

Notturmo

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Ignaz Lachner

EMR 27868

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Notturmo

Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante ♩ = 60

Tenor Recorder

Organ /
Piano

mp dolce

4

mp dolce e espressivo

p

9

mf

mp

p

14

mp

mp

Measures 18-22 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 18, marked *mp*, and continues with a series of notes and rests, with dynamics *mf* and *f* indicated. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature is one sharp (F#).

Measures 23-27 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature is one sharp (F#).

Measures 28-32 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature is one sharp (F#).

Measures 33-37 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, marked *mp*, *mf*, and *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature is one sharp (F#).

Measures 38-42 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, marked *f*, *mf*, and *f*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The key signature is one sharp (F#). The tempo marking *poco rit.* is present at the end of the system.

43 **A tempo**

43 **A tempo**

p *mp dolce* *p*

48 *mf* *f* *mf* *mp*

53 *mf* *mp* *p*

58 **Animato** *mp* *f* *mf* *f* *mp*

62 *mf* *f*

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