

Sonata No. 1

F Major

Tuba & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57012

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TUBA in C

Sonata No. 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (13)

Largo ♩ = 90

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4

8

11

13

f *tr* * *all trills optional* *mp*

cresc. *f*

p *mf*

cresc. *tr*

CD Play Back: Intro 1 bar (35)

Allegro ♩ = 100

5

9

13

18

22

26

31

f *p*

f *p* *f* *mf*

f *tr*

f *p* *f*

p *f*

p *cresc.*

f

p *cresc.*

EMR 57012

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Sonata No. 1

F Major

Benedetto Marcello

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Largo ♩ = 90

Tuba in C

Piano / Organ

3

5

8

11

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Allegro ♩ = 100

Measures 4-5. Dynamics: *f*, *p*, *f*, *p*. Trill (tr) in measure 5.

5

Measures 6-8. Dynamics: *f*, *p*, *f*, *mf*, *f*, *p*, *f*.

9

Measures 9-12. Dynamics: *f*, *p*. Trill (tr) in measure 12.

13

Measures 13-16. Dynamics: *f*, *p*, *f*, *p*. Trill (tr) in measure 15.

17

Measures 17-20. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 21 features a trill (tr) in the bass staff and a piano (*p*) dynamic. Measure 22 continues with a piano crescendo (*p cresc.*) in both the bass and grand staves. Measure 23 shows a trill (tr) in the bass staff. Measure 24 concludes with a piano (*p*) dynamic.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 25 features a forte (*f*) dynamic in both the bass and grand staves. Measure 26 continues with a forte (*f*) dynamic. Measure 27 features a trill (tr) in the bass staff. Measure 28 concludes with a forte (*f*) dynamic.

29

Musical score for measures 29-31. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 29 features a trill (tr) in the bass staff. Measure 30 continues with a trill (tr) in the bass staff. Measure 31 concludes with a trill (tr) in the bass staff.

32

Musical score for measures 32-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 32 features a piano (*p*) dynamic in both the bass and grand staves. Measure 33 continues with a piano (*p*) dynamic. Measure 34 features a piano crescendo (*cresc.*) in both the bass and grand staves. Measure 35 concludes with a forte (*f*) dynamic in the bass staff and a trill (tr) in the bass staff.

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