

Adagio con sentimento

2nd Movement from Violin Concerto No. 4

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Niccolò Paganini

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Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Niccolò Paganini

Arr.: Michal Worek

Adagio flebile con sentimento (♩ = 50)

Score for Eb Cornet and Piano.

Measures 1-6: Eb Cornet (mp), Piano (p).

Measures 7-12: Eb Cornet, Piano.

Measures 13-18: Eb Cornet (mf), Piano.

Measures 19-24: Eb Cornet, Piano (mp).

Section A is marked at measure 19.

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth and quarter notes with some ties. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, with some triplets indicated.

Measures 31-36 of the musical score. The system continues with the same three-staff layout. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present. The piano part shows more complex chordal textures and some triplets. The melody continues with eighth and quarter notes.

B

Measures 37-42 of the musical score, starting with a section marker 'B'. The system continues with the same three-staff layout. Dynamic markings include *mp* (mezzo-piano), *poco f* (poco forte), and *f* (forte). The piano part features more complex textures, including triplets and sustained chords. The melody continues with eighth and quarter notes.

Measures 43-49 of the musical score. The system continues with the same three-staff layout. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The piano part features more complex textures, including triplets and sustained chords. The melody continues with eighth and quarter notes.

C

Measures 50-54 of the musical score, starting with a section marker 'C'. The system continues with the same three-staff layout. Dynamic markings include *ff* (fortissimo) and *p* (piano). The piano part features more complex textures, including triplets and sustained chords. The melody continues with eighth and quarter notes.

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2 PICCOLO TRUMPETS & PIANO

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