

The Charm Of Vienna

Volume 3

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Violin & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74870

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VIOLIN

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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Eduard Strauss

Allegro ♩ = 168

A

Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *p subito* and *f subito* alternating. The piano accompaniment features a rhythmic pattern with chords and dynamics *p subito* and *f subito* alternating. The key signature is one sharp (F#).

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *ff* and a key signature change to two sharps (F# and C#). The piano accompaniment features a rhythmic pattern with chords and dynamics *ff*. A box labeled 'C' is present above the vocal line in measure 32.

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *f* and *ff* alternating. The piano accompaniment features a rhythmic pattern with chords and dynamics *f* and *ff subito* alternating. The key signature is two sharps (F# and C#).

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *f* and *ff* alternating. The piano accompaniment features a rhythmic pattern with chords and dynamics *f* and *ff subito* alternating. The key signature is two sharps (F# and C#).

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamics *ff* and a key signature change to one sharp (F#). The piano accompaniment features a rhythmic pattern with chords and dynamics *ff* and *p* alternating. A box labeled 'D' is present above the vocal line in measure 53.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.
Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Violin

Piano

mf *f* *p* *p*

7

13

19

f *f*

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25

B

mf

31

37

43

C

f *mf*

f *mf*

49

3. Wo man lacht und lebt

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Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

Violin

Piano

A

B

7

13

20

mp

ff

mp

f

mp

f

p

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26

Measures 26-32. Dynamics: *f*, *mp*. Includes triplets and slurs.

33

Measures 33-39. Dynamics: *f*, *ff*. Includes a section marked 'C' in a box.

40

Measures 40-46. Dynamics: *p*, *ff*. Includes a section marked 'C' in a box.

47

Measures 47-53. Dynamics: *f*, *ff*. Includes a section marked 'C' in a box.

54

Measures 54-59. Dynamics: *ff*, *mp*. Includes a section marked 'D' in a box.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Violin

Piano

ff

f

6

12

mf

ff

mf

ff

19

B

f

f

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical score for measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical score for measures 39-45. The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical score for measures 46-52. Measure 46 is marked with a 'D' in a box. The vocal line has a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical score for measures 53-59. The vocal line has a melodic phrase marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Violin

Piano

f *p*

7

f *p* *f* *p*

14

f

21 **B**

p *f* *p*

p *f* *p*

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27

27

f *p* *f*

f *p* *f*

34

34

mf *f*

mf *f*

C

41

41

mf

mf

48

48

f

f *mf*

D

55

55

f *mf subito* *f subito*

f subito *mf subito* *f subito*

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