

# Tritsch-Tratsch Samba

1 or 2 E $\flat$  Horns & Piano

Arr.: Jérôme Naulais

**Günter Noris**

EMR 69275

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

☆☆☆☆☆

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

☆☆☆☆☆

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Tritsch-Tratsch Samba

Günter Noris

Arr.: Jérôme Naulais

$\text{♩} = 108$

1st Eb Horn

2nd Eb Horn  
(optional)

Piano

*f*

*f*

*f*

3

3

6

*mf*

*mf*

*mf*

*mf*

12



18

Musical score for measures 18-22. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The melody in the first treble staff features eighth and quarter notes with some accidentals. The second treble staff has a similar melodic line. The grand staff provides harmonic support with chords and single notes.

23

B

Musical score for measures 23-27. This section is marked with a 'B' in a box. It begins with a double bar line. The melody in the first treble staff includes a forte (*f*) dynamic marking. The second treble staff also has a forte (*f*) dynamic marking. The grand staff continues with harmonic accompaniment.

28

Musical score for measures 28-33. The melody in the first treble staff features a forte (*f*) dynamic marking in measure 28. The second treble staff has a forte (*f*) dynamic marking in measure 30. The grand staff provides harmonic support.

34

Musical score for measures 34-38. The melody in the first treble staff continues with eighth and quarter notes. The second treble staff has a similar melodic line. The grand staff provides harmonic support.

## 2<sup>nd</sup> HORN & CD PLAYBACK

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 929JC | ARMITAGE, Dennis | 10 Solo Album (Vol. 1-10 + 2 CDs)   |
| EMR 903JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 + CD   |
| EMR 928JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1+2 + CD |
| EMR 904JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 + CD   |
| EMR 902JC | ARMITAGE, Dennis | Solo Album Vol. 01 + CD (5)         |
| EMR 905JC | ARMITAGE, Dennis | Solo Album Vol. 02 + CD (5)         |
| EMR 906JC | ARMITAGE, Dennis | Solo Album Vol. 03 + CD (5)         |
| EMR 907JC | ARMITAGE, Dennis | Solo Album Vol. 04 + CD (5)         |
| EMR 908JC | ARMITAGE, Dennis | Solo Album Vol. 05 + CD (5)         |
| EMR 909JC | ARMITAGE, Dennis | Solo Album Vol. 06 + CD (5)         |
| EMR 910JC | ARMITAGE, Dennis | Solo Album Vol. 07 + CD (5)         |
| EMR 911JC | ARMITAGE, Dennis | Solo Album Vol. 08 + CD (5)         |
| EMR 912JC | ARMITAGE, Dennis | Solo Album Vol. 09 + CD (5)         |
| EMR 913JC | ARMITAGE, Dennis | Solo Album Vol. 10 + CD (5)         |
| EMR 2321  | FILLMORE, Henry  | 15 Rags + CD                        |

## 2<sup>nd</sup> HORN & BRASS BAND

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 3875 | ARBAN, J.B.      | The Carnival Of Venice       |
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue                |
| EMR 9006 | CACCINI, Giulio  | Ave Maria                    |
| EMR 1622 | DEBONS, Eddy     | A Bumble Bee's Fantasy       |
| EMR 2940 | DEBONS, Eddy     | Danses païennes              |
| EMR 2940 | DEBONS, Eddy     | Heidnische Tänze             |
| EMR 3216 | DEBONS, Eddy     | Kirbo                        |
| EMR 2940 | DEBONS, Eddy     | Pagan Dances                 |
| EMR 2509 | FRANCOIS, Claude | My Way                       |
| EMR 2589 | GERSHWIN, George | Summertime                   |
| EMR 1560 | GOURLAY, James   | Concertino                   |
| EMR 1281 | HERMAN, Jerry    | Hello, Dolly!                |
| EMR 2502 | KAEMPFFERT, Bert | Strangers in the Night       |
| EMR 1052 | MONTI, Vittorio  | Csardas (in C minor)         |
| EMR 3217 | MOREN, Bertrand  | At Hell's Gate               |
| EMR 9002 | MOREN, Bertrand  | Connemara                    |
| EMR 3722 | MOREN, Bertrand  | Korobushka                   |
| EMR 1196 | PREVERT / KOSMA  | Les Feuilles Mortes          |
| EMR 1264 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1264 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1264 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |
| EMR 3541 | ROCHA, Gilles    | Peaceful World               |
| EMR 2586 | TAILOR, Norman   | Gramercy Park                |
| EMR 2947 | TAILOR, Norman   | Keep On Smiling              |
| EMR 1054 | VOEGELIN, Fritz  | Nordlicht Variationen        |

