic marking of *f*.

This musical score is arranged in a grand staff format with ten staves. The parts are as follows:

- Part 1:** Vocal line in treble clef, featuring a melodic line with a slur and accents.
- Part 2:** Piano accompaniment in treble clef, consisting of a steady eighth-note pattern.
- Part 3:** Piano accompaniment in treble clef, consisting of a steady eighth-note pattern.
- Part 4:** Bass line in bass clef, starting with a long note and followed by eighth notes.
- Part 5:** Bass line in bass clef, featuring eighth notes and slurs.
- Part 6:** Bass line in bass clef, consisting of a steady eighth-note pattern.
- Drums:** Percussion part with a complex rhythmic pattern of eighth notes and rests.
- Tamb.:** Tambourine part with a rhythmic pattern of eighth notes and rests.
- Claves:** Claves part with a rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel part in treble clef, mirroring the vocal line.

The score includes a repeat sign with first and second endings. A dynamic marking of *mf* (mezzo-forte) is present at the end of Part 5. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

The musical score consists of ten staves, each representing a different part of the ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. Part 1 (treble clef) starts with a dynamic of *f* and features a melody of quarter notes with accents. Part 2 (treble clef) starts with a dynamic of *mf* and features a melody of eighth notes. Part 3 (treble clef) starts with a dynamic of *mf* and features a melody of eighth notes. Part 4 (bass clef) starts with a dynamic of *mf* and features a melody of eighth notes. Part 5 (bass clef) features a melody of quarter notes with accents. Part 6 (bass clef) starts with a dynamic of *mf* and features a melody of eighth notes. The Drums staff (bass clef) features a dynamic of *mf* and a pattern of quarter notes with accents. The Tamb. staff (bass clef) starts with a dynamic of *mf* and features a pattern of quarter notes with accents. The Claves staff (bass clef) features a pattern of quarter notes with accents. The Glock. staff (treble clef) features a pattern of quarter notes with accents.

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Part 1:** Treble clef, melodic line with accents and slurs.
- Part 2:** Treble clef, rhythmic accompaniment of eighth notes.
- Part 3:** Treble clef, rhythmic accompaniment of eighth notes.
- Part 4:** Bass clef, rhythmic accompaniment of eighth notes, including a *f* dynamic marking.
- Part 5:** Bass clef, rhythmic accompaniment with slurs.
- Part 6:** Bass clef, rhythmic accompaniment of eighth notes.
- Drums:** Percussion part with 'x' marks for snare and 'v' marks for cymbals.
- Tamb.:** Percussion part with 'z' marks for tambourine.
- Claves:** Percussion part with '||' marks for claves.
- Glock.:** Treble clef, glockenspiel part with '||' marks.

Proef - Example - Sample - Probe

This musical score is for a multi-part ensemble. It consists of the following parts:

- Part 1:** Treble clef, melodic line with rests and accents.
- Part 2:** Treble clef, rhythmic accompaniment with a *f* dynamic marking.
- Part 3:** Treble clef, rhythmic accompaniment with a *f* dynamic marking.
- Part 4:** Bass clef, melodic line with accents.
- Part 5:** Bass clef, rhythmic accompaniment with a *f* dynamic marking.
- Part 6:** Bass clef, rhythmic accompaniment with a *f* dynamic marking.
- Drums:** Percussion part with a *f* dynamic marking.
- Tamb.:** Tambourine part with a *f* dynamic marking.
- Claves:** Claves part with a *f* dynamic marking.
- Glock.:** Glockenspiel part with a *f* dynamic marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a multi-part ensemble. It consists of the following parts:

- Part 1:** Treble clef, melodic line with accents and slurs.
- Part 2:** Treble clef, accompaniment with accents.
- Part 3:** Treble clef, accompaniment with accents.
- Part 4:** Bass clef, melodic line with accents and slurs.
- Part 5:** Bass clef, accompaniment with accents.
- Part 6:** Bass clef, accompaniment with accents.
- Drums:** Percussion line with 'x' marks for snare and 'v' marks for other drums.
- Tamb.:** Tambourine line with 'v' marks.
- Claves:** Claves line with 'v' marks.
- Glock.:** Glockenspiel line with accents and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

3. THE JAMES BOND THEME  
(Monty Norman, arr. Jan van Kraeydonck)

Moderately bright ♩ = 138

3

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Treble clef, 4/4 time, *ff* dynamics.
- Part 2:** Treble clef, 4/4 time, *ff* dynamics, transitioning to *mf* with a slur.
- Part 3:** Treble clef, 4/4 time, *ff* dynamics, transitioning to *mf* with a slur.
- Part 4:** Bass clef, 4/4 time, *ff* dynamics, transitioning to *mf*.
- Part 5:** Bass clef, 4/4 time, *ff* dynamics, transitioning to *mf*.
- Part 6:** Bass clef, 4/4 time, *ff* dynamics, transitioning to *mf*.
- Drums:** Snare drum (s.c.), hi-hat (h.h.), *ff* dynamics, transitioning to *mf*.
- Tamb.:** Tambourine, *ff* dynamics, transitioning to *mf*.
- Claves:** Claves, *ff* dynamics.
- Glock.:** Glockenspiel, *ff* dynamics.

