

Si Maritau Rosa

Italian Traditional

Bass Recorder & Piano

Arr.: Michal Worek

EMR 52622

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Si Maritau Rosa

Italian Traditional

Allegro

♩ = 184 **A**

Arr.: Michal Worek


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16

27

38

49

75

86

98

109

121

A

B

C

D

E

F

G

H

p

mp

mf

f

p

f

f

Si Maritau Rosa

Italian Traditional

Arr.: Michal Worek

Allegro ♩ = 184

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 184 beats per minute. The score is divided into four systems, each with a measure number in the left margin.

- System 1 (Measures 1-8):** The Bass Recorder part is mostly rests. The Piano part begins with a *mf* dynamic. The right hand features a series of chords and triplets, while the left hand plays a steady bass line with eighth notes.
- System 2 (Measures 9-16):** Marked with a box 'A' at measure 9. The Bass Recorder part becomes more active with eighth notes and triplets, starting at a *p* dynamic. The Piano part continues with chords and a steady bass line.
- System 3 (Measures 17-24):** The Bass Recorder part continues with eighth notes and triplets. The Piano part features a *f subito* (sudden forte) dynamic starting at measure 22, indicated by a wedge-shaped crescendo.
- System 4 (Measures 25-32):** Marked with a box 'B' at measure 25. The Bass Recorder part continues with eighth notes and triplets, starting at a *mp* dynamic. The Piano part continues with chords and a steady bass line.

33

Measures 33-40. The system consists of a single bass staff and a grand staff (treble and bass). The bass staff features a melodic line with slurs and a triplet of eighth notes in measure 35. The grand staff provides harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present at the end of the system.

41 **C**

Measures 41-48. The system consists of a single bass staff and a grand staff. The bass staff continues the melodic line with slurs and a triplet of eighth notes in measure 45. The grand staff provides harmonic accompaniment. The dynamic marking *mf* is present at the beginning of the system.

49

Measures 49-56. The system consists of a single bass staff and a grand staff. The bass staff features a melodic line with slurs and a triplet of eighth notes in measure 51. The grand staff provides harmonic accompaniment. Dynamic markings *f* and *mf* are present.

57 **D**

Measures 57-64. The system consists of a single bass staff and a grand staff. The bass staff contains whole rests. The grand staff features a complex harmonic texture with many beamed sixteenth notes and chords. The dynamic marking *p.* (piano) is present.

65

Measures 65-72. The system consists of a single bass staff and a grand staff. The bass staff contains whole rests. The grand staff features a complex harmonic texture with many beamed sixteenth notes and chords. The dynamic marking *p.* (piano) is present.

73 **E**

Measures 73-80, key of E major. The bass line features a melody with triplets and slurs, starting with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, also marked with a piano (*p*) dynamic.

81

Measures 81-88. The bass line continues with a melodic line and triplets. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line. A forte (*f*) dynamic is indicated at the end of measure 88.

89 **F**

Measures 89-96, key of F major. The bass line features a melody with triplets and slurs, starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

97

Measures 97-104. The bass line continues with a melodic line and triplets, ending with a piano (*p*) dynamic. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

105 **G**

Measures 105-112, key of G major. The bass line features a melody with triplets and slurs. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, marked with a piano (*p*) dynamic.

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EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
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EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
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EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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RECORDER QUARTET

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TEXT

TEXT

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