

# Majestic Place

Bass Recorder & Piano

Jirka Kadlec

EMR 66166

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**EDITIONS MARC REIFT**

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Majestic Place

Jirka Kadlec

## 1. Maestoso ♩ = 112

*Piano*

Play **A**

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6

## 11 **B** 2. Lyrical

16

21

## 26 **C** 3. Energico

  
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is illegal!

# Majestic Place

Jirka Kadlec

1. Maestoso  $\text{♩} = 112$

**A**

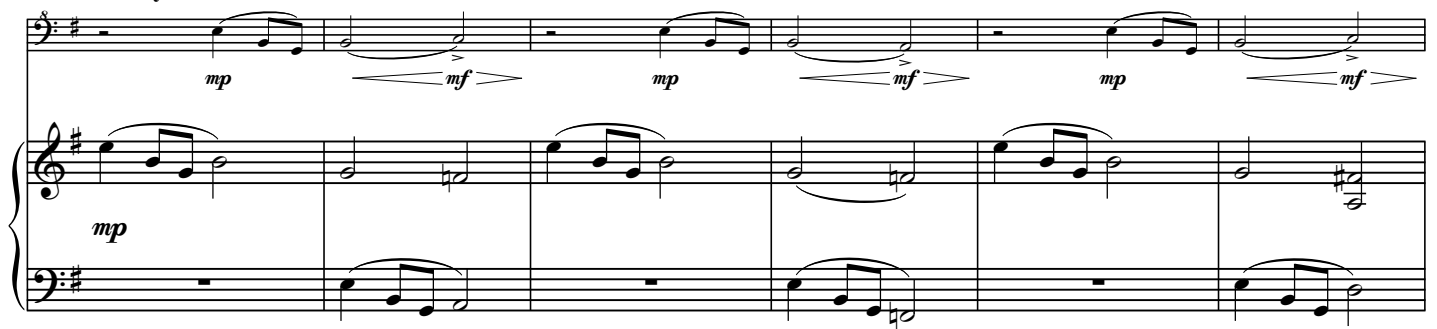
Bass Recorder

Piano



Musical score for the first section (Maestoso) of 'Majestic Place'. It features a Bass Recorder part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The section is labeled 'A'. The music begins with a dynamic marking of *f* (forte). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The bass recorder part consists of a series of notes with accents.

11 **B** 2. Lyrical



Musical score for the second section (Lyrical) of 'Majestic Place'. It features a Bass Recorder part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The section is labeled 'B'. The music begins with a dynamic marking of *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The bass recorder part consists of a series of notes with dynamic markings of *mp* and *mf* (mezzo-forte) and slurs.



Musical score for the third section of 'Majestic Place'. It features a Bass Recorder part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The section begins with a dynamic marking of *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The bass recorder part consists of a series of notes with dynamic markings of *mp* and *mf* (mezzo-forte).

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**TENOR RECORDER & PIANO**

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 21449  | BLAZHEVICH, Vladislav  | Concerto N°8                       |
| EMR 21469  | BLAZHEVICH, Vladislav  | Concerto N°9                       |
| EMR 21489  | BLAZHEVICH, Vladislav  | Concerto N°10                      |
| EMR 25636  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25460A | CAPLET, André          | Adagio                             |
| EMR 25748  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25292A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25228A | CZERNY, Carl           | 2 Marches                          |
| EMR 21984  | CZERNY, Carl           | Grande Marche                      |
| EMR 30701  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25580  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 22385  | GERSHWIN, George       | Gershwin 20 Greatest Hits          |
| EMR 28807  | GLINKA, Mikhail        | Reiselied                          |
| EMR 25524  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30506  | HAENDEL, Georg F.      | Concerto in B Minor                |
| EMR 30532  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 30232  | JOPLIN, Scott          | The Sycamore                       |
| EMR 25692  | LALO, Edouard          | Andante                            |
| EMR 25488A | MERTZ, Johann K.       | Adagio                             |
| EMR 22261  | MOUREY, Colette        | Initiation au Déchiffrage          |
| EMR 22431  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 22408  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         |
| EMR 25098  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
| EMR 25122  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
| EMR 22473  | MOUREY, Colette (Arr.) | 20 Greatest Marches                |
| EMR 22102  | MOUREY, Colette (Arr.) | 20 Greatest Meditations            |
| EMR 21430  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          |
| EMR 24044  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 24638  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25002  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
| EMR 25026  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
| EMR 25050  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |
| EMR 25074  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 25804  | ONSLow, George         | Andantino                          |
| EMR 30032  | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 25320A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25432A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 30277  | SCOTT, James           | Broadway Rag                       |
| EMR 25202A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25348A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 25254A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 22171  | VARIOUS                | 20 Greatest Slow Melodies          |
| EMR 25173A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28730  | VIVALDI, Antonio       | Concerto in D Major                |
| EMR 28757  | VIVALDI, Antonio       | Concerto in E Minor                |
| EMR 25150A | WAGNER, Richard        | 2 Arias                            |
| EMR 25404A | WEBER, Carl Maria v.   | 4 Arias                            |

