

Fluide

Galopp, Op. 133

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68387

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**B $\flat$ PICCOLO
TRUMPET**

Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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Fluide

Galopp, Op. 133

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Allegro $\text{♩} = 168$

A

B♭ Piccolo Trumpet

Piano

7

13

19

EMR 68387

25

B

mf

31

37

43

C

f *mf*

f *mf*

49

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next four measures: a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *f* (forte) at the end of measure 55 and measure 60.

61 **D**

Musical score for measures 61-66. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note D4, a half note E4, and a quarter note F4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *p* (piano) is present at the beginning of measure 61.

67

Musical score for measures 67-72. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next four measures: a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *mf* (mezzo-forte) at the end of measure 67 and measure 72.

73

Musical score for measures 73-78. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next four measures: a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *f* (forte) is present at the end of measure 73.

79

Musical score for measures 79-84. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. A slur covers the next four measures: a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *f* (forte) is present at the end of measure 79.

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PICCOLO TRUMPET & PIANO

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