

The Conquest

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

F Horn - 2

Trombone, Bassoon - 4

Baritone - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

The Conquest

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The Conquest is the perfect musical depiction of one going on a successful adventure, all complete with a suspenseful opening, a bold, motivic melody, a tragic, sorrowful chorale, a calming lyrical section, and a strong climactic ending.

This fun and explosive piece will get your students working on all the elements that will turn them from good players into great players: dynamic control and balance, rhythmical challenges, multiple articulation combinations, and a slight range expansion. Once your students get this one down, they will be wanting to play it over and over again. Truly epic!

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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With Gusto ♩ = 160

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

25

26

27

28

29

30

FL *f*

Ob *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

B Cl

A Sax 1 *f*

A Sax 2 *f*

T Sax

B Sax

Tpt 1 *f*

Tpt 2 *f*

Hn *f* *mf*

Trbn Bsn

Bari

Tuba

Bells *f* dampen

Timp *f* dampen

PREVIEW ONLY

31

32

33

34

35

36

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

fp

mp

B Cl. cues

dampen

dampen

PREVIEW ONLY

37

38

39

40

41

42

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

p *mp* *p* *mp* *p* *play* *p* *p*

PREVIEW ONLY

61

62

63

64

65

66

Peacefully ♩ = 72

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

dampen

dampen

dampen

67

68

69

70

71

72

73

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

80 81 82 83 Tempo I ♩ = 160 85

Fl *f*

Ob *f*

Cl 1 *fp*

Cl 2 *fp*

B Cl *f* *p*

A Sax 1 *fp*

A Sax 2 *fp*

T Sax *fp*

B Sax *p* *f*

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Hn *f*

Trbn Bsn *p* *f*

Bari *f* *p*

Tuba *f* *p*

Bells *f*

Timp

on rim

PREVIEW ONLY

98

99

100

101

102

103

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

