



# Elves R Us

Based on "Toyland"

VICTOR HERBERT

Arranged by MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Slapstick/Ratchet, Shaker)
- 3 Percussion 3  
(Siren Whistle/Slide Whistle, Woodblock)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Based on Victor Herbert's timeless holiday song "Toyland," *Elves R Us* represents Christmas elves hard at work in Santa's toy workshop.

## NOTES TO THE CONDUCTOR

Although there are numerous percussion instruments used, all of the parts can be covered by six players: Snare Drum, Bass Drum, Shaker, Slap Stick/Ratchet, Siren Whistle/Slide Whistle and Woodblock.

There is a trombone glissando in measure 31, from 6th position to 1st. There might be a tendency to "rush" this—make sure every trombonist arrives at the B $\flat$  right on count 1 of measure 32.

I hope you and your ensemble find *Elves R Us* to be a fun and worthwhile musical experience.

*Michael Story*

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# Elves R Us

Based on *Toyland*

FULL SCORE  
Approx. Duration - 1:45

By Victor Herbert  
Arranged by Michael Story (ASCAP)

Moderate Latin ♩ = 116

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

B $\flat$  Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Slapstick/Ratchet, Shaker)

Percussion 3  
(Siren Whistle/Slide  
Whistle, Woodblock)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B $\flat$  Clarinet, B $\flat$  Bass Clarinet, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, and E $\flat$  Baritone Saxophone. The second system includes B $\flat$  Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Slapstick/Ratchet, Shaker), and Percussion 3 (Siren Whistle/Slide Whistle, Woodblock). The score is in 4/4 time with a tempo of Moderate Latin (♩ = 116). The key signature has two flats (B $\flat$  major or D $\flat$  minor). The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score. The percussion parts include specific instructions: 'S.D. snares off' for Percussion 1, 'Siren Whistle' for Percussion 3, and 'Slapstick' for Percussion 2. The woodblock part in Percussion 3 is marked with '1 Woodblock' and '2'.

Fl. 7

Ob. *mf*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 7 *mf*

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2 Shaker *mf*

Perc. 3 Ratchet *mf*

6 7 8 9 10

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Slapstick

Ratchet

15

15

11 12 13 14 15

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Siren Whistle

*f*

*mf*

16 17 18 19 20

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf* Shkr.

Perc. 2 Slapstick *f* *mf*

Perc. 3 *f* *mf*

24

21 22 23 24 25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sl. Whistle

*mf*

26 27 28 29 30

*mf*

This musical score is for a woodwind and brass ensemble. It consists of 13 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and features a key signature of one flat (B-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '8' is in the top left corner. The measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the score. A dynamic marking of *mf* (mezzo-forte) is present in measures 27 and 29. A 'Sl. Whistle' part is indicated in measure 27.



Fl. 41

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 41

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2 *f*

Perc. 3 *f* Siren Whistle

36 37 38 39 40 41

This musical score page contains staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time and features a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 36 through 41 are indicated at the bottom of the page.

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Perc. 1  
Perc. 2  
Perc. 3

42 43 44 45 46 47

This musical score page contains staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Saxophone, Tuba, Percussion 1, Percussion 2, and Percussion 3. The score is for measures 42 through 47. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

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