

The Charm Of Vienna

Volume 3

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B^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74869

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B $\flat$ BASS

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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10



17



B

23



29



35



C

41



48



D

55



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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Bass

Piano

f *p* *p*

7

f subito *p subito* *f subito*

f subito *p subito* *f subito*

13

p subito *f subito*

p subito *f subito*

19

B

p *f subito*

p *f subito*

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line alternates between *p subito* and *f subito* dynamics. The piano accompaniment also alternates between *p subito* and *f subito* dynamics. The key signature has two flats, and the time signature is 4/4.

Measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line starts with *ff*. The piano accompaniment also starts with *ff*. The key signature has two flats, and the time signature is 4/4.

Measures 39-45. The vocal line alternates between *f* and *ff* dynamics. The piano accompaniment alternates between *f* and *ff subito* dynamics. The key signature has two flats, and the time signature is 4/4.

Measures 46-52. The vocal line alternates between *f* and *ff* dynamics. The piano accompaniment alternates between *f* and *ff subito* dynamics. The key signature has two flats, and the time signature is 4/4.

Measures 53-59. Measure 53 is marked with a 'D' in a box. The vocal line starts with *ff*. The piano accompaniment starts with *ff*. The key signature has two flats, and the time signature is 4/4.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Bass

Piano

mf *f* *p* *p*

7

13

mf *mf*

19

f *f*

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25

31

37

43

49

3. Wo man lacht und lebt

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Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B

B



Measures 1-6: Bass part starts with a triplet of eighth notes (F#, G, A) followed by a half note (B). Piano part has a fortissimo (ff) chordal accompaniment.

Measures 7-12: Bass part continues with a triplet of eighth notes (B, C, D) followed by a half note (E). Piano part continues with a fortissimo (f) chordal accompaniment.

Measures 13-19: Bass part starts with a triplet of eighth notes (F#, G, A) followed by a half note (B). Piano part has a mezzo-piano (mp) chordal accompaniment.

Measures 20-25: Bass part starts with a triplet of eighth notes (F#, G, A) followed by a half note (B). Piano part has a mezzo-piano (mp) chordal accompaniment.

26

Measures 26-32. Treble staff: *f* (measures 26-28), *mp* (measures 29-32). Grand staff: *f* (measures 26-28), *mp* (measures 29-32).

33

Measures 33-39. Treble staff: *f* (measures 33-34), *ff* (measures 35-39). Grand staff: *f* (measures 33-34), *ff* (measures 35-39). Box 'C' above measure 35.

40

Measures 40-46. Treble staff: *p* (measures 40-42), *ff* (measures 43-46). Grand staff: *p* (measures 40-42), *ff* (measures 43-46).

47

Measures 47-53. Treble staff: *f* (measures 47-53). Grand staff: *f* (measures 47-53).

54

Measures 54-60. Treble staff: *ff* (measures 54-55), *mp* (measures 56-60). Grand staff: *ff* (measures 54-55), *mp* (measures 56-60). Box 'D' above measure 56.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Bass

Piano

ff

f

6

12

mf

ff

mf

ff

19

B

f

f

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 31 ends with a *mf* dynamic marking.

Musical score for measures 32-38. Measure 32 is marked with a box containing the letter 'C'. The vocal line has a rest in measure 32, followed by a melodic phrase in measure 33, marked *ff*. The piano accompaniment continues with chords and a bass line. Measure 38 ends with a *ff* dynamic marking.

Musical score for measures 39-45. The vocal line has a rest in measure 39, followed by a melodic phrase in measure 40, marked *ff*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 45 ends with a *ff* dynamic marking.

Musical score for measures 46-52. Measure 46 is marked with a box containing the letter 'D'. The vocal line starts with a melodic phrase in measure 46, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 52 ends with a *ff* dynamic marking.

Musical score for measures 53-59. The vocal line has a rest in measure 53, followed by a melodic phrase in measure 54, marked *ff*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 59 ends with a *ff* dynamic marking.

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

B♭ Bass

Piano

f *p*

7

f *p* *f* *p*

14

f

21 **B**

p *f* *p*

p *f* *p*

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27

27

f *p* *f*

34

C

34

mf *f*

C

41

41

mf

48

D

48

f *mf*

D

55

55

f *mf subito* *f subito*

f subito *mf subito* *f subito*

B^b BASS & PIANO

EMR 49293	JAMES, Ifor	Little Suite Nr.4
EMR 49319	JAMES, Ifor	Little Suite Nr.5
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EMR 50566	JAMES, Ifor	Song For Michael
EMR 23822	JERABEK, Frantisek	Bassman
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EMR 30089	JOPLIN, Scott	Heliotrope Bouquet
EMR 28973	JOPLIN, Scott	Peacherine Rag
EMR 30196	JOPLIN, Scott	Pleasant Moments
EMR 30117	JOPLIN, Scott	Rose Leaf Rag
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EMR 41754	KADLEC, Jirka (Arr.)	Ay La La La Lay
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EMR 41934	KADLEC, Jirka (Arr.)	Hava Nagila
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