

The Vindicator March

Kevin Kaisershot

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Bassoon - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Crash Cymbals - 1

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To be 'vindicated' is to show or prove to be right, reasonable or justified.

There are likely many examples of a person's beliefs or actions that, at first, may have been questioned, but over time have been proven to be right or justified thereby providing vindication.

This march is written as a means to teach the standardized march format. It begins in G minor but transitions to Eb major.

The 'A' section as well as the Trio reprise feature a contrasting melodic line that should be allowed to speak during their designated time to do so.

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and

THE VINDICATOR

Quick March $\text{♩} = 126$ 2 3 4 5 6 Kevin Kaisershot
ASCAP

Flute *ff* *tr*

Oboe *ff* *tr*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

F Horn *ff*

Trombone Bassoon *ff*

Baritone *ff*

Tuba *ff*

Bells

PREVIEW ONLY

8

9

10

11

12

13

14

15

[illegible]

16

17

18

19

20

21

22

23

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

PREVIEW ONLY

24

25

26

27

28

29

Fl 1. 2. no Picc. *mf*

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mf*

Trbn Bsn *mf*

Bari

Tuba *mf*

Bells *mf*

PREVIEW ONLY

38

39

40

41

42

43

Fl *mf* *mf* no Picc.

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

PREVIEW ONLY

44

45

46

47

48

49

50

51

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

PREVIEW ONLY

52

53

54

55

56

57

58

59

Fl *ff* ^{+Picc.}

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *f*

Tpt 2 *ff*

Hn *ff*

Trbn Bsn *ff*

Bari *ff*

Tuba *ff*

Bells

PREVIEW ONLY

60 61 62 63 64 65 66 67

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

f *ff* *f* *ff* *f* *ff* *f* *ff*

PREVIEW ONLY

68

69

70

71

72

73

74

75

[illegible]

76

77

78

79

80

81

82

83

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

PREVIEW ONLY

84

85

86

87

88

89

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

PREVIEW ONLY