

20 Greatest Marches

E $\flat$ Horn & Piano
CD Play Back / Play Along

Arr.: Colette Mourey

EMR 22459PB

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March


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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Sheet music for Eb Horn and Piano.

Measures 1-5: Eb Horn part begins with a whole rest. Piano part starts with a *mf deciso* dynamic, followed by a crescendo to *f* and then *molto*.

Measures 6-10: Eb Horn part features a melodic line with a *mf* dynamic. Piano part continues with a *mp ritmico* dynamic, marked *fuero*.

Measures 11-15: Eb Horn part has a melodic line with dynamics *f*, *mp*, and *mf*. Piano part continues with a *mp* dynamic.

Measures 16-20: Eb Horn part has a melodic line with dynamics *fuero*, *mf*, and *f*. Piano part continues with a *mp* dynamic.

Measures 21-25: Eb Horn part features a first ending (1.) and a second ending (2.). Piano part continues with a *mp* dynamic.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

E♭ Horn

Piano



7



13



18



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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

E♭ Horn

(simplified)

Piano *ff*

R.H.3

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)


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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

E♭ Horn

(simplified)

Piano

ff *sfz* *p dolce* *f*

5

9

13

17 **A**

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5. Majestic March

17


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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Score for Eb Horn and Piano.

E♭ Horn (Treble clef, key of D major, 2/4 time):

Piano (Grand staff, key of B-flat major, 2/4 time):

Dynamic markings: *f* (forte) and *mf* (mezzo-forte).

The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a crescendo leading to the *mf* section.

Measures 5 to 10.

Measures 5-6: *f* (forte).

The piano part continues with a rhythmic accompaniment, and the Eb Horn part has a melodic line.

Measures 11 to 15.

The piano part continues with a rhythmic accompaniment, and the Eb Horn part has a melodic line.

Measures 16 to 20.

Measure 16: *f* (forte).

Measure 20: First ending (1.).

The piano part continues with a rhythmic accompaniment, and the Eb Horn part has a melodic line.

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

E♭ Horn

Piano



6



11



16

A



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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[durée : 2'21"]

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Score for Eb Horn and Piano.

Measures 1-5: Eb Horn has a whole rest. Piano starts with a forte (*f*) accompaniment.

Measure 6: Eb Horn enters with a melody. Piano continues with accompaniment.

Measures 7-12: Eb Horn continues its melody. Piano accompaniment includes dynamic markings: *sfz*, *sfz*, *sfz f*, and *mf*.

Measure 13: A section marker **A** is present. Eb Horn has a whole rest. Piano continues with accompaniment.

Measures 14-18: Eb Horn enters with a melody. Piano accompaniment includes a piano (*p*) dynamic marking.

Measures 19-22: Eb Horn continues its melody. Piano accompaniment includes dynamic markings: *p*, *f*, and *sfz*.

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)


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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104



5

10 **A**

14

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9. Marche Ecossaise

35



sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Score for Eb Horn and Piano.

Measures 1-5: Eb Horn part is silent. Piano part begins with a *pp* (pianissimo) dynamic. The right hand features a melodic line with trills, and the left hand provides harmonic support with chords and moving lines.

Measures 6-10: The piano part continues with a more active right hand, featuring sixteenth-note patterns. The left hand maintains a steady accompaniment.

Measures 11-15: The Eb Horn part enters with a melodic line marked *mp* (mezzo-piano). The piano part continues its accompaniment, with the right hand becoming more melodic and the left hand providing a rhythmic base.

Measures 16-20: The Eb Horn part continues its melodic line. The piano part features a *poco* (poco) tempo change and a *p* (piano) dynamic marking. The right hand has a more active role with sixteenth-note patterns, while the left hand provides a steady accompaniment.

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

E♭ Horn

Piano

Simplified

f

7

13

Simplified

mp

p

19

mp

mf

11. Marche Militaire

49

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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Music notation for the first system, measures 1-6. The top staff is for Eb Horn, showing rests. The bottom staves are for Piano, with a forte (*f*) dynamic. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

Music notation for the second system, measures 7-11. The top staff continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the bottom staves is marked piano (*p*).

Music notation for the third system, measures 12-16. The top staff features a fortissimo (*fp*) dynamic in measure 12 and a forte (*f*) dynamic in measure 14. The piano accompaniment continues with various dynamics.

