

Aus Böhmen kommt die Musik

Polka

Musik: Christian Bruhn

Text: Robert Jung

Bearbeitung: Walter Tuschla

Direktion in C / Akkordeon

The musical score is written for an accordion in the key of C major (one sharp, F#) and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system is marked 'Verse' and starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Chord symbols are provided below the bass staff: C, F#o, C7, F, Bb, Bbm, F, C7, F, G7, C, G7, C, G7, C, C#o, Dm, Em, F6, G7, C, and F#o. A large, diagonal watermark reading 'Probierstimm' is overlaid across the entire score.

Refrain (Das letzte Mal ff und 16 Takte langsamer)

First system of musical notation for the refrain. The treble clef staff contains a melody with eighth and sixteenth notes, and the bass clef staff contains a bass line with eighth notes. A large 'P' watermark is visible across the page. Chord labels 'C7' and 'F' are present below the bass staff.

Second system of musical notation for the refrain. The treble clef staff continues the melody. Chord labels 'C7', 'Bb', 'C7', 'F', 'Bb', and 'F' are present below the bass staff.

Third system of musical notation for the refrain. The treble clef staff continues the melody. Chord labels 'C7' and 'C7' are present below the bass staff.

Fourth system of musical notation for the refrain. The treble clef staff continues the melody. Chord labels 'Bb', 'F', 'Bb', 'C7', 'F', and 'G7' are present below the bass staff. A first ending bracket labeled '1.' is shown.

Fifth system of musical notation for the refrain. The treble clef staff continues the melody. Chord labels 'C', 'Bb', 'Am', 'C7', 'F', and 'F#0' are present below the bass staff. A second ending bracket labeled '2. rit.....' is shown. The system ends with 'D.S.' (Da Capo) markings.

Sixth system of musical notation for the refrain, labeled '3. Schluss' (3. End). The treble clef staff continues the melody. Chord labels 'F', 'C7', 'F', and 'V' are present below the bass staff.

First system of musical notation. Treble and bass staves. Chords: F, C7, F, C7. First ending bracket.

Second system of musical notation. Treble and bass staves. Chords: F, F7. Second ending bracket. D.S. marking.

Trio section of musical notation. Treble and bass staves. Chords: Eb, Ab. Dynamic: *mf*.

Third system of musical notation. Treble and bass staves. Chords: Bb7, Eb.

Fourth system of musical notation. Treble and bass staves. Chords: Eb, Ab, Bb7.

Fifth system of musical notation. Treble and bass staves. Chords: Eb, Bb7, Eb. First and second endings. Dynamic: *f*.

2.x spielen -
dann D.C.
al Fine

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Polka

1. Flügelhorn in B^b / 1. Trompete in B^b / 2. Klarinette in B^b



Verse

Refrain (Das letzte Mal ff und 16 Takte langsamer)

1.

2.

3. Schluss

D.S.

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Zillertaler Hochzeitsmarsch

Volksweise

Bearbeitung: Walter Tuschla

1. Flügelhorn in B^b / 1. Trompete in B^b / 2. Klarinette in B^b



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1. Tenorhorn in B^b

Verse

Refrain (Das letzte Mal ff und 16 Takte langsamer)

3. Schluss

D.S.

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Zillertaler Hochzeitsmarsch

Volkswaise

Bearbeitung: Walter Tuschla

1. Tenorhorn in B^b

Trio

D.S.

2x spielen - dann D.C. al Fine

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