

Folklore

Volume 3

- 1. Bei Onkel Jules*
- 2. Der Stolz Holzfällern*
- 3. Wasser oder Rotwein*
- 4. Buzibutz*
- 5. Yodlogag*

Violin & Piano
or CD Play Back / Play Along

René Willener

EMR 51071

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Folklore Volume 3

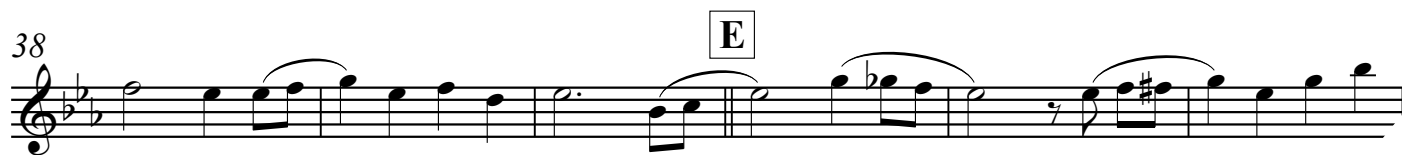
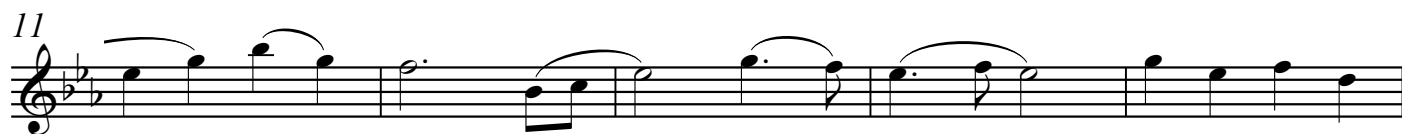
1. Bei Onkel Jules

René Willener

Arr.: Michal Worek

$\text{♩} = 126$

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Folklore Volume 3

1. Bei Onkel Jules

René Willener
Arr.: Michal Worek

♩ = 126

Violin

Piano

mf

mf

mp

6

Play **A**

Cm Fm Bb⁷ Eb Eb

11

Bb⁷ Eb Eb⁷ Ab Eb Bb⁷ Eb

17 **B**

Eb Bb⁷ Eb

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2. Der Stolz Holzfällern

René Willener
Arr.: Michal Worek

♩ = 112

5

A

10

B

15

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3. Wasser oder Rotwein

René Willener
Arr.: Michal Worek

♩ = 168

First system of music (measures 1-8). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled: Fm7, Bb7, Ebmaj7, Ebm6, Fm7, Bb7, Eb. The dynamic is marked *mf*.

Second system of music (measures 9-17). The piano part continues with the same accompaniment. Chords are labeled: Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Ab. The dynamic is marked *mf*.

Third system of music (measures 18-26). Measure 18 is marked with a box containing the letter 'A'. The piano part features a steady eighth-note accompaniment. Chords are labeled: Eb, Eb, Bb7. The dynamic is marked *mp*. A 'Play' instruction is present above the piano part.

Fourth system of music (measures 27-34). The piano part continues with the same accompaniment. The chord Eb is labeled above the piano part in measure 34.

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4. *Buzibutz*


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♩ = 168 Swingy

René Willener
Arr.: Michal Worek

A



Musical score for measures 1-6. The score is in 3/4 time, key of B-flat major (three flats). The tempo is 168 beats per minute, marked 'Swingy'. The first system shows a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords indicated above the staff are E $\flat$, C 7 , F 7 , B $\flat$ 7 , E $\flat$, and E $\flat$. Dynamics include *mf* and *mp*. A 'Play' marking is present above the melody in measure 5.

7



Musical score for measures 7-13. The melody continues in the right hand, and the piano accompaniment continues in the left hand. Chords indicated above the staff are Fm 7 and B $\flat$ 7 . The dynamics remain *mp*.

14



Musical score for measures 14-20. The melody continues in the right hand, and the piano accompaniment continues in the left hand. A chord of E $\flat$ is indicated above the staff in measure 19. The dynamics remain *mp*.

21

B



Musical score for measures 21-26. The melody continues in the right hand, and the piano accompaniment continues in the left hand. Chords indicated above the staff are E $\flat$ and F $^{\cdot}$. The dynamics remain *mp*.

5. Yodlogag

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René Willener
Arr.: Michal Worek

$\text{♩} = 112$

A

Play
mf

f
mf

4

8

B

12

Ab Bb7 Eb7 Ab Ab

Ab7 Db Ab Eb7 Ab Ab

Ab7 Eb7 Ab A⁺

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STRINGS

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EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 19350	NAULAIS, Jérôme	Blue Day
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EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
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VIOLIN & ORGAN

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