

Concertino

Flute, Viola & Piano

John Glenesk Mortimer

EMR 51894

This Concertino for solo flute and viola was composed in 1980 for Anne-Marie Sommer, Adrian Wepfer and Hélène Basler. It can be played with piano or with string orchestra. The first movement is passionate, with a rather nervous drive due to the constantly changing metre. The second movement starts in a calm, contemplative manner, almost motionless, but this soon gives way to a dramatic middle section. The finale is bright and lively, with a more lyrical second subject. The ending is a little surprising: after a final loud and dramatic gesture, the last few bars fade away gently.

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplot.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchester de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Concertino

for flute, viola & piano

John Glenesk Mortimer

I

Moderato $\text{♩} = 100$

Flute *mf* *f* *mp* *mf* *poco rit.*

Viola *pizz.* *mf*

Piano *mf* *f*

Con moto $\text{♩} = 69$ ($\text{♩} = 104$)

3 *arco* *mf espr.* *p* *mf* *p*

3+2+3 4+3 3+2+3

7 *f* *f* *f*

4+3 3+2+3

EMR 51894

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12 $3+3+2$ poco rit. a tempo $3+2+3$

mf

16 $3+2+3$

f *ff*

20 $4+3$ $3+2+3$

mf *p* *mf* *p*

24 $4+3$ $3+2+3$

f *f* *f*

The musical score consists of three systems of staves. Each system has a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked 'poco rit.' and then 'a tempo' at measure 12. The score includes various rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *mf*, *f*, *ff*, *p*, and *f*.

Lento ♩ = ca. 60

mp molto espr. *p*

5

mp molto espr. *IV* *III*

8 Poco più con moto ♩ = 72

quasi accel. *mf* *mp*

10

mf *rall.* *Tempo I°* *p molto espr.*

dim. *p*

13

f *mf* *f*

6 *6* *6* *6* *6*

3 *6* *6* *6* *3* *3*

15

mp molto espr. *(III)* *p sostenuto* *p espr.*

20

f *p*

III

Allegro vivace ♩ = 132

Measures 1-8 of section III. The score is in 2/4 time. The first staff (treble clef) starts with a *mp* dynamic. The second staff (bass clef) starts with a *pizz.* (pizzicato) and *mp* dynamic. The piano part (grand staff) is empty for these measures.

Measures 9-16 of section III. Measures 9-15 are marked with a *f* (forte) dynamic. In measure 16, the first staff has an *arco* (arco) marking and a *f* dynamic. The piano part continues with a *f* dynamic throughout.

Measures 17-24 of section III. Measures 17-18 are marked with a *f* dynamic. Measures 19-20 are marked with a *mf* (mezzo-forte) dynamic. Measures 21-24 are marked with a *f* dynamic. The piano part features complex rhythmic patterns and dynamics.

24

24

ff

31

rall.

♩ = ca. 144

a tempo, ma un poco tranquillo ♩ = 80

31

mf

mf cantabile

mf

p

37

37

mf

p

43

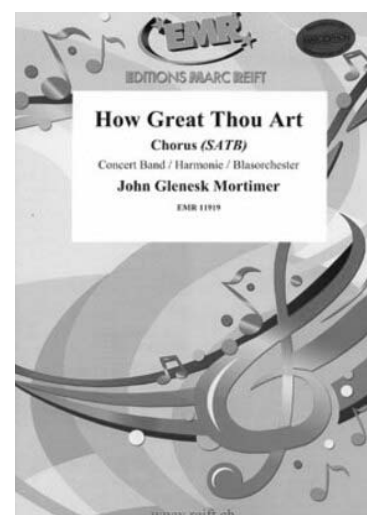
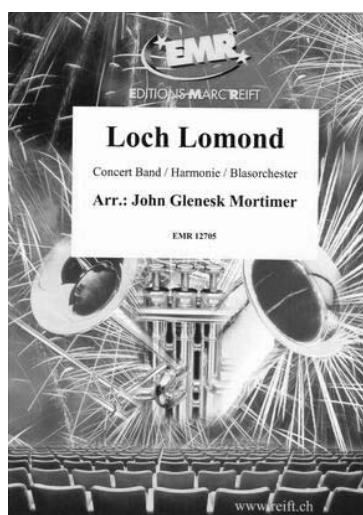
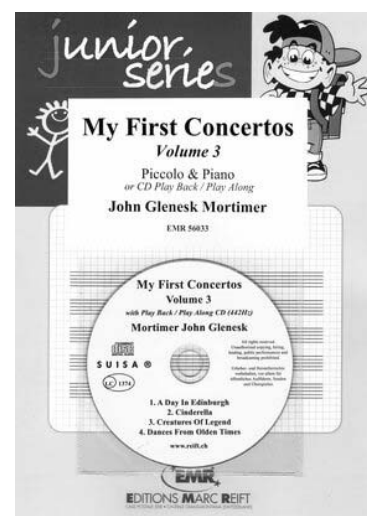
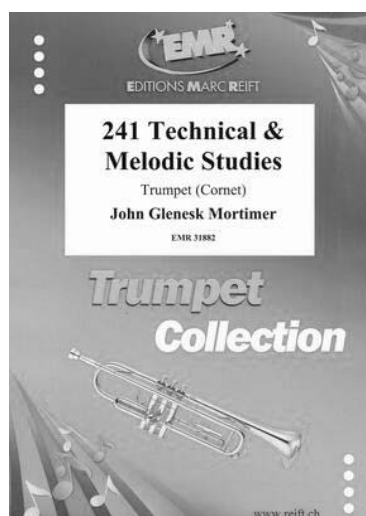
43

f

f ma accompagnando

f

Collection John Glenesk Mortimer



All compositions and arrangements by John Glenesk Mortimer

Alle Kompositionen und Arrangements von John Glenesk Mortimer

Toutes les compositions et arrangements de John Glenesk Mortimer

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !