

Solo Album

Volume 7

Baritone Saxophone & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 910R

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

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Solo Album Volume 7



1. When The Saint Go Marching In

Traditional
Arr.: Dennis Armitage

A Double tempo

Baritone Saxophone

Piano

Musical notation for measures 1-5. The Baritone Saxophone part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a quarter note G4 in measure 3. The Piano part features a complex harmonic accompaniment with chords and moving lines in both hands. A dynamic marking of *mf* is present in measure 3.

6

Musical notation for measures 6-11. The Baritone Saxophone part continues with a half note G4 in measure 6, a quarter note G4 in measure 7, and a half note G4 in measure 8. The Piano part provides a steady harmonic accompaniment. A dynamic marking of *mf* is present in measure 6.

12

Musical notation for measures 12-18. The Baritone Saxophone part features a half note G4 in measure 12, a quarter note G4 in measure 13, and a half note G4 in measure 14. The Piano part continues with harmonic accompaniment. A dynamic marking of *f* is present in measure 14.

19

B

Musical notation for measures 19-24. The Baritone Saxophone part starts with a half note G4 in measure 19, a quarter note G4 in measure 20, and a half note G4 in measure 21. The Piano part continues with harmonic accompaniment. A dynamic marking of *f* is present in measure 19.

EMR 910R

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4. Solvejgs Lied

7

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of the musical score for 'Solvejgs Lied' is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. A crescendo leads to a mezzo-forte (*mf*) dynamic.

The second system of the musical score begins at measure 6. The vocal line has a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic with a piano-piano (*pp*) section. The system includes a repeat sign and a key signature change to two flats (B-flat and E-flat).

The third system of the musical score begins at measure 11. The vocal line continues with a melodic line. The piano accompaniment features a piano (*p*) dynamic with a piano-piano (*pp*) section. The system includes a repeat sign and a key signature change to two flats (B-flat and E-flat).

The fourth system of the musical score begins at measure 15. The vocal line continues with a melodic line. The piano accompaniment features a piano (*p*) dynamic with a piano-piano (*pp*) section. The system includes a repeat sign and a key signature change to two flats (B-flat and E-flat).

The fifth system of the musical score begins at measure 20. The vocal line continues with a melodic line. The piano accompaniment features a piano (*p*) dynamic with a piano-piano (*pp*) section. The system includes a repeat sign and a key signature change to two flats (B-flat and E-flat).

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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