

Sonata No. 2

F Major

E $\flat$ Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57261

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Sonata No. 2

F Major

CD Play Back : Intro 2 bars (36 + 37)

Andante ♩ = ca. 80

Antonio Vivaldi

Arr.: John Glenesk Mortimer

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is illegal!

10

20

29

p *f* *p sub.* *f* *p* *cresc.* *p* *f* *p* *f*

CD Play Back : Intro 2 bars (36 + 37)

Allegro ♩ = 100

5

10

14

18

22

26

f *p* *cresc.* *p* *f* *p* *f* *p sub.* *cresc.* *f* *f* *p* *cresc.* *f* *p* *p*

Sonata No. 2

F Major

Antonio Vivaldi
Arr.: John Glenesk Mortimer

Andante ♩ = ca. 80

E♭ Horn

Piano / Organ

9

18

25

32

p *f* *p sub.* *f* *cresc.* *p* *f*

Allegro ♩ = 100

4

8

12

16

f *p* *cresc.* *p* *f* *p sub.* *f* *p* *f* *p* *f* *p*

20

Measures 20-23 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of a treble and a bass staff. Measure 20 features a piano introduction with a *cresc.* marking. Measure 21 has a forte (*f*) dynamic and a trill (*tr*) on the treble staff. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 ends with a piano (*p*) dynamic. The bass staff has a *cresc.* marking in measure 20 and a *f* dynamic in measure 21.

24

Measures 24-26 of the musical score. Measure 24 has a forte (*f*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a forte (*f*) dynamic. The treble staff has a *f* dynamic in measure 24. The bass staff has a *p* dynamic in measure 25 and a *f* dynamic in measure 26.

27

Measures 27-29 of the musical score. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. The treble staff has a *p* dynamic in measure 27. The bass staff has a *p* dynamic in measure 28.

30

Measures 30-33 of the musical score. Measure 30 has a piano introduction with a *cresc.* marking. Measure 31 has a forte (*f*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. The treble staff has a *cresc.* marking in measure 30 and a *f* dynamic in measure 31. The bass staff has a *cresc.* marking in measure 30 and a *f* dynamic in measure 31.

34

Measures 34-36 of the musical score. Measure 34 has a piano (*p*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a forte (*f*) dynamic. The treble staff has a *f* dynamic in measure 34. The bass staff has a *p* dynamic in measure 34 and a *f* dynamic in measure 35.

HORN E^b - MI Bémol

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