Music notation for the fourth system, measures 17-20. The top staff continues with a melodic line, and the piano accompaniment provides harmonic support.

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

E♭ Horn

Piano



5



9



13



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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Eb Horn
 (simplified)
 Piano *p*

5

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

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durée : 4'

Piotr Illich Tchaikovsky
(1840-1893)

Arr.: Colette Mourey

Moderato in modo di marcia funebre ♩ = 116









15. Military March

65


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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

[durée : 5']

Lento $\text{♩} = 66$

Sheet music for "15. Military March" by Enrique Granados, arranged by Colette Mourey. The score is in 2/4 time, key of B-flat major, and tempo Lento (♩ = 66). The instrumentation includes Eb Horn and Piano.

The score is divided into four systems, each starting with a measure number:

- System 1 (Measures 1-5):** The Eb Horn part begins with a melodic line marked *mp espressivo*. The Piano part features a rhythmic accompaniment marked *f energico*. A "(simplified)" annotation is placed above the Piano staff.
- System 2 (Measures 6-10):** Continuation of the melodic and rhythmic themes.
- System 3 (Measures 11-15):** The Eb Horn part becomes more active, marked *ff ritmico*. The Piano part continues with *ff ritmico* in the left hand and *f* in the right hand.
- System 4 (Measures 16-20):** The Eb Horn part returns to a melodic line marked *mp espressivo*. The Piano part continues with *p espr* in the right hand.

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16. Marche Triomphante

from "David et Jonathas" (1688)


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Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80



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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

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durée : 3'10"

Allegro moderato ♩ = 92

Sheet music for **E♭ Horn** and **Piano**.

The music is in 2/4 time, key of B-flat major (two flats). The tempo is **Allegro moderato** (♩ = 92).

The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21 respectively).

System 1 (Measures 1-5): The E♭ Horn part begins with a rest, followed by a melodic line starting on G4. The Piano part features a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) by measure 4.

System 2 (Measures 6-10): The E♭ Horn part continues its melodic line. The Piano part maintains the eighth-note accompaniment, with some chords in the right hand.

System 3 (Measures 11-15): The E♭ Horn part has a melodic phrase. The Piano part continues with the eighth-note accompaniment and chords.

System 4 (Measures 16-20): The E♭ Horn part concludes with a melodic phrase. The Piano part continues with the eighth-note accompaniment and chords.

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

E♭ Horn

6

11

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

E♭ Horn

Piano

(Song of the Toreador)

f *3* *f* *^*

5

f *^* *f*

10

f *3* *mf* *^* *^* *^*

original *3* *3* *3*

15

f *f* *3* *ff* *3* *3* *3* *3*

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Score for **Two Marches for Military Band**, Part I, by Ludwig Van Beethoven (1770-1827), arranged by Colette Mourey.

The score is written for **E♭ Horn** and **Piano**. The key signature is **B-flat major** (two flats), and the time signature is **4/4**.

The tempo is **Allegro**, with a metronome marking of $\text{♩} = 69$ ($\text{♩} = 138$).

The score is divided into measures, with measure numbers 5, 10, and 15 indicated at the start of their respective systems.

Dynamic markings include **f** (forte), **mf** (mezzo-forte), and **ff** (fortissimo).

The score concludes with a double bar line and repeat dots at measure 15.

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HORN E^b - MI Bémol

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EMR 4392	MOREN, Bertrand	Devil's Concertino
EMR 4294	MOREN, Bertrand	Eastern Dances
EMR 18422	MOREN, Bertrand	Eastern Folks
EMR 14218	MOREN, Bertrand	Fantasia
EMR 4266	MOREN, Bertrand	Fiesta
EMR 4268	MOREN, Bertrand	Japanese Dance
EMR 4485	MOREN, Bertrand	Korobushka
EMR 4259	MOREN, Bertrand	Oriental Variations
EMR 4442	MOREN, Bertrand	Sorcerers and Wizards
EMR 4381	MOREN, Bertrand	Summer Concertino
EMR 2133K	MORRIS / GASTE	Feelings
EMR 2151K	MORTIMER, J.G.	Happy Birthday
EMR 8650	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8541	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923J	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8519	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8584	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19535	OWEN, Alexander	Mermaid's Song
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 4339	PRYOR, Arthur	Annie Laurie
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland