

# IT WAS A STARRY NIGHT

for S.A.T.B. voices and keyboard  
with optional InstruTrax CD\*

Arranged by  
DAVID HUNTSINGER

Words and Music by  
DAVID and BONNIE HUNTSINGER

Warmly with a gentle, steady pulse ( $\text{♩} = \text{ca. } 62$ )

KEYBOARD

Keyboard part (measures 1-3): The keyboard part consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 1 starts with a forte dynamic (p) and a eighth-note bass line. Measure 2 continues with eighth-note patterns. Measure 3 begins with a dynamic (mf) and a bass line.

Vocal parts (measures 6-9): The vocal parts are for Soprano and Alto. The Soprano part starts with a sustained note. The Alto part begins in measure 6. The lyrics "It was a" are followed by a sustained note. The vocal parts continue in measure 7, with the Alto part providing harmonic support. The lyrics "star - ry night" are followed by a sustained note in measure 8. The vocal parts continue in measure 9, with the Alto part providing harmonic support. The lyrics "when Christ was born to earth. It was a" are followed by a sustained note.

Keyboard part (measures 9-11): The keyboard part consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Measures 9 and 10 show sustained notes. Measure 11 shows a bass line.

\* Parts for English horn, 2 horns, percussion, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, clarinet 3, bass clarinet, and string reduction), and director's score, No. 32249, and a split track/accompaniment/full performance compact disc, No. 32248 are available separately.

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11

ho - ly light—— that marked His low - ly birth. It shone

13

down up-on—— the in - fant Son of God, Em -

15 ②

man-u - el, Mes - si - ah. T. mp B. The shep - herds

18

were a - lone.—— be -neath those star - ry skies, but then the