**TENOR RECORDER & ORGAN**

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28703  | ALBINONI, Tomaso       | Concerto in C Major                |
| EMR 28676  | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 28649  | ALBINONI, Tomaso       | Concerto in G Major                |
| EMR 25376A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 30559  | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 25636  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25460A | CAPLET, André          | Adagio                             |
| EMR 25748  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25292A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25228A | CZERNY, Carl           | 2 Marches                          |
| EMR 30701  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25580  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 28807  | GLINKA, Mikhail        | Reiselied                          |
| EMR 25524  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30506  | HAENDEL, Georg F.      | Concerto in B Minor                |
| EMR 30532  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 25692  | LALO, Edouard          | Andante                            |
| EMR 25488A | MERTZ, Johann K.       | Adagio                             |
| EMR 22431  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 25098  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
| EMR 25122  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
| EMR 24044  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 24638  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25002  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
| EMR 25026  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
| EMR 25050  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |
| EMR 25074  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 25804  | ONSLow, George         | Andantino                          |
| EMR 25320A | SCHUMANN, Robert       | 2 Waldszenen                       |
| EMR 25432A | SCHUMANN, Robert       | 4 Lieder                           |
| EMR 25202A | SCRIABINE, Alexander   | 2 Feuilletts d'Album               |
| EMR 25348A | SMETANA, Bedrich       | 2 Waltzes                          |
| EMR 25254A | TARREGA, Francisco     | 2 Pieces                           |
| EMR 25173A | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 28730  | VIVALDI, Antonio       | Concerto in D Major                |

**Tenor Recorder & Organ (Fortsetzung - Continued - Suite)**

|            |                      |                     |
|------------|----------------------|---------------------|
| EMR 28757  | VIVALDI, Antonio     | Concerto in E Minor |
| EMR 25150A | WAGNER, Richard      | 2 Arias             |
| EMR 25404A | WEBER, Carl Maria v. | 4 Arias             |

**TENOR RECORDER & GUITAR**

|            |                      |                                    |
|------------|----------------------|------------------------------------|
| EMR 25376B | BARTOK, Bela         | 3 Romanian Folk Dances             |
| EMR 25637  | BRAHMS, Johannes     | Albumblatt                         |
| EMR 25460B | CAPLET, André        | Adagio                             |
| EMR 25749  | CARULLI, Ferdinando  | Andante Affettuoso                 |
| EMR 25292B | CHOPIN, Frédéric     | 2 Préludes                         |
| EMR 25228B | CZERNY, Carl         | 2 Marches                          |
| EMR 25581  | GADE, Niels W.       | Album Leaves N°1                   |
| EMR 25525  | GOUNOD, Charles      | Air des Bijoux / Chœur des Soldats |
| EMR 25693  | LALO, Edouard        | Andante                            |
| EMR 25488B | MERTZ, Johann K.     | Adagio                             |
| EMR 25805  | ONSLow, George       | Andantino                          |
| EMR 25320B | SCHUMANN, Robert     | 2 Waldszenen                       |
| EMR 25432B | SCHUMANN, Robert     | 4 Lieder                           |
| EMR 25202B | SCRIABINE, Alexander | 2 Feuilletts d'Album               |
| EMR 25348B | SMETANA, Bedrich     | 2 Waltzes                          |
| EMR 25254B | TARREGA, Francisco   | 2 Pieces                           |
| EMR 25173B | VERDI, Giuseppe      | 2 Chorus Of Gipsies                |
| EMR 25150B | WAGNER, Richard      | 2 Arias                            |
| EMR 25404B | WEBER, Carl Maria v. | 4 Arias                            |

