

Luftig und Duftig

Polka schnell, Op. 206

E $\flat$ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68276

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E♭ BASS

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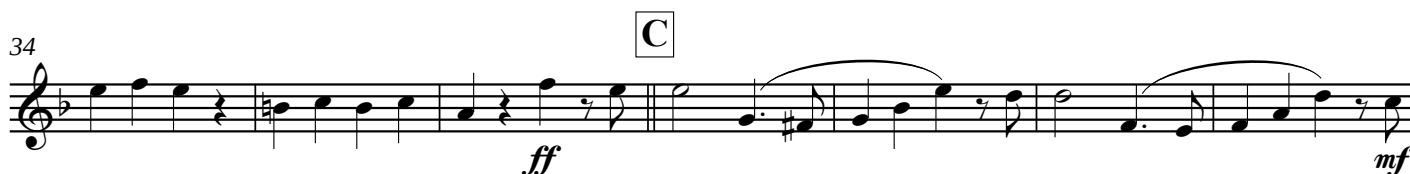
Arr.: Michal Worek

Allegro

♩ = 160

A

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Polka schnell, Op. 206

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

E♭ Bass

Piano

7

13

19

B

System 1 (measures 25-30): The right hand plays a melody of eighth notes, mostly quarter notes with rests. The left hand plays a bass line of eighth notes, mostly quarter notes with rests. The key signature has three flats (B-flat, E-flat, A-flat).

System 2 (measures 31-36): The right hand melody continues with some dynamics: *f* (forte) at measure 33 and *ff* (fortissimo) at measure 36. The left hand accompaniment also has a *f* dynamic at measure 33. The key signature remains three flats.

C

System 3 (measures 37-43): The right hand melody features a *mf* (mezzo-forte) dynamic at measure 40. The left hand accompaniment has a *ff* dynamic at measure 37 and a *mf* dynamic at measure 42. A crescendo hairpin is shown between measures 40 and 42 in the left hand. The key signature remains three flats.

System 4 (measures 44-50): The right hand melody has a *ff* dynamic at measure 44 and a *mf* dynamic at measure 48. The left hand accompaniment has a *ff* dynamic at measure 44 and a *mf* dynamic at measure 48. Crescendo and decrescendo hairpins are used in the left hand. The key signature remains three flats.

D

System 5 (measures 51-56): The right hand melody has a *f* dynamic at measure 51. The left hand accompaniment has a *f* dynamic at measure 51 and a *ff* dynamic at measure 52. The system ends with a double bar line and repeat dots. The key signature remains three flats.

♭ BASS & PIANO

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EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♭ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
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EMR 29072	FRANCK, César	Pièce N°5
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