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Words & Music by Martin Sandberg

# ...BABY ONE MORE TIME

*Performed by Britney Spears*

***Arranged by Rieks van der Velde***

**Concert Band - Harmonie - Blasorchester**

# Pop Music

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Proef - Exemple - Sample - Probe



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# BABY ONE MORE TIME

~ Performed by Britney Spears ~

Arranged by Rieks van der Velde

Concert Band - Harmonie - Blasorchester

Steady  $\text{♩} = 94$

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

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This musical score is for the second part of the song "Baby One More Time". It is arranged for a large ensemble of instruments. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flutes:** Resting throughout the section.
- Oboe:** Resting throughout the section.
- Bassoon:** Plays a melodic line starting with a *mf* dynamic.
- Eb clarinet:** Resting throughout the section.
- Bb clarinet I, II, III:** Clarinet I and II play melodic lines, while Clarinet III plays a sustained chord. All start with a *mf* dynamic.
- Eb alto clarinet:** Plays a sustained chord with a *mf* dynamic.
- Bb bass clarinet:** Plays a melodic line with a *mf* dynamic.
- Eb alto sax. I/II:** Plays a melodic line with a *mf* dynamic.
- Bb tenor sax. I/II:** Plays a melodic line with a *mf* dynamic.
- Eb baritone sax.:** Plays a melodic line with a *mf* dynamic.
- Bb trp./crnt. I, II, III:** All three trumpets/cornets are resting throughout the section.
- F horn I, II, III:** Horns I and II play melodic lines, while Horn III plays a sustained chord. All start with a *mf* dynamic.
- C trombone I, II, III:** Trombones I and II play melodic lines, while Trombone III plays a sustained chord. All start with a *mf* dynamic.
- C euph./tenor tuba:** Plays a melodic line with a *mf* dynamic.
- C basses:** Plays a bass line with a *mf* dynamic.
- Drums:** Plays a consistent rhythmic pattern with a *mf* dynamic.
- Percussion I:** Plays a rhythmic pattern with a *mf* dynamic.
- Percussion II:** Plays a rhythmic pattern with a *f* dynamic, specifically for marimba (or xylophone).

This musical score is for the song "Baby One More Time" and is arranged for a full orchestra and percussion. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Drums
- Percussion I
- Percussion II

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *open*), articulation (accents), and performance instructions. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the song "Baby One More Time" and features a large woodwind and brass section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *f* (forte) is present at the beginning of most staves. A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the center of the page. The score is divided into four measures, with a rehearsal mark (b) appearing at the start of the third measure.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

Ceuph./tenor tuba

C basses

Drums

Percussion I

Percussion II

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

1.

25 2.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Drums

Percussion I

Percussion II

*vibraphone*

*f* *p* *mf* *p* *p* *p* *p* *p*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Drums
- Percussion I
- Percussion II

Key performance instructions include dynamics such as *f* (forte) and *p* (piano), and specific drumming techniques like *large s.c. (soft mallets)*, *small tom tom*, and *bar chimes*. The score is marked with a large blue diagonal watermark that reads "Proof - Example - Sample - Probe".

# ...BABY ONE MORE TIME

*Arranged by Rieks van der Velde*

## Instrumentation

*Concert Band - Harmonie - Blasorchester*

1	Full Score	2	C Euphonium/Tenor Tuba
5	Flute C	2	B♭ Euphonium/Tenor Tuba ( <i>Bass Clef</i> )
2	Oboe C	2	B♭ Euphonium/Tenor Tuba ( <i>Treble Clef</i> )
2	Bassoon C	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Clarinet	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Clarinet 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Clarinet 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Clarinet 3	4	C Bass ( <i>Stringbass</i> )
1	E♭ Alto Clarinet	1	Drum
1	B♭ Bass Clarinet	2	Percussion 1
1	B♭ Soprano Saxophone	2	Percussion 2
2	E♭ Alto Saxophone 1, 2		
2	B♭ Tenor Saxophone 1, 2		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2		
3	B♭ Trumpet/Cornet 3	1	E♭ Flugelhorn
1	E♭ Horn 1	1	B♭ Flugelhorn 1
1	F Horn 1	1	B♭ Flugelhorn 2
1	E♭ Horn 2	1	B♭ Flugelhorn 3
1	F Horn 2	1	B♭ Baritone/Tenorhorn 1
1	E♭ Horn 3	1	B♭ Baritone/Tenorhorn 2
1	F Horn 3	1	Electric Bass Guitar
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

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