A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the score.

The musical score is arranged in a system with the following parts from top to bottom:

- Part 1:** Treble clef, whole rests.
- Part 2:** Treble clef, melodic line with a slur. Dynamics: *simile* (first measure), *mp* (second measure).
- Part 3:** Treble clef, melodic line with a slur. Dynamics: *simile* (first measure), *mp* (second measure).
- Part 4:** Bass clef, rhythmic line. Dynamics: *simile* (first measure), *poco f marcato* (second measure).
- Part 5:** Bass clef, rhythmic line. Dynamics: *simile* (first measure), *mf* (second measure).
- Part 6:** Bass clef, rhythmic line. Dynamics: *simile* (first measure), *mf* (second measure).
- Drums:** Standard drum notation with 'x' marks for snare and '+' for cymbal.
- Tamb.:** Tambourine notation with 'z' marks.
- Claves:** Claves notation with vertical bars.
- Glock.:** Treble clef, whole rests.

A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the score.

Part 1

Part 2  
*simile*

Part 3  
*simile*

Part 4

Part 5  
*simile*

Part 6  
*simile*

Drums

Tamb.

Claves

Glock.

The musical score consists of nine staves. Part 1 is a treble clef staff with a whole rest. Part 2 is a treble clef staff with a melodic line of eighth notes, marked *simile*. Part 3 is a treble clef staff with a melodic line of eighth notes, marked *simile*. Part 4 is a bass clef staff with a melodic line of eighth notes. Part 5 is a bass clef staff with a rhythmic pattern of quarter notes and rests, marked *simile*. Part 6 is a bass clef staff with a rhythmic pattern of quarter notes and rests, marked *simile*. The Drums staff shows a complex rhythmic pattern with 'x' marks for snare and '+' marks for bass drum. The Tamb. staff shows a rhythmic pattern of quarter notes and rests. The Claves staff is empty. The Glock. staff is a treble clef staff with a whole rest.

This musical score is for a multi-part ensemble. It consists of the following parts:

- Part 1:** Treble clef, B-flat key signature. Starts with a whole rest, then enters with a melodic line of eighth notes starting at measure 15. Dynamics: *f marcato*.
- Part 2:** Treble clef, B-flat key signature. Features a long melodic line with a slur and a fermata, starting at measure 15. Dynamics: *mf*.
- Part 3:** Treble clef, B-flat key signature. Features a long melodic line with a slur and a fermata, starting at measure 15. Dynamics: *mf*.
- Part 4:** Bass clef, B-flat key signature. Features a melodic line with slurs and accents, starting at measure 15. Dynamics: *f* and *poco f*.
- Part 5:** Bass clef, B-flat key signature. Features a rhythmic accompaniment of eighth notes. Dynamics: *mf*.
- Part 6:** Bass clef, B-flat key signature. Features a rhythmic accompaniment of eighth notes. Dynamics: *mf*.
- Drums:** Features a complex rhythmic pattern with various drum sounds. Dynamics: *mf*. Includes the marking "s.d." (snare drum).
- Tamb.:** Features a rhythmic accompaniment of eighth notes. Dynamics: *mf*.
- Claves:** Features a rhythmic accompaniment of eighth notes. Dynamics: *mf*.
- Glock.:** Treble clef, B-flat key signature. Features a melodic line with slurs and accents, starting at measure 15. Dynamics: *mf*.

Part 1

Part 2  
*simile*

Part 3  
*simile*

Part 4  
*poco f*

Part 5  
*simile*

Part 6  
*simile*

Drums

Tamb.

Claves

Glock.  
*simile*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

*mf*

The musical score consists of nine staves. Part 1 is a melody in the treble clef. Part 2 consists of sustained notes in the treble clef. Part 3 is a melody in the treble clef. Part 4 is a bass line in the bass clef, marked *mf*. Part 5 is a bass line in the bass clef. Part 6 is a bass line in the bass clef. Drums is a rhythmic pattern in the drum staff. Tamb. is a tambourine pattern in the tambourine staff. Claves is a claves pattern in the claves staff. Glock. is a glockenspiel pattern in the glockenspiel staff.

4. COUNTRY ROADS  
(John Denver, arr. Johnny Ocean)

Moderately  $\text{♩} = 100$

The musical score is arranged in a grand staff format with the following parts:

- Part 1:** Treble clef, starts with a whole note chord (F4, C5) marked *f*, followed by a melodic line with a slur over the first two measures.
- Part 2:** Treble clef, rhythmic accompaniment of eighth notes marked *f*.
- Part 3:** Treble clef, rhythmic accompaniment of eighth notes marked *f*.
- Part 4:** Bass clef, starts with a whole note chord (Bb3, F4) marked *f*, followed by a melodic line with a slur over the first two measures.
- Part 5:** Bass clef, rhythmic accompaniment of eighth notes marked *f*.
- Part 6:** Bass clef, rhythmic accompaniment of eighth notes marked *f*.
- Drums:** Includes a hi-hat (h.h.) on the first measure, followed by a steady eighth-note pattern marked *f*.
- Tamb.:** Rhythmic accompaniment of eighth notes marked *f*.
- Claves:** Rhythmic accompaniment of eighth notes marked *f*.
- Glock.:** Treble clef, starts with a whole note chord (F4, C5) marked *f*, followed by a melodic line with a slur over the first two measures.

