

Sonata No. 2

F Major

Trumpet or Cornet (B $\flat$ + C) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57260

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**B $\flat$ TRUMPET
or CORNET**

Sonata No. 2

F Major

CD Play Back : Intro 2 bars (36 + 37)

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 80$

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Musical score for the Andante section (3/8 time, ca. 80 bpm). The score is written for B $\flat$ Trumpet or Cornet. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and includes crescendo and decrescendo markings. The second staff begins at measure 10, featuring a forte (*f*) dynamic, a piano subito (*p sub.*) marking, and a trill (*tr*). The third staff starts at measure 20, with a crescendo (*cresc.*) and a trill (*tr*). The fourth staff begins at measure 29, showing a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The section concludes with a repeat sign.

CD Play Back : Intro 2 bars (36 + 37)

Allegro $\text{♩} = 100$

Musical score for the Allegro section (C major, 100 bpm). The score is written for B $\flat$ Trumpet or Cornet. It consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins at measure 5, featuring a crescendo (*cresc.*), a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The third staff starts at measure 10, with a piano subito (*p sub.*) and a crescendo (*cresc.*). The fourth staff begins at measure 14, showing a forte (*f*) dynamic. The fifth staff starts at measure 18, with a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The sixth staff begins at measure 22, with a piano (*p*) dynamic. The seventh staff starts at measure 26, with a piano (*p*) dynamic. The section concludes with a repeat sign.

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Sonata No. 2

F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Andante ♩ = ca. 80

B♭ Trumpet
or Cornet

Piano /
Organ

9

18

25

32

EMR 57260

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Allegro ♩ = 100

The musical score is written for piano, featuring a treble and bass staff. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 16. Measure 1 starts with a forte (f) dynamic in both hands. Measures 2-4 show a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. Measures 5-8 show a crescendo (cresc.) in both hands, leading to a piano (p) dynamic in measure 8. Measures 9-12 show a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. Measures 13-16 show a piano (p) dynamic in both hands. The score includes various musical notations such as slurs, ties, and dynamic markings.

4

8

12

16

20

24

27

30

34

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