

20 Greatest Marches

F Horn & Piano
CD Play Back / Play Along

Arr.: Colette Mourey

EMR 22460PB

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March


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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Score for F Horn and Piano.

Measures 1-5: F Horn part begins with a whole rest. Piano part starts with *mf deciso*, followed by a crescendo to *f* and then *molto*. The F Horn part ends with a *mf* note.

Measures 6-10: F Horn part has a melodic line with a slur and a *mf* dynamic. Piano part has a *mp ritmico* accompaniment. A *fuero* marking is present above the piano part.

Measures 11-15: F Horn part continues with a melodic line, marked *f*, *mp*, and *mf*. Piano part continues with a steady accompaniment.

Measures 16-20: F Horn part has a melodic line with a slur, marked *fuero*, *mf*, and *f*. Piano part continues with a steady accompaniment.

Measures 21-24: F Horn part has a first ending (1.) and a second ending (2.). Piano part continues with a steady accompaniment, marked *mp*.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

F Horn

Piano

f

7

f

mf

13

18

f

3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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durée : 3'40"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso ♩ = 100

F Horn

(simplified)

Piano *ff*

R.H. 3

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

F Horn

(simplified)

Piano

ff

sfz

p dolce

f

ff

sfz

A

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5. Majestic March

17


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Durée : 3'16"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Sheet music for "5. Majestic March" by Scott Joplin, arranged by Colette Mourey. The score is in 6/8 time and includes parts for F Horn and Piano.

The score is divided into four systems, each starting with a measure number:

- System 1: Measures 1-4. The F Horn part is silent. The Piano part begins with a forte (*f*) dynamic, marked with a slur over the first two measures. The dynamic changes to mezzo-forte (*mf*) in the third measure.
- System 2: Measures 5-10. The Piano part continues with a complex rhythmic pattern, featuring many eighth and sixteenth notes.
- System 3: Measures 11-15. The Piano part continues with the same rhythmic pattern.
- System 4: Measures 16-19. The Piano part continues with the same rhythmic pattern. A first ending bracket labeled "1." spans measures 18 and 19.

The F Horn part is silent throughout the entire score.

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Score for F Horn and Piano, measures 1 to 16.

Measures 1-5: F Horn part is empty. Piano part features triplets and dynamics *p*, *mf*, *p*, *mf*, *p*.

Measures 6-10: F Horn part enters with a triplet. Piano part continues with triplets and dynamics *mp*, *f*, *mf*, *p*, *mf*.

Measures 11-15: F Horn part continues with triplets and dynamics *mp*, *f*, *mp*. Piano part features triplets and dynamics *p*, *mf*.

Measure 16: Section A begins. F Horn part has a triplet. Piano part features triplets and dynamics *mf*, *f*, *f*, *f*.

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)


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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

F Horn

Piano

f



6

f

sfz sfz sfz f mf



13

A

p

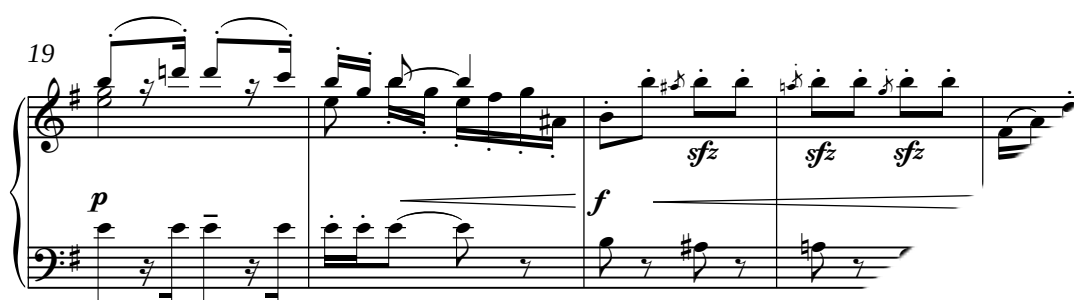


19

p

f

sfz sfz sfz



8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer
(1791-1864)

Arr.: Colette Mourey

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durée : 3'40"

Tempo di marcia maestoso ♩ = 104

F Horn

Piano

ff ³ pesante

5

10 **A**

14



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9. Marche Ecossaise

35

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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

F Horn

(simplified) *tr* *tr* *tr* *tr*

Piano

pp

6

11

mp

poco

p

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Durée : 3'10"

Allegro giocoso ♩ = 132

F Horn

Simplified

Piano

f

7

13 *Simplified*

mp *mp* *p*

p

19

mp *mf*

11. Marche Militaire

49


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from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

F Horn

Piano

f

sfz

7

mp

p

12

fp

f

17

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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

F Horn

Piano



5

9

13

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

F Horn

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

F Horn

Piano

pp

p espressivo

6

11

16

15. Military March

65


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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

F Horn

mp espressivo

(simplified)

Piano

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p esp

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16. Marche Triomphante

from "David et Jonathas" (1688)


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Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

F Horn

Piano

f



5



9

f

mf



13

f

1. 2.



17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

F Horn

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848

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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

durée : 4'10"

Vivace $\text{♩} = 100$

F Horn

mp

Piano

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto ♩ = 96-100

(Song of the Toreador)

F Horn

Piano

5

10

15

f

f

mf

f

ff

original

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

I

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Score for **I**, featuring **F Horn** and **Piano**.

The score is divided into four systems, each starting with a measure number (5, 10, 15) in the left margin.

System 1 (Measures 1-4): The Piano part begins with a forte (*f*) dynamic. The F Horn part has rests.

System 2 (Measures 5-8): The Piano part continues with a mezzo-forte (*mf*) dynamic. The F Horn part has rests.

System 3 (Measures 9-12): The Piano part continues with a forte (*f*) dynamic. The F Horn part has rests.

System 4 (Measures 13-16): The Piano part continues with a forte (*f*) dynamic. The F Horn part has rests.

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