A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the center of the page.

The musical score is arranged in a system with eight staves. Part 1 (top staff) is in treble clef with a key signature of one flat and a dynamic marking of *poco f*. Part 2 is a blank staff in treble clef. Part 3 is in treble clef with a dynamic marking of *mf*. Part 4 is in bass clef with a dynamic marking of *mf*. Part 5 is in bass clef with a dynamic marking of *mf*. Part 6 is in bass clef with a dynamic marking of *mf*. The Drums staff uses a standard drum notation with a dynamic marking of *mf*. The Tamb. staff uses a standard notation with a dynamic marking of *mf*. The Claves staff is a blank staff. The Glock. staff is in treble clef and is a blank staff. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the center of the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

*mf*

*poco f*

*poco f*

The musical score consists of ten staves. Part 1 (treble clef) and Part 2 (treble clef) both begin with a dynamic marking of *mf*. Part 2 changes to *poco f* in the third measure. Part 4 (bass clef) and Part 5 (bass clef) both begin with a dynamic marking of *f*. Part 6 (bass clef) and Glock. (treble clef) both begin with a dynamic marking of *poco f*. The score includes various musical notations such as notes, rests, beams, and slurs. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

This musical score is for a percussion ensemble. It consists of nine staves. The first six staves are labeled Part 1 through Part 6. Part 1, 2, 3, and 5 are in treble clef, while Part 4 and 6 are in bass clef. The last three staves are for Drums, Tambourine (Tamb.), Claves, and Glockenspiel (Glock.), all in a common time signature. The music is in a key with one flat (B-flat). A large blue watermark 'Proef - Sample - Probe' is oriented diagonally across the page. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). There are also hairpins indicating crescendos and decrescendos.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Drums

Tamb.

Claves

Glock.

The image shows a musical score for a multi-part ensemble. It consists of ten staves. The first six staves are labeled Part 1 through Part 6. Part 1, 2, 3, and 5 are in treble clef, while Part 4 and 6 are in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score. Below the six parts are four percussion staves: Drums (with 'x' marks for cymbals), Tamb. (Tambourine), Claves, and Glock. (Glockenspiel). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Tamb. and Claves staves show rhythmic patterns with accents. The Glock. staff has a melodic line with slurs.

This musical score is arranged in ten staves. The top six staves are labeled Part 1 through Part 6. Part 1, 2, and 3 are in treble clef, while Part 4, 5, and 6 are in bass clef. The bottom four staves are labeled Drums, Tamb., Claves, and Glock. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Tamb. staff uses vertical lines with 'v' marks. The Claves staff uses vertical lines with 'v' marks. The Glock. staff is in treble clef. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the center of the page.

## Instrumentation

1x	Full score	
3x	Part 1 - C	Flute, Oboe
1x	Part 1 - Eb	Clarinet, Flugelhorn, Cornet
4x	Part 1 - Bb	Clarinet 1, Flugelhorn 1, Trumpet/crnt. 1, Soprano Saxophone
4x	Part 2 - Bb	Clarinet 2, Flugelhorn 2, Trumpet/crnt. 2
2x	Part 2 - Eb	Alto Saxophone
4x	Part 3 - Bb	Clarinet 3, Flugelhorn 3, Trumpet/crnt. 3
2x	Part 3 - Bb	Tenor Saxophone
1x	Part 3 - Eb	Horn 1
1x	Part 3 - F	Horn 1
3x	Part 4 - C	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{basso}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Bb $\text{tr}$	Baritone/Euphonium/Trombone/Tenorhorn 1
2x	Part 4 - Eb	Horn 2, Alto Clarinet
1x	Part 4 - F	Horn 2
3x	Part 5 - C	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{basso}$	Baritone/Euphonium/Trombone/Tenorhorn 2
2x	Part 5 - Bb $\text{tr}$	Baritone/Euphonium/Trombone/Tenorhorn 2
1x	Part 6 - C	Bass
3x	Part 6 - C	Bassoon, Bass Trombone, Bass Guitar
2x	Part 6 - Bb $\text{basso}$	Bass, Bass Trombone
2x	Part 6 - Bb $\text{tr}$	Bass, Bass Clarinet, Bass Trombone
2x	Part 6 - Eb $\text{basso}$	Bass
2x	Part 6 - Eb $\text{tr}$	Bass, Baritone Saxophone
1x	Drums	
1x	Tambourine	
1x	Claves	
1x	Glockenspiel	