**TENOR RECORDER, MEZZO SOPRANO & PIANO**

|           |                        |                   |
|-----------|------------------------|-------------------|
| EMR 22494 | MOUREY, Colette (Arr.) | 20 Greatest Duets |
|-----------|------------------------|-------------------|

**TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)**

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24645 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24646 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

**TENOR RECORDER, BARITONE (VOICE) & PIANO (ORGAN)**

|           |                        |                                   |
|-----------|------------------------|-----------------------------------|
| EMR 24671 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.1 |
| EMR 24672 | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol.2 |

**BASS RECORDER & PIANO**

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 28650  | ALBINONI, Tomaso       | Concerto in Bb Major               |
| EMR 28704  | ALBINONI, Tomaso       | Concerto in D Minor                |
| EMR 28677  | ALBINONI, Tomaso       | Concerto in F Major                |
| EMR 21200  | BALAY, Guillaume       | Andante et Allegretto              |
| EMR 21720  | BALAY, Guillaume       | Prélude et Ballade                 |
| EMR 25377A | BARTOK, Bela           | 3 Romanian Folk Dances             |
| EMR 30560  | BEETHOVEN, Ludwig v.   | Schottisches Lied                  |
| EMR 21153  | BLAZHEVICH, Vladislav  | Concerto N°1                       |
| EMR 21173  | BLAZHEVICH, Vladislav  | Concerto N°2                       |
| EMR 21193  | BLAZHEVICH, Vladislav  | Concerto N°3                       |
| EMR 21376  | BLAZHEVICH, Vladislav  | Concerto N°4                       |
| EMR 21397  | BLAZHEVICH, Vladislav  | Concerto N°5                       |
| EMR 21451  | BLAZHEVICH, Vladislav  | Concerto N°7                       |
| EMR 21471  | BLAZHEVICH, Vladislav  | Concerto N°8                       |
| EMR 21491  | BLAZHEVICH, Vladislav  | Concerto N°9                       |
| EMR 21542  | BLAZHEVICH, Vladislav  | Concerto N°10                      |
| EMR 25638  | BRAHMS, Johannes       | Albumblatt                         |
| EMR 25461A | CAPLET, André          | Adagio                             |
| EMR 25750  | CARULLI, Ferdinando    | Andante Affettuoso                 |
| EMR 25293A | CHOPIN, Frédéric       | 2 Préludes                         |
| EMR 25229A | CZERNY, Carl           | 2 Marches                          |
| EMR 21985  | CZERNY, Carl           | Grande Marche                      |
| EMR 30702  | DONIZETTI, Gaetano     | Una furtiva lagrima                |
| EMR 25582  | GADE, Niels W.         | Album Leaves N°1                   |
| EMR 22386  | GERSHWIN, George       | Gershwin 20 Greatest Hits          |
| EMR 28808  | GLINKA, Mikhail        | Reiselied                          |
| EMR 25526  | GOUNOD, Charles        | Air des Bijoux / Chœur des Soldats |
| EMR 30533  | HAENDEL, Georg F.      | Larghetto                          |
| EMR 30233  | JOPLIN, Scott          | The Sycamore                       |
| EMR 25694  | LALO, Edouard          | Andante                            |
| EMR 25489A | MERTZ, Johann K.       | Adagio                             |
| EMR 22262  | MOUREY, Colette        | Initiation au Déchiffrage          |
| EMR 22432  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 22409  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         |
| EMR 25099  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.1      |
| EMR 25123  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol.2      |
| EMR 22474  | MOUREY, Colette (Arr.) | 20 Greatest Marches                |
| EMR 22104  | MOUREY, Colette (Arr.) | 20 Greatest Meditations            |
| EMR 21431  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          |
| EMR 24045  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.1     |
| EMR 24639  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Vol.2     |
| EMR 25003  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.1     |
| EMR 25027  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.2     |
| EMR 25051  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.3     |
| EMR 25075  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol.4     |
| EMR 25806  | ONSLow, George         | Andantino                          |