

Instrumentation:

- Piccolo C
- Flute 1,2 C
- Oboe 1,2 C (+ optional English Horn F)
- Bassoon C

- Eb Clarinet
- Clarinet 1,2,3 Bb
- Bass Clarinet Bb

- Alto Sax 1,2 Eb
- Tenor Sax Bb
- Baritone Sax Eb

- Trumpet 1,2 Bb
- Horn 1,2 Eb + F

- Trombone 1,2,3 C (BC)
- Euphonium 1,2 C+ Bb (TC+ BC)
- Bass C+Bb+Eb (TC+BC)

- Timpani
- Percussion 1: drum kit
- Percussion 2: bass drum, triangle, cymbals, tambourine, whip, bar chimes (at least 2 musicians needed!)
- Xylo, Glockenspiel, chimes (2 musician needed!)

-A Journey For Winds-

Composed by Tom Hondegheem

Andante maestoso $\text{♩}=80$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2 + opt. Eng. Hrn.

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1 *marcato*

F Horn 2 *marcato*

C Trombone 1 *marcato*

C Trombone 2 *marcato*

C Trombone 3 *sfz*

C Euphonium 1

C Euphonium 2

C Bass *sfz*

Timpani *f* Pitch: g, d & G

Percussion 1 (drum kit) *p*

Percussion 2 (Bass drum, triangle, cymbals, tambourine, whip, bar chimes) *sfz* Bass dr. *p* Susp. Cymb. *sfz*

Xylo, Glock., Chimes

A

II

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 +
opt. Eng. Hrn. *p* To Eng. Hn.

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *cantabile mp*

Cl. 2 *cantabile mp*

Cl. 3 *cantabile mp*

B. Cl. *p*

Alto Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. 1 *p*

Euph. 2 *p*

Bass *p*

Change to: g, d & G

Timp. *p*

Perc. 1

Perc. 2

Glock.

[illegible]

26 Allegro ♩=140

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Bass

Timpani

Perc. 1

Perc. 2

Xyl.

To Ob. 2

leggiere

mp

mf

2nd time only

Attention: fast chngement of pitches!

Allegro ♩=140

Closed Hi-Hat

Play this note
only the 2nd time

8va

Change to Bes & es

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Bass

Timp.

Perc. 1

Perc. 2

Xyl.

Change to F and Bes

Change to A and d

psub

psub

psub

36

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f* Oboe 2

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Bass *mf*

Chang to F, G, d & es

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

Xyl. *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bass, Timp., Perc. 1, Perc. 2, and Xyl. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'gliss.' (glissando). A large, stylized watermark 'SAP' is overlaid on the page. The page number '41' is visible in the top left corner.

46

Picc. *gliss.*

Fl. 1 *gliss.* 2nd time only

Fl. 2 *gliss.* 2nd time only

Ob. 1 *gliss.*

Ob. 2

Bsn. ^

E♭ Cl. *gliss.*

Cl. 1 *gliss.*

Cl. 2

Cl. 3 *f*

B. Cl.

Alto Sax. 1 *gliss.*

A. Sax. 2 *gliss.*

T. Sax. *gliss.*

B. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *Play*

Hn. 2 *Play*

Tbn. 1 *Play*

Tbn. 2 *Play*

Tbn. 3

Euph. 1 *f*

Euph. 2 *f*

Bass

Timp.

Perc. 1 *With both sticks on snare* *p* *f*

Perc. 2 ^

Xyl. *gliss.* *f* Glockenspiel

51 | 2. poco a poco rallentando

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Bass

Timp.

Perc. 1

Perc. 2

Glock.

mf

mf

mf

English Horn

mf

p

p

p

p

p

Cue Eng. Horn solo

mf

p

mp

p

p

p

p

p

p

p

p

p

Change to G & c

mp

Triangle

To Xyl.

mp

rit.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1, Euph. 2, Bass, Timp., Perc. 1, Perc. 2, and Glock.

The score is written in a common time signature (C) and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also tempo markings, including "Andante maestoso" and "Andante maestoso ♩=80". A large, diagonal yellow watermark with the word "SAMPLE" is overlaid across the entire page.

Adagio ♩=68

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Solo
mf espressivo

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Bass

Timp.

Perc. 1

bar chimes

Perc. 2

Glock.

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Bass

Timp.

Perc. 1

Perc. 2

Glock.

mf espressivo

mf espressivo

Cue Eng. Hn.

mf

mf

Play

To Ob. 2

f

f

f

mf

mf

mf

f

f

mf

mf

p

Più mosso