

A Lovely Day

Alto Saxophone & Piano

Jan Pfeiffer

Arr.: Jirka Kadlec

EMR 58262

EMR 42463 Alto Saxophone & Concert Band

EMR 57639 Alto Saxophone & Big Band

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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A Lovely Day

Jan Pfeiffer

Arr.: Jirka Kadlec

E♭ Alto
Saxophone

Piano

♩ = 88 Straight

A

Measures 1-4 of the first system. The E♭ Alto Saxophone part begins with a rest, followed by a triplet of eighth notes (F4, G4, A4) marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords: F (measures 1-2), C7 (measure 2), F (measure 3), F (measure 4), B♭/C (measure 4), and F (measure 4). The piano part is marked *mf*.

Measures 5-9 of the first system. The saxophone part continues with triplets of eighth notes. The piano accompaniment includes chords: G (measure 5), C (measure 6), B♭ (measure 7), C (measure 8), F (measure 9), Dm (measure 9), B♭ (measure 9), Dm (measure 9), B♭ (measure 9), and C (measure 9). The piano part is marked *mf*.

Measures 10-14 of the first system. The saxophone part continues with triplets of eighth notes. The piano accompaniment includes chords: Dm (measure 10), G (measure 11), G(sus4) (measure 11), G (measure 11), Em7 (measure 12), Am7 (measure 13), Dm7 (measure 14), G (measure 14), and C (measure 14). The piano part is marked *mf*.

Measures 15-18 of the first system. The saxophone part continues with triplets of eighth notes. The piano accompaniment includes chords: Dm (measure 15), G (measure 16), G(sus4) (measure 16), G (measure 16), Em7 (measure 17), Am7 (measure 18), Dm7 (measure 18), G C(sus2) (measure 18), G (measure 18), and C (measure 18). The piano part is marked *mf*.

B

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ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 13789	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
EMR 923E	BEATLES, The	Yesterday (8)
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EMR 23698	BEETHOVEN, Ludwig v.	Minuet
EMR 28783	BEETHOVEN, Ludwig v.	Romance
EMR 30562	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 28833	BEETHOVEN, Ludwig v.	Sonatine
EMR 23339	BEETHOVEN, Ludwig v.	Turkish March
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EMR 8535	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8513	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 23715	BIZET, Georges	Habanera
EMR 24151	BOCCHERINI, Luigi	Minuetto
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EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 20458	BORODINE, Alexander	Polovetzian Dance
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EMR 305E	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 25586	GADE, Niels W.	Album Leaves N° 1
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 28881	GAY, Bertrand	Dolly
EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
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EMR 8557	JOPLIN, Scott	Elite Syncopations (5)
EMR 8601	JOPLIN, Scott	The Entertainer (5)
EMR 30235	JOPLIN, Scott	The Sycamore
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EMR 19833	LAGGER, Damien	The Diabolic
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