## 2<sup>nd</sup> HORN & WIND BAND

|            |                        |                             |
|------------|------------------------|-----------------------------|
| EMR 11094  | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1898   | ARMITAGE, Dennis       | Holiday Swing               |
| EMR 1901   | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 1900   | ARMITAGE, Dennis       | Take-Off                    |
| EMR 1899   | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 10973  | BACH, Johann S.        | Aria                        |
| EMR 11127  | BELLINI, Vincenzo      | Concerto                    |
| EMR 11553  | BIZET, Georges         | The Pearl-Fishers           |
| EMR 11576  | CACCINI, Giulio        | Ave Maria                   |
| EMR 10635  | MASSENET, Jules        | Meditation from Thaïs       |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                  |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria                   |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066  | PUCCINI, Giacomo       | Nessus Dorma                |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                   |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                   |
| EMR 1958   | TAILOR, Norman         | Keep On Smiling             |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World      |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307  | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

## 2<sup>nd</sup> HORN, SOPRANO VOICE & PIANO

|          |                  |                            |
|----------|------------------|----------------------------|
| EMR 2186 | NELSON, Havelock | Four Irish Songs (Eb Horn) |
|----------|------------------|----------------------------|

## 2<sup>nd</sup> HORNS

|           |                  |                             |
|-----------|------------------|-----------------------------|
| EMR 801K  | MICHEL, Jean-Fr. | Duett Album Vol. 1          |
| EMR 802K  | MICHEL, Jean-Fr. | Duett Album Vol. 2          |
| EMR 803K  | MICHEL, Jean-Fr. | Duett Album Vol. 3          |
| EMR 831K  | MICHEL, Jean-Fr. | Duett Album Vol. 4          |
| EMR 15015 | NAULAIS, Jérôme  | 12 Duets                    |
| EMR 15020 | NAULAIS, Jérôme  | 12 Duets in Style of Chopin |
| EMR 8361  | NAULAIS, Jérôme  | Duet Album Volume 1 (5)     |
| EMR 8362  | NAULAIS, Jérôme  | Duet Album Volume 2 (5)     |
| EMR 8363  | NAULAIS, Jérôme  | Duet Album Volume 3 (5)     |
| EMR 8364  | NAULAIS, Jérôme  | Duet Album Volume 4 (5)     |

## 2<sup>nd</sup> Horns (Fortsetzung - Continued - Suite)

|           |                  |                          |
|-----------|------------------|--------------------------|
| EMR 8365  | NAULAIS, Jérôme  | Duet Album Volume 5 (5)  |
| EMR 8366  | NAULAIS, Jérôme  | Duet Album Volume 6 (5)  |
| EMR 8367  | NAULAIS, Jérôme  | Duet Album Volume 7 (5)  |
| EMR 8368  | NAULAIS, Jérôme  | Duet Album Volume 8 (5)  |
| EMR 8369  | NAULAIS, Jérôme  | Duet Album Volume 9 (5)  |
| EMR 8370  | NAULAIS, Jérôme  | Duet Album Volume 10 (5) |
| EMR 5104A | STURZENEGGER, K. | 12 Duette Alter Meister  |

## 2<sup>nd</sup> HORNS & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8750  | ANDREWS, David         | Ciao, Bella, Ciao (5)            |
| EMR 8751  | ANDREWS, David (Arr.)  | Aura Lee (5)                     |
| EMR 8755  | ANDREWS, David (Arr.)  | Funiculi Funicula (5)            |
| EMR 8749  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 926K  | BEATLES, The           | Eleanor Rigby (3)                |
| EMR 925K  | BEATLES, The           | Hey Jude (3)                     |
| EMR 924K  | BEATLES, The           | I Wanna Hold Your Hand (4)       |
| EMR 925K  | BEATLES, The           | It's for You (3)                 |
| EMR 924K  | BEATLES, The           | Michelle (4)                     |
| EMR 925K  | BEATLES, The           | Ob-la-di, Ob-la-da (5)           |
| EMR 926K  | BEATLES, The           | Penny Lane (3)                   |
| EMR 926K  | BEATLES, The           | When I'm 64 (3)                  |
| EMR 924K  | BEATLES, The           | Yellow Submarine (5)             |
| EMR 924K  | BEATLES, The           | Yesterday (4)                    |
| EMR 8750  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8751  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8749  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8756  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8754  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8749  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14591 | BOWMAN, Euday          | 12th Street Rag                  |
| EMR 8753  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8752  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8756  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8754  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8752  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8756  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8751  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8753  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8750  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8753  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8755  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8756  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8751  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8755  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8750  | MORTIMER, J.G. (Arr.)  | Scarboroug Fair (5)              |
| EMR 924K  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 1 (4)           |
| EMR 925K  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 2 (3)           |
| EMR 926K  | MORTIMER, J.G. (Arr.)  | The Beatles Vol. 3 (3)           |
| EMR 8749  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8752  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8755  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 4463  | ROSETTI, Francesco     | Concerto n° 3                    |
| EMR 8752  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8754  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8756  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8755  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8753  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8751  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8754  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8754  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8752  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8753  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8750  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8749  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8749  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8750  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8751  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8752  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8753  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8754  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8755  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8756  | VARIOUS                | Greatest Hits Volume 8 (5)       |

