

Molenaar Edition

The Muppet Show Theme

H. Hanson / Pottle

Willy Hautvast

Art.nr: 021591050

Difficulty: D

Fanfare Band

Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Henson-Pottle

THE MUPPET SHOW THEME

arr. Willy Hautvast

For Band

Harmonie / Fanfare

Condensed Score

03.1591.05

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Edition:



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



THE MUPPET SHOW THEME

Harmonie-Fanfare - Brass Band

Conductor
Duration: 2 min.

HENSON-POTTLE-Hautvast 

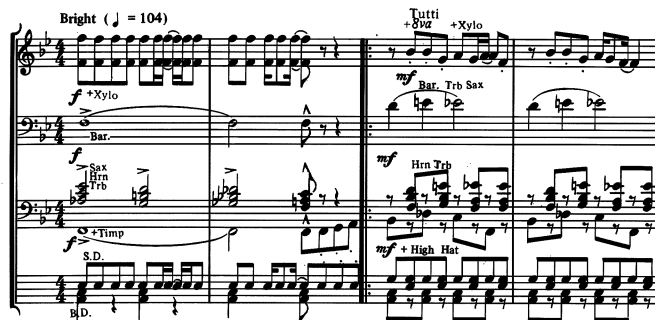
INSTRUMENTATION 'MUPPET SHOW THEME' 03.1591.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Horn II Eb/F	
1	Piccolo C	1	Horn III Eb/F	
8	Flute	2	Trombone I C	} ♫
2	Oboe I + II/Soprano Saxophone	2	Trombone II C	
2	Bassoon	2	Trombone III C	
1	E♭ Clarinet/E♭ Flugelhorn	2	Bari.Euph. I + II C	} ♫
5	Clarinet I/Flugelhorn I	2	Bari.Euph. Bb	
5	Clarinet I/Flugelhorn II	4	Basses (Tuba) C I + II	
5	Clarinet II/Flugelhorn I	2	Timpani/Xylophone	} ♫
5	Clarinet II/Flugelhorn III	3	Percussion	
1	Alto Clarinet			
1	Bass Clarinet			
4	Alto Saxophone		<u>ADDITIONAL PARTS</u>	
2	Tenor Saxophone	1	Trombone I Bb	} ♫
1	Baritone Saxophone	1	Trombone II Bb	
3	Cornet/Trumpet I	1	Trombone III Bb	
3	Cornet/Trumpet II			} ♫
3	Cornet/Trumpet III	2	E♭ Bass	
2	Horn I Eb/F	2	B♭ Bass	

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-Xylo

Trp

Corn.

Alt. Sax Trb

Hrn

W.B.

f *mf* *f* *mf*

3/4 3/8 3/4 3/8

The musical score for "The Rose Tree" is presented in a multi-staff format. The top staff is the vocal line, featuring a melody with a key signature of one flat and a 4/4 time signature. The melody is written in a soprano clef. The lower staves are for the piano accompaniment, including the right and left hands, and a percussion section. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The percussion section includes a snare drum (Timp) and a horn (Hrn). The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system, marked with a circled 'A', contains the vocal melody, the piano accompaniment, and the percussion section. The tempo is marked as "Allegretto".

A musical score with the text "Mini Score" repeated diagonally across it. The score is written on five staves, with the first two staves in treble clef and the last three in bass clef. The text "Mini Score" is written in a stylized, bold font, appearing multiple times across the staves. The background is black, and the musical notes and text are white.

This musical score is for a woodwind section, specifically focusing on the xylophone and saxophone parts. It is divided into two main sections: 'Tutti + 8va Xylo' and '-Xylo'. The 'Tutti + 8va Xylo' section is marked with a forte 'f' dynamic and features a complex, rhythmic melody in the xylophone part, with the saxophone providing harmonic support. The '-Xylo' section, marked with a circled 'B', shows the xylophone part ending, while the saxophone continues with a melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

This musical score is for the song "The Way You Look Tonight" by Rodgers and Hammerstein. It features an arrangement for an Alt Saxophone and a Horn section. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Alt Saxophone part is in the upper staff, and the Horn part is in the lower staff. The music is characterized by a melodic line in the saxophone and a rhythmic accompaniment in the horns. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is arranged for a saxophone (Sax), horn (Hr), and string quartet (S.D.). The saxophone part begins with a melodic line in the first measure, followed by a sustained chord in the second measure. The horn part enters in the third measure with a melodic line, and the string quartet provides a rhythmic foundation with a steady eighth-note pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The arrangement is a complex orchestration of the original acoustic version, incorporating modern instruments like the saxophone and horn.

The musical score is for a piece titled "The Girl on the Train" by Rachel Watson. It is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for a piano and a high hat. The piano part consists of a melody in the right hand and a bass line in the left hand. The high hat part is a rhythmic accompaniment. The score is divided into three measures. The first measure starts with a circled 'C' above the staff, indicating a common time signature change. The piano part begins with a forte (ff) dynamic. The high hat part is marked with a 'y' symbol, indicating a specific rhythmic pattern. The score is written on a grand staff with a treble and bass clef for the piano, and a single staff with a high hat symbol for the high hat.