

Where Shepherds Lately Kneled

JAROSLAV J. VAJDA

For Mixed Voices, S.S.A.A.T.T.B.B., a cappella

CARL F. SCHALK
Arranged by ELEANOR WHITSETT

Soprano
1 & 2

Alto
1 & 2

Tenor
1 & 2

Bass
1 & 2

Keyboard
(for rehearsal only)

mf *Ooh* *f* *Ah* *p*
mp *Ooh* *f* *Ah* *p*
p *Ooh* *f* *Ah*
pp *Ooh* *f* *Ah*
pp *Ooh* *f* *Ah*

6

mp (opt. solo)

Where Shep-herds late-ly kneled and kept the an-gel's

pp *Ooh*

pp *Ooh*

pp *mp*

HMC-1664

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p Ooh

mf word. *f* (tutti) I come in half be-lief, a pil-grim strange-ly stirred; But there is

p Ooh

p Ooh

p *mf* *f*

12

unis. Ooh *div.* Ooh

room and wel-come there for me, *mf unis.* room and wel-come there for me, But there is room and wel-come there for

div. *unis.*

Ooh

Ooh