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Words & Music by Martin Sandberg

...BABY ONE MORE TIME

Performed by Britney Spears

Arranged by Rieks van der Velde

Brass Band

Pop Music

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Proef - Exemple - Sample - Probe



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Score Brass Band

Steady ♩=94

Score for Brass Band, including parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score includes dynamics such as *f*, *mf*, and *p*, and performance instructions like *mute*.

This musical score is for the second part of the song "Baby One More Time". It features a variety of instruments including brass and percussion. The brass section includes Eb soprano and Bb solo cornets, Bb repiano, 2nd and 3rd Bb cornets, Bb flugelhorn, Solo Eb horn, 1st and 2nd Eb horns, 1st and 2nd Bb baritone horns, 1st and 2nd Bb trombones, Bass C trombone, Bb euphonium, Eb baritone saxophone, and Bb bass saxophone. The percussion section includes Drums, Percussion I, and Percussion II (marimba or xylophone). The score is written in 4/4 time with a key signature of two flats (Bb major). Dynamics include *mf* (mezzo-forte) and *f* (forte). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the third part of the piece 'Baby One More Time'. It is arranged for a large ensemble of brass and woodwind instruments. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- E♭ soprano cornet (mf)
- Solo B♭ cornet (mf)
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ baritone saxophone
- B♭ bass saxophone
- Drums
- Percussion I
- Percussion II

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the track "Baby One More Time" and is arranged for a large brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ baritone saxophone
- B♭ bass saxophone
- Drums
- Percussion I
- Percussion II

The score is marked with a forte (*f*) dynamic throughout. It includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This musical score is for the song "Baby One More Time" and is arranged for a large brass and woodwind ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ baritone saxophone
- B♭ bass saxophone
- Drums
- Percussion I
- Percussion II

The score consists of 16 staves. The brass instruments (cornets, horns, baritones, trombones, euphonium, and saxophones) play a variety of rhythmic patterns, including eighth and sixteenth notes, and some have melodic lines. The drums and percussion provide a steady beat with various rhythmic accents. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the center of the page.

1.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ ba

B♭ bass

Drums

Percussion I

Percussion II

Proef - Example - Sample - Probe

Score for 'Baby One More Time' - 8, page 30. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb baritone, Bb bass, Drums, Percussion I, and Percussion II. The score features various dynamics such as *f*, *ff*, *mf*, *p*, and *pp*, along with performance instructions like *tutti*, *cue euph.*, *play*, *large s.c. (soft mallets)*, *small tom tom*, and *bar chimes*. The music is in 4/4 time with a key signature of two flats.

...BABY ONE MORE TIME

Arranged by Rieks van der Velde

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Drums
2	Percussion 1
2	Percussion 2

Proef - Example - Sample